

2026 EQUITY ARC WIND SYMPHONY AUDITIONREPERTOIRE

Applicants for all instruments (except percussion) should prepare a solo of their choice in addition to the lyrical and technical excerpt listed for their instrument.

All excerpts are marked in the parts provided within this packet.

Flute

Lyrical Excerpt:

 Second Suite (Holst): 2nd movement, pickup to one measure after letter A to the fermata five measures from the end of the movement

Technical Excerpt:

• Lincolnshire Posy (Grainger): 4th movement, m. 9 – m. 26

Piccolo (optional)

• "The Stars and Stripes Forever" (Sousa): m. 101 to the end, no repeat

Oboe

Lyrical Excerpt:

• Lincolnshire Posy (Grainger): 3rd movement, Version B, m. 2 – m. 18

Technical Excerpt:

• Lincolnshire Posy (Grainger): 4th movement, m. 25 – m. 33

B-flat Clarinet

Lyrical Excerpt:

First Suite in E-flat (Holst): 2nd movement, letter C – letter D

Technical Excerpt:

• "Hands Across the Sea" (Sousa): m. 1 – m. 20, no repeat

E-flat Clarinet (optional)

Lyrical Excerpt:

• First Suite in E-flat (Holst): 1st movement, 8 measures after letter E to the end

Technical Excerpt:

• "Bullets and Bayonets" (Sousa): m. 83 to the end, play "2nd X only" cues, no repeat

Alto Clarinet (optional)

Lyrical Excerpt:

Colonial Song (Grainger): Beginning through m. 11

Technical:

• Molly on the Shore (Grainger): m. 2 – m. 19

Bass Clarinet (optional)

Lyrical Excerpt:

Colonial Song (Grainger): Beginning through m. 11

Technical:

Symphonic Metamorphosis (Hindemith): 4th movement ("March"), m. 6 – 3 measures after letter C, no repeat

Bassoon

Lyrical Excerpt:

Colonial Song (Grainger): m. 1 – m. 12

Technical Excerpt:

• Lincolnshire Posy (Grainger): 1st movement, m. 1 – m. 17

Saxophone: Applicants may prepare their audition materials on either Alto, Tenor, or Baritone saxophone. If the applicant wants to be considered for only one of those instruments, please submit all recorded materials on that horn. Otherwise, applicants will be asked to demonstrate their ability on each horn for which they would like to be considered. For example, one could perform the solo on Alto Sax, lyrical excerpt on Tenor Sax, and technical excerpt on Baritone Sax to be eligible on all saxophones.

Lyrical Excerpt:

Colonial Song (Grainger): m. 12 – m. 20

Technical Excerpt:

Festive Overture (Shostakovich/Hunsberger): pickup to reh. 21 to 10 after reh. 23

Trumpet (Play all cornet parts on trumpet)

Lyrical Excerpt:

• Lincolnshire Posy (Grainger): 2nd movement, m.19 - m. 28

Technical Excerpt:

• "Hands Across the Sea" (Sousa): m. 5 – m. 54, no repeat (Solo Cornet)

Horn (Play upper line for all excerpts where applicable)

Lyrical Excerpt:

First Suite in E-flat (Holst): 1st movement, Pick up to letter C – letter D

Technical Excerpt:

Children's March (Grainger): Pick up to m. 213 – m. 236

Euphonium

Lyrical Excerpt:

Colonial Song (Grainger): Rehearsal Number 21 to downbeat of m. 45

Technical Excerpt:

 Festive Overture (Shostakovich/Hunsberger): One measure before Rehearsal Number 21 through downbeat of four measures after Rehearsal Number 23

Trombone:

Lyrical Excerpt:

Irish Tune from County Derry (Grainger): Beginning to m. 33

Technical Excerpt:

• First Suite in E-flat (Holst): 1st movement, One measure after letter A to letter C

Optional Bass Trombone:

• "Hands Across the Sea" (Sousa): m. 70 to the end, no repeats, play "2nd X only" cues

Tuba (Play lower octave for all excerpts where applicable)

Lyrical Excerpt:

Lincolnshire Posy (Grainger): 3rd movement, m. 46 – m. 84

Technical Excerpt:

Toccata Marziale (Vaughan WIlliams): Beginning to two measures after rehearsal 5

String Bass

Lyrical Excerpt:

• Lincolnshire Posy (Grainger): 3rd movement, m. 51 - m. 64

Technical Excerpt:

• "Three Dance Episodes from On the Town:" 3rd movement, m. 26 to m. 32

Percussion

Snare Drum (required):

- Concert etude of applicant's choice (Delecluse, Cirone, Peters, or equivalent)
- "The Stars and Stripes Forever" (Sousa): m. 5 m. 37, no repeat

Mallets (required):

- 2 mallet solo of applicant's choice (Bach or equivalent)
- "The Stars and Stripes Forever (Sousa): Pickup to m. 54 m. 85

Cymbals (required)

Romeo and Juliet (Tchaikovsky): Letter E to six measures before letter F

Timpani Etude (optional):

Solo or excerpt of applicant's choice (Goodman, Hochrainer, Firth, or equivalent)

FLUTE

II. Song without words "I'll love my Love."

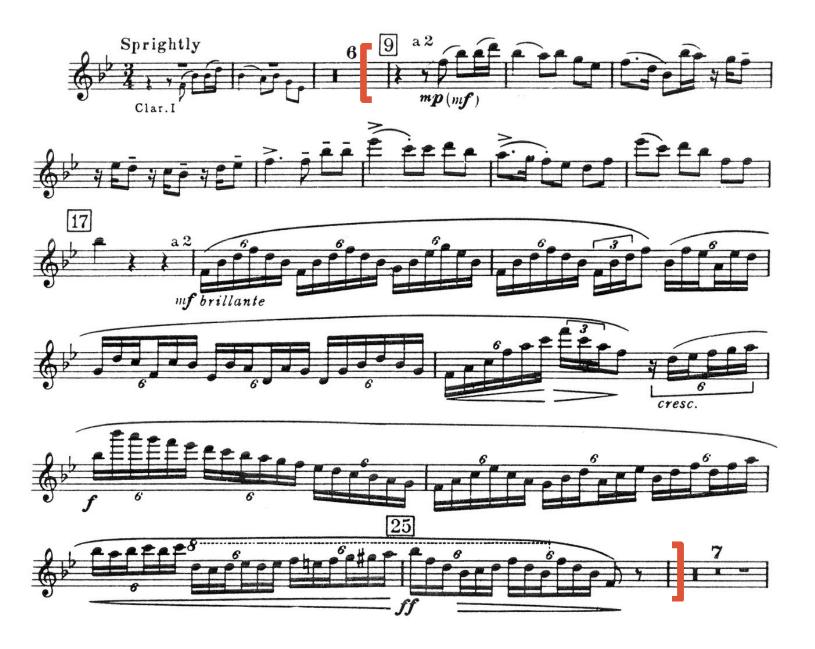


FLUTES

5

4. THE BRISK YOUNG SAILOR

(Who returned to wed his true-love)



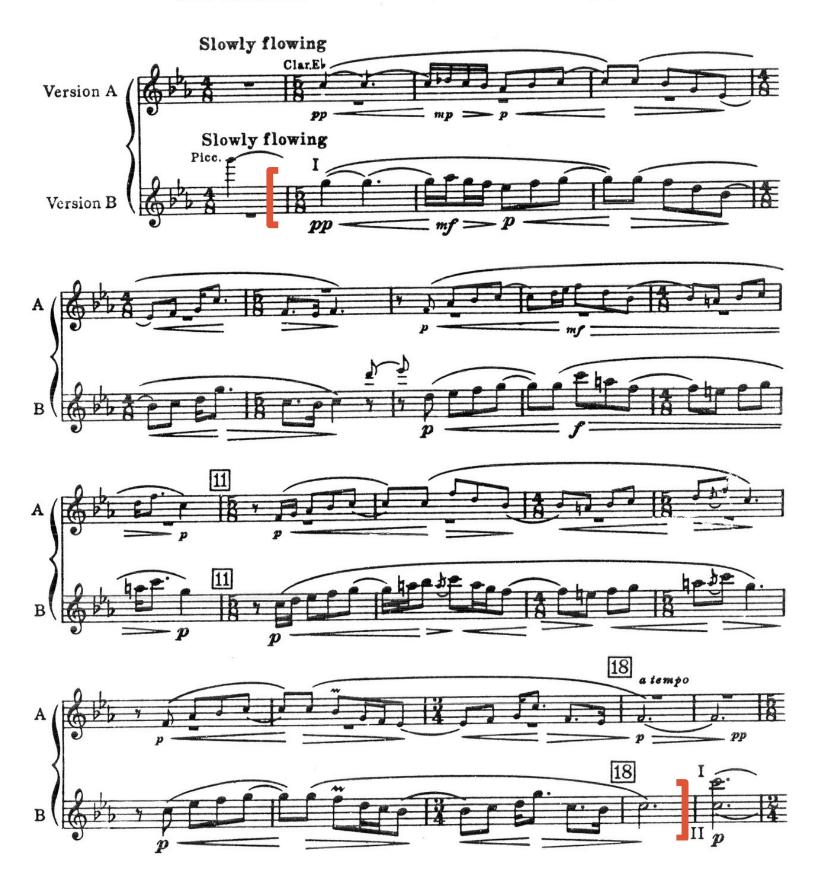


OBOE

3. RUFFORD PARK POACHERS

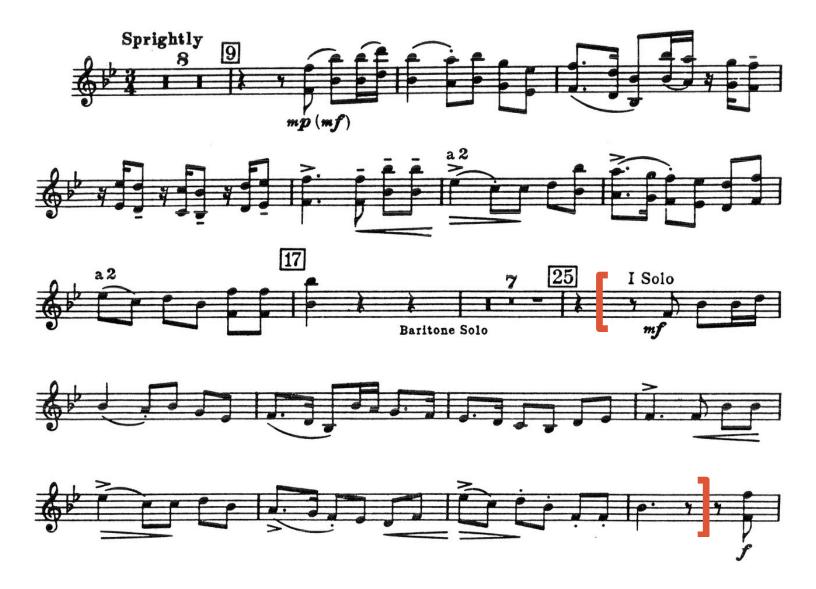
(Poaching Song)

Please ask Bandmaster whether version A, or version B, is to be played.



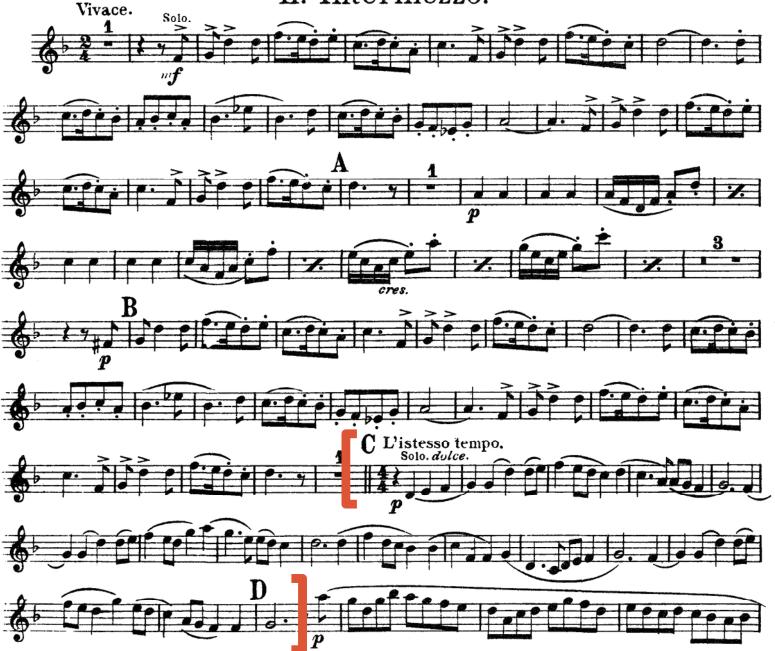
4. THE BRISK YOUNG SAILOR

(Who returned to wed his true-love)



B-flat CLARINET

II. Intermezzo.



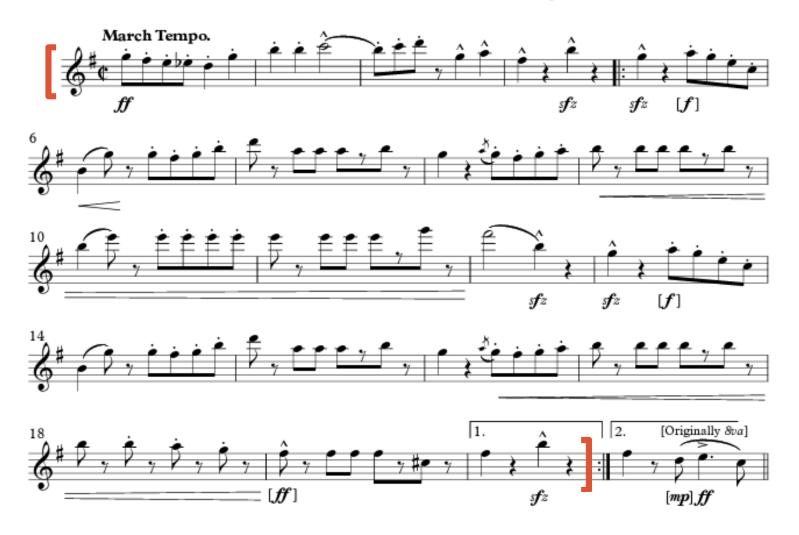
March

HANDS ACROSS THE SEA

(1899)

1st Bb Clarinet

JOHN PHILIP SOUSA

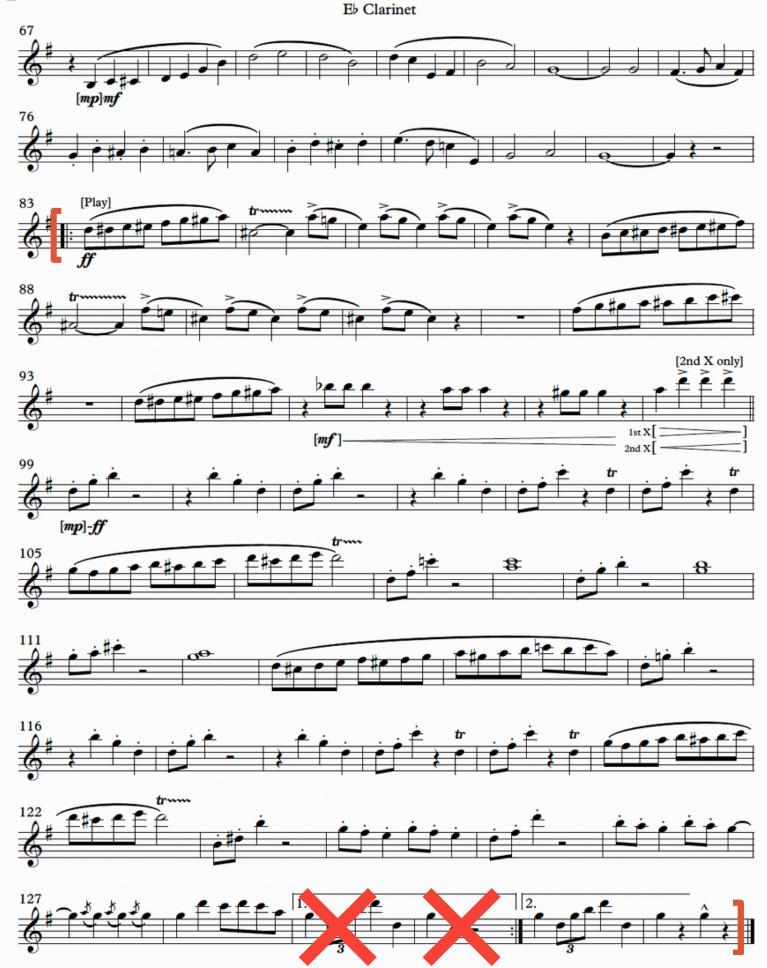


E-flat CLARINET

First Suite in Eb for Military Band



BULLETS AND BAYONETS



ALTO CLARINET

COLONIAL SONG

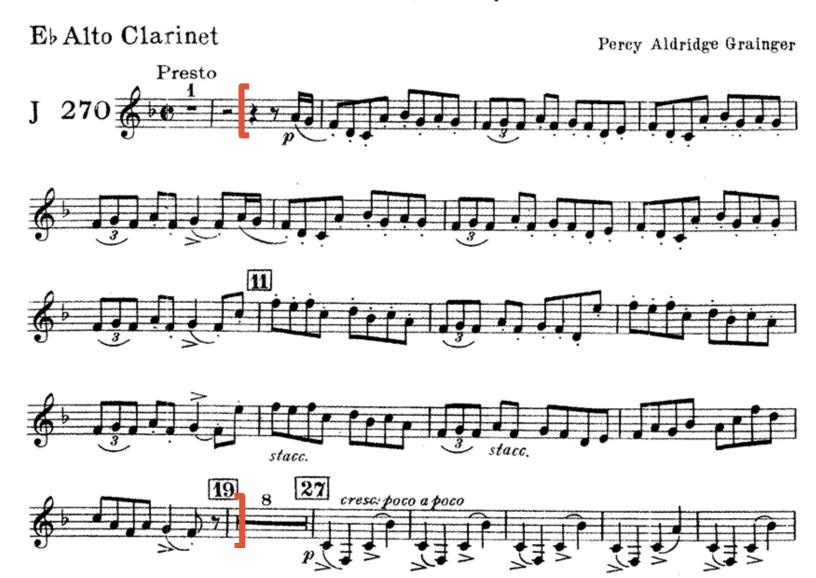
Eb Alto Clarinet

Percy Aldridge Grainger



MOLLY ON THE SHORE

Irish Reel set for Military Band



BASS CLARINET

COLONIAL SONG

Bass Clarinet

Percy Aldridge Grainger



Symphonic Metamorphosis (Hindemith),: Movement 4 "March"

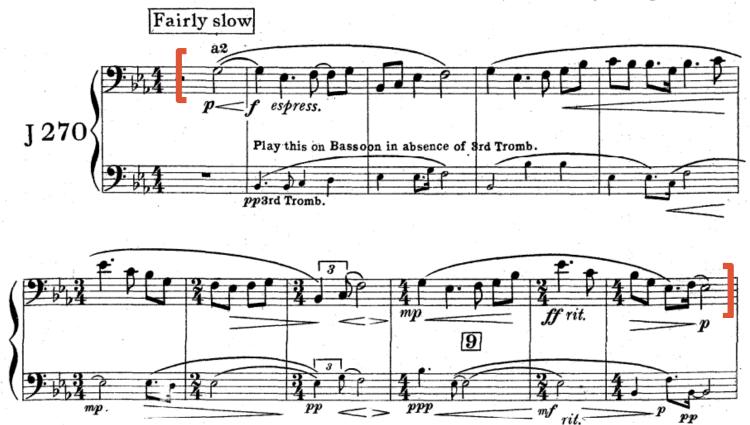


BASSOON

COLONIAL SONG

Bassoons

Percy Aldridge Grainger



PERCY ALDRIDGE GRAINGER

BRITISH FOLK-MUSIC SETTINGS

By kind permission of Messrs. Boosey & Co , Ltd., the "Duke of Mariborough" folk-song tune (oublished in ENGLISH TRADITIONAL SONGS AND CAROLS, by Lucy E. Broadwood, Boosey & Co., Ltd.), freely treated, is introduced as a counter-melody in "Dublin Bay," beginning at bar 36.

Nº 34. "LINCOLNSHIRE POSY"

Based on English Folksongs gathered in Lincolnshire

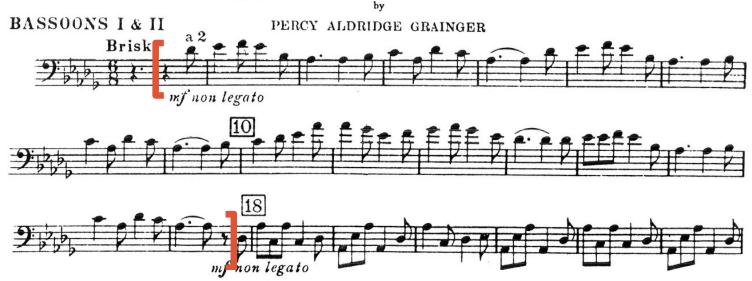
FOR MILITARY BAND

1. DUBLIN BAY

(Sailor's Song)

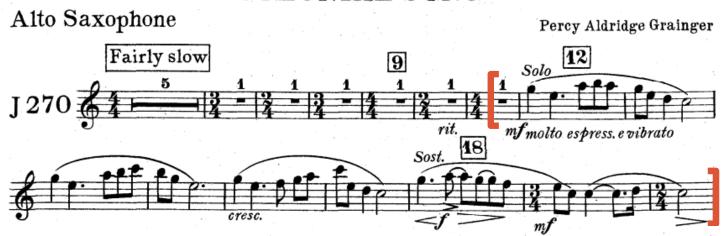
Noted down by Percy Aldridge Grainger (1905) from the singing of Mr. Deane (of Hibbaldstowe, Lincolnshire, England) and set for Military Band

This version of "Dublin Bay" for Military Band (scored Jan. or Feb. 1937) is an off-shoot from the root-form which was tone-wrought for Wind 5-some (June-July 1931) on sketches for chorus dating from March 19, 1906.



SAXOPHONE

COLONIAL SONG



Festive Overture, Opus 96 (Shostakovich/Hunsberger)

4

1st & 2nd Eb Alto Saxophones

Solution of the second of the Sometholic transfer to the first transfer to the state of de fress fresses

TRUMPET

Bb TRUMPET (or CORNET) I

2 HARKSTOW GRANGE

(The Miser and his Man: A local Tragedy)



March

HANDS ACROSS THE SEA

(1899)

Solo Bb Cornet

JOHN PHILIP SOUSA



HORN

First Suite in Eb for Military Band

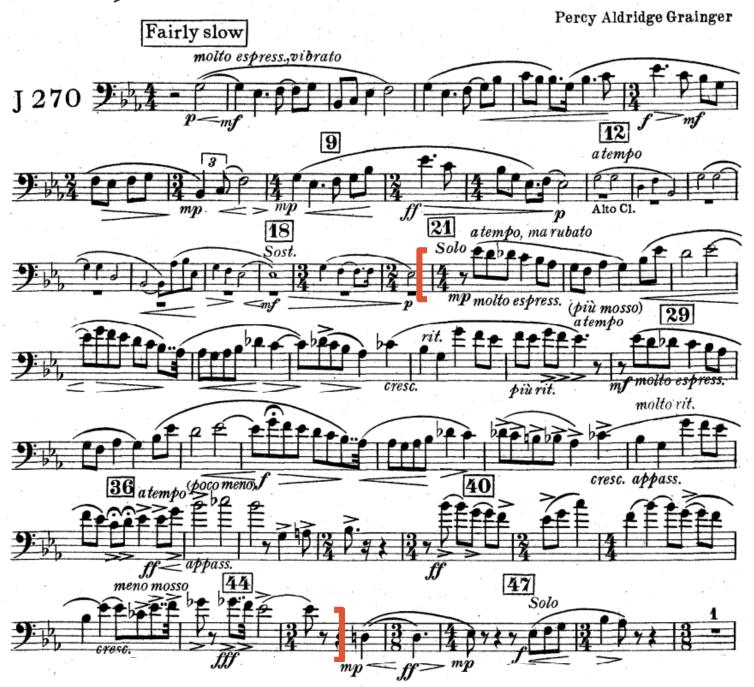


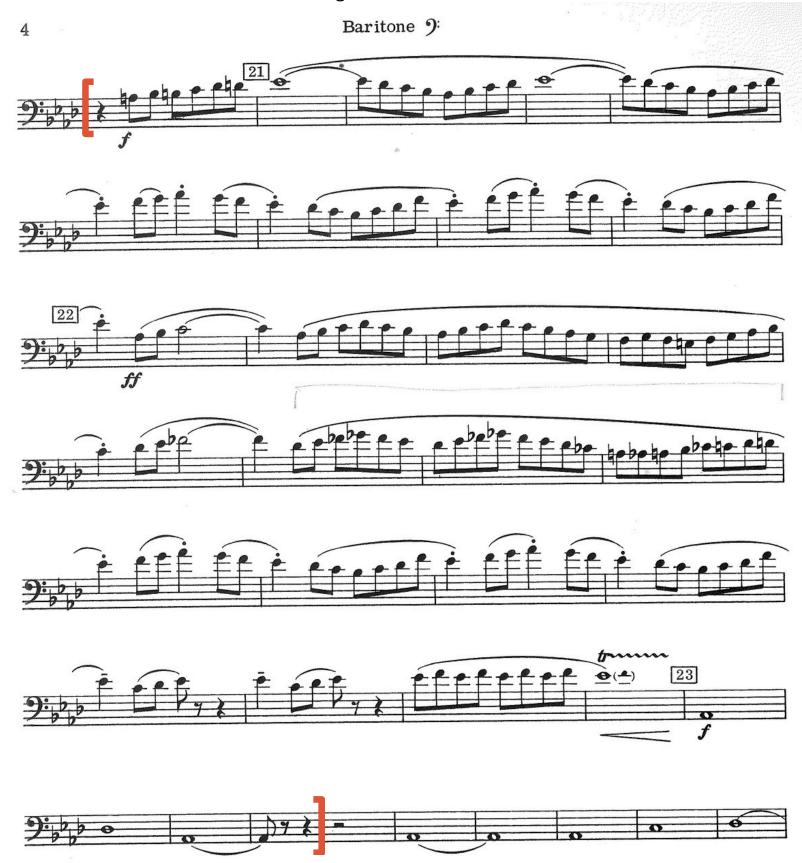


EUPHONIUM

COLONIAL SONG

Baritone 9:





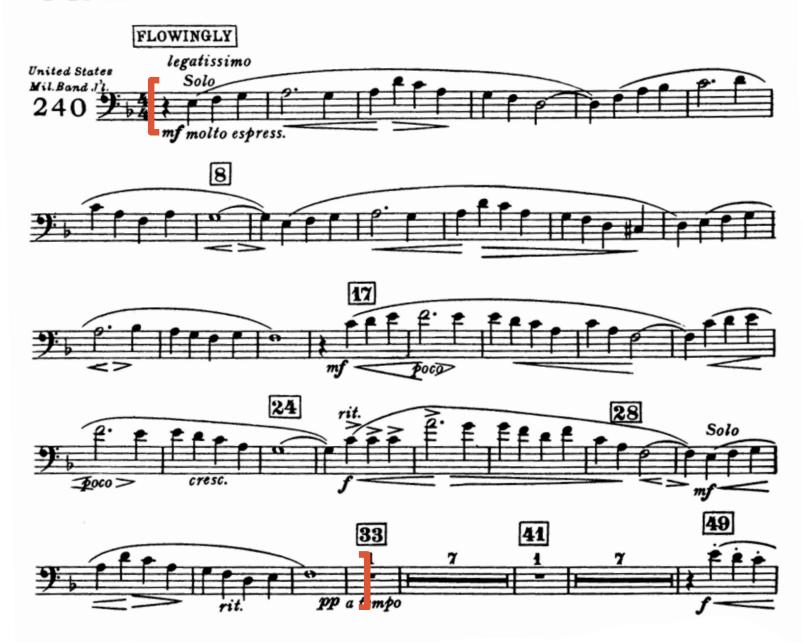
TROMBONE

GRAINGER

Irish Tune from County Derry

1st Trombone

FOR MILITARY BAND



First Suite in Eb for Military Band



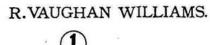
BASS TROMBONE

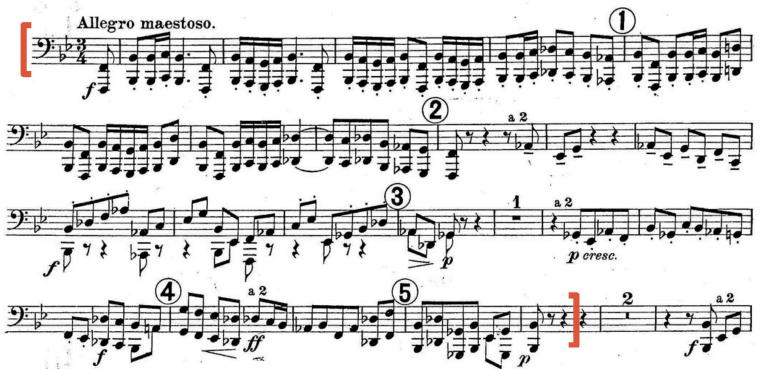


TUBA



Tuba





STRING BASS

STRING BASS



String Bass

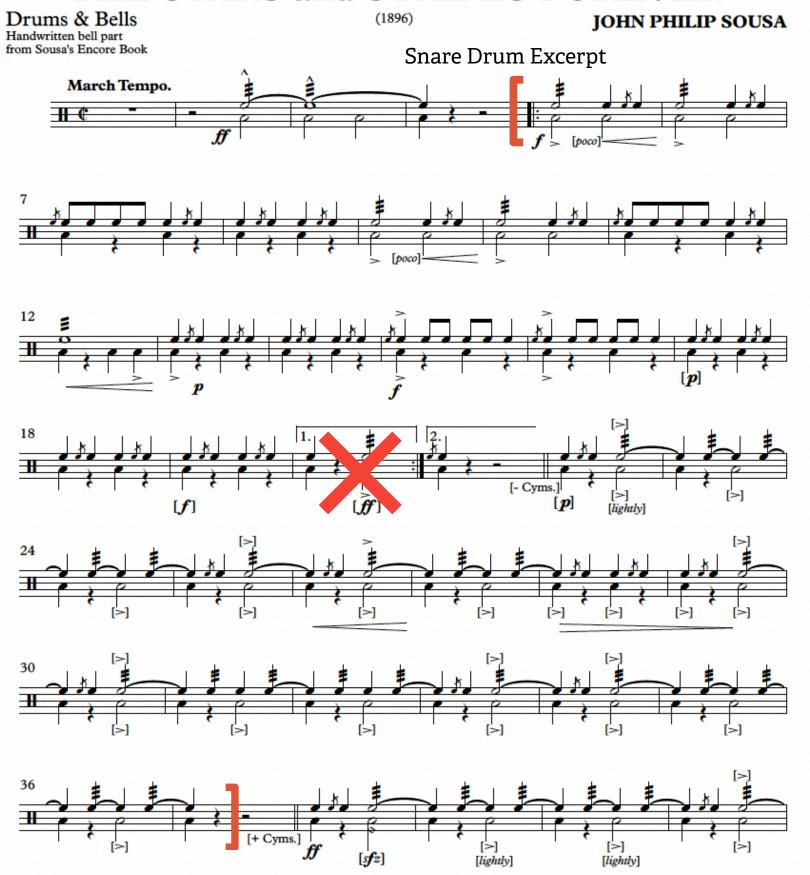
Bernstein - "Three Dance Episodes from On the Town"

III. Times Square: 1944



PERCUSSION

THE STARS and STRIPES FOREVER





Romeo and Juliet (Tchaikovsky)

