



2026 EQUITY ARC WIND SYMPHONY AUDITION REPERTOIRE

Applicants for all instruments (except percussion) should prepare a solo of their choice in addition to the lyrical and technical excerpt listed for their instrument.
All excerpts are marked in the parts provided within this packet.

Flute

Lyrical Excerpt:

- Second Suite (Holst): 2nd movement, pickup to one measure after letter A to the fermata five measures from the end of the movement

Technical Excerpt:

- *Lincolnshire Posy* (Grainger): 4th movement, m. 9 – m. 26

Piccolo (optional)

- "The Stars and Stripes Forever" (Sousa): m. 101 to the end, no repeat

Oboe

Lyrical Excerpt:

- *Lincolnshire Posy* (Grainger): 3rd movement, Version B, m. 2 – m. 18

Technical Excerpt:

- *Lincolnshire Posy* (Grainger): 4th movement, m. 25 – m. 33

B-flat Clarinet

Lyrical Excerpt:

- First Suite in E-flat (Holst): 2nd movement, letter C – letter D

Technical Excerpt:

- "Hands Across the Sea" (Sousa): m. 1 – m. 20, no repeat

E-flat Clarinet (optional)

Lyrical Excerpt:

- First Suite in E-flat (Holst): 1st movement, 8 measures after letter E to the end

Technical Excerpt:

- "Bullets and Bayonets" (Sousa): m. 83 to the end, play "2nd X only" cues, no repeat

Alto Clarinet (optional)

Lyrical Excerpt:

- Colonial Song (Grainger): Beginning through m. 11

Technical:

- Molly on the Shore (Grainger): m. 2 – m. 19

Bass Clarinet (optional)

Lyrical Excerpt:

- Colonial Song (Grainger): Beginning through m. 11

Technical:

- Symphonic Metamorphosis (Hindemith): 4th movement ("March"), m. 6 – 3 measures after letter C, no repeat

Bassoon

Lyrical Excerpt:

- Colonial Song (Grainger): m. 1 – m. 12

Technical Excerpt:

- *Lincolnshire Posy* (Grainger): 1st movement, m. 1 – m. 17

Saxophone: Applicants may prepare their audition materials on either Alto, Tenor, or Baritone saxophone. If the applicant wants to be considered for only one of those instruments, please submit all recorded materials on that horn. Otherwise, applicants will be asked to demonstrate their ability on each horn for which they would like to be considered. For example, one could perform the solo on Alto Sax, lyrical excerpt on Tenor Sax, and technical excerpt on Baritone Sax to be eligible on all saxophones.

Lyrical Excerpt:

- Colonial Song (Grainger): m. 12 – m. 20

Technical Excerpt:

- Festive Overture (Shostakovich/Hunsberger): pickup to reh. 21 to 10 after reh. 23

Trumpet (Play all cornet parts on trumpet)

Lyrical Excerpt:

- *Lincolnshire Posy* (Grainger): 2nd movement, m.19 - m. 28

Technical Excerpt:

- "Hands Across the Sea" (Sousa): m. 5 – m. 54, no repeat (Solo Cornet)

Horn (Play upper line for all excerpts where applicable)

Lyrical Excerpt:

- First Suite in E-flat (Holst): 1st movement, Pick up to letter C – letter D

Technical Excerpt:

- Children's March (Grainger): Pick up to m. 213 – m. 236

Euphonium

Lyrical Excerpt:

- Colonial Song (Grainger): Rehearsal Number 21 to downbeat of m. 45

Technical Excerpt:

- Festive Overture (Shostakovich/Hunsberger): One measure before Rehearsal Number 21 through downbeat of four measures after Rehearsal Number 23

Trombone:

Lyrical Excerpt:

- Irish Tune from County Derry (Grainger): Beginning to m. 33

Technical Excerpt:

- First Suite in E-flat (Holst): 1st movement, One measure after letter A to letter C

Optional Bass Trombone:

- “Hands Across the Sea” (Sousa): m. 70 to the end, no repeats, play “2nd X only” cues

Tuba (Play lower octave for all excerpts where applicable)

Lyrical Excerpt:

- *Lincolnshire Posy* (Grainger): 3rd movement, m. 46 – m. 84

Technical Excerpt:

- Toccata Marziale (Vaughan Williams): Beginning to two measures after rehearsal 5

String Bass

Lyrical Excerpt:

- *Lincolnshire Posy* (Grainger): 3rd movement, m. 51 – m. 64

Technical Excerpt:

- “Three Dance Episodes from *On the Town*.” 3rd movement, m. 26 to m. 32

Percussion

Snare Drum (required):

- Concert etude of applicant’s choice (Delecluse, Cirone, Peters, or equivalent)
- “The Stars and Stripes Forever” (Sousa): m. 5 – m. 37, no repeat

Mallets (required):

- 2 mallet solo of applicant’s choice (Bach or equivalent)
- “The Stars and Stripes Forever” (Sousa): Pickup to m. 54 – m. 85

Cymbals (required)

- Romeo and Juliet (Tchaikovsky): Letter E to six measures before letter F

Timpani Etude (optional):

- Solo or excerpt of applicant’s choice (Goodman, Hochrainer, Firth, or equivalent)

FLUTE

II. Song without words "I'll love my Love."

Andante.

The musical score is written for Concert Flute & Piccolo. It begins with the tempo marking "Andante." and the dynamic marking "pp". The key signature is B-flat major (two flats) and the time signature is 4/4. The score consists of five staves. The first staff contains a series of eighth notes. The second staff features a melodic line with a "ad lib." marking. The third staff has a tempo change to "A *a tempo*." and a red bracket highlights a section of the music. The fourth staff continues the melodic line. The fifth staff concludes the piece with a "ad lib." marking and a red bracket highlighting a section of the music. The score ends with a double bar line and the numbers 1 and 2 indicating first and second endings.

pp

ad lib.

A a tempo.

ad lib.

1 2

(Who returned to wed his true-love)

Clar. I

6

9

a 2

$$mp(mf)$$

17

mf brillante

cresc.

 f

25

ff

7

THE STARS and STRIPES FOREVER

Piccolo

76

83

90

97

104

Grandioso
[Play] (Solo)

110

116

123

129

135

ff

ff molto marc.

1st X *dim.*
2nd X *cresc.*

[f]-ff

1. 2.

OBOE

3. RUFFORD PARK POACHERS (Poaching Song)

Please ask Bandmaster whether version A, or version B, is to be played.

Slowly flowing

Version A *Clar. Eb*

pp *mf* *p*

Version B *Picc.*

pp *mf* *p*

A

p *mf*

B

p *f*

A

11 *p* *p*

B

11 *p* *p*

A

18 *a tempo* *p* *pp*

B

18 *p* *I* *II* *p*

4. THE BRISK YOUNG SAILOR

(Who returned to wed his true-love)

Sprightly

8 9

mp (mf)

a 2

17 7 25 **I Solo**

mf

Baritone Solo

B-flat CLARINET

II. Intermezzo.

Vivace.

Solo.

mf

A

p

cres.

B

p

C L'istesso tempo.
Solo. dolce.

p

D

p

March

HANDS ACROSS THE SEA

(1899)

1st B♭ Clarinet

JOHN PHILIP SOUSA

March Tempo.

ff *sfz* *sfz* [*f*]

6

10

sfz *sfz* [*f*]

14

18 [*ff*] *sfz* [*mp*] *ff*

1. 2. [Originally 8va]

E-flat CLARINET

First Suite in E \flat for Military BandE \flat CLARINETS.

I. Chaconne.

Composed by
GUSTAV HOLST.

Allegro moderato.

24 A 2. *mf stacc.*

f

cres. *ff*

B *Brillante.*

pp

10 D 16 E 7

p *cres. poco a poco* *f* *Maestoso.*

rit. al Fine.

BULLETS AND BAYONETS

E♭ Clarinet

67 *[mp]mf*

76

83 *[Play]* *ff* *tr*

88 *tr*

93 *[mf]* *[2nd X only]* 1st X *[mf]* 2nd X

99 *[mp]-ff* *tr*

105 *tr*

111

116 *tr*

122 *tr*

127 1. 2.

ALTO CLARINET

COLONIAL SONG

E♭ Alto Clarinet

Percy Aldridge Grainger

Fairly slow

J 270

à2

p *f*

mp *ff* *rit.* *p*

9

MOLLY ON THE SHORE

Irish Reel set for Military Band

E♭ Alto Clarinet

Percy Aldridge Grainger

Presto

J 270

1

p

11

19

8

27

cresc. poco a poco

stacc.

The musical score is written for E♭ Alto Clarinet. It begins with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The tempo is marked 'Presto' and the number 'J 270' is present. The score consists of four systems of staves. The first system starts with a measure number '1' and a red bracket. The second system contains measure numbers '11' and '19'. The third system includes the word 'stacc.' and measure number '27'. The fourth system includes the word 'cresc. poco a poco' and measure number '8'. The score is marked with various musical symbols, including triplets, staccato, and crescendo markings. Red brackets highlight specific measures: measure 1, measure 11, and measure 19.

BASS CLARINET

COLONIAL SONG

Bass Clarinet

Percy Aldridge Grainger

J 270

Fairly slow

p *f*

9

mp *ff rit.* *p*

Symphonic Metamorphosis (Hindemith),: Movement 4 "March"

(♩ = 80) 1₄

Marsch

mp

A

mf *f*

mf *f*

B

p *cresc.* *f*

p *f*

C

D 6

BASSOON

COLONIAL SONG

Bassoons

Percy Aldridge Grainger

Fairly slow

J 270

p *f* *espress.*

Play this on Bassoon in absence of 3rd Tromb.

pp 3rd Tromb.

mp *ff rit.* *p*

mp. *pp* *ppp* *mf rit.* *p* *pp*

PERCY ALDRIDGE GRAINGER

BRITISH FOLK-MUSIC SETTINGS

Nº 34. "LINCOLNSHIRE POSY"

Based on English Folksongs gathered in Lincolnshire

FOR MILITARY BAND

1. DUBLIN BAY

(Sailor's Song)

Noted down by Percy Aldridge Grainger (1905) from the singing of Mr. Deane (of Hibbaldstowe, Lincolnshire, England) and set for Military Band

by

This version of "Dublin Bay" for Military Band (scored Jan. or Feb. 1937) is an off-shoot from the root-form which was tone-wrought for Wind 5-some (June-July 1931) on sketches for chorus dating from March 19, 1906.

By kind permission of Messrs. Boosey & Co., Ltd., the "Duke of Marlborough" folk-song tune (published in ENGLISH TRADITIONAL SONGS AND CAROLS, by Lucy E. Broadwood, Boosey & Co., Ltd.), freely treated, is introduced as a counter-melody in "Dublin Bay," beginning at bar 36.

BASSOONS I & II

PERCY ALDRIDGE GRAINGER

Brisk a 2

mf non legato

10

18

mf non legato

SAXOPHONE

COLONIAL SONG

Alto Saxophone

Percy Aldridge Grainger

J 270

Fairly slow

5 1 1 1 1 1

9

rit.

12 Solo

mf molto espress. e vibrato

18 Sost.

cresc.

f

mf

Festive Overture, Opus 96 (Shostakovich/Hunsberger)

4

1st & 2nd E♭ Alto Saxophones

♩=150

6

a2

f

21

22

ff

23

ff

7

7

The musical score is written for two E♭ Alto Saxophones. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked as quarter note = 150. The score consists of ten staves of music. The first staff starts with a measure number of 6. A red bracket highlights a measure starting with a first alternative fingering (a2) and a forte (f) dynamic. Measure numbers 21 and 22 are boxed above the staves. A fortissimo (ff) dynamic appears in the third staff. The fourth staff contains a trill ornament above a note. The fifth staff has a fortissimo (ff) dynamic. The sixth staff continues the melodic line. The seventh staff begins with a trill ornament and a fortissimo (ff) dynamic. The eighth staff continues the melodic line. The ninth staff ends with a red bracket and a fermata. The tenth staff begins with a measure number of 7 and continues the melodic line.

TRUMPET

B♭ TRUMPET (or CORNET) I

2 HARKSTOW GRANGE

(The Miser and his Man: A local Tragedy)

Slowly flowing

Horns

1 1 6 2 1 1

10

mp dolce

14

f > p

Clars.

17

Solo Cornet

mp (mf) freely

25

Linger

f

rit. 29

(Tutti)

Slower

ff

poco rit.

34

Slower still

ritard.

long

fff

pp

March
HANDS ACROSS THE SEA

(1899)

Solo B♭ Cornet

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for a Solo B♭ Cornet in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'March Tempo.' and the dynamics include *ff*, *sfz*, and *[f]*. A red bracket highlights a repeat sign at the end of the first staff. The second staff starts at measure 6 and includes a crescendo hairpin. The third staff starts at measure 10 and includes *sfz*, *sfz*, and *[f]* dynamics. The fourth staff starts at measure 14. The fifth staff starts at measure 18 and includes a first ending bracket with a red 'X' over it, and a second ending marked '[tacet]' with a decrescendo hairpin. Dynamics include *[ff]*, *sfz*, and *[mp]ff*. The sixth staff starts at measure 22. The seventh staff starts at measure 28. The eighth staff starts at measure 35 and includes a '[Play]' marking and a *[ff]* dynamic. The ninth staff starts at measure 41. The tenth staff starts at measure 48 and ends with a red bracket and a *p* dynamic. The score concludes with a final double bar line and a key signature change to natural (F).

ff sfz sfz [f]

6

10 sfz sfz [f]

14

18 [ff] sfz [mp]ff

22

28

35 [Play] [ff]

41

48 [tacet] p

HORN

First Suite in E \flat for Military Band

1st & 2nd HORNS in F

I. Chaconne

Composed by
GUSTAV HOLST

Allegro moderato

24

A 6

The musical score is written for 1st and 2nd Horns in F. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The tempo is marked 'Allegro moderato' and the number '24' is written above the staff. The first section, labeled 'A 6', consists of six measures. The second section, labeled 'B Brillante', consists of eight measures. The third section, labeled 'C', consists of eight measures. The fourth section, labeled 'D 8', consists of eight measures. The score includes various dynamics such as 'cresc.', 'f', 'ff', 'p', and 'ten.'.

Children's March (Grainger) Horn 1/2 in F

3

206

212

220

228

213

221

229

mf

mp

fff (as violently and roughly as possible)

appass.

ff marcatiss.

sf

fff

3

EUPHONIUM

COLONIAL SONG

Baritone

Percy Aldridge Grainger

Fairly slow

molto espress., vibrato

J 270

p *mf* *f* *mf*

9 **12** *atempo*

mp *mp* *ff* *p* *Alto Cl.*

18 *Sost.* **21** *Solo* *atempo, ma rubato*

mp *molto espress.* *(più mosso)* *atempo* **29**

cresc. *rit.* *più rit.* *mf* *molto espress.* *molto rit.*

36 *atempo* *(poco meno)* *f* **40** *cresc. appass.*

ff *appass.* *meno mosso* **44** *ff* **47** *Solo*

cresc. *mp* *ff* *mp* *f* **1**

Festive Overture (Shostakovich/Hunsberger)

4

Baritone

This musical score is for the Baritone part of the Festive Overture by Shostakovich/Hunsberger. It consists of six staves of music in bass clef with a key signature of three flats (B-flat, E-flat, A-flat).
- The first staff begins with a red bracket on the left and a forte (*f*) dynamic marking. It contains measures 20 and 21. Measure 21 is marked with a box containing the number 21. The staff features a long, sweeping melodic line with many slurs and ties.
- The second staff continues the melodic line and includes a fortissimo (*ff*) dynamic marking. It contains measures 22 and 23.
- The third staff continues the melodic line and includes a fortissimo (*ff*) dynamic marking. It contains measures 24 and 25.
- The fourth staff continues the melodic line and includes a fortissimo (*ff*) dynamic marking. It contains measures 26 and 27.
- The fifth staff continues the melodic line and includes a fortissimo (*ff*) dynamic marking. It contains measures 28 and 29. Measure 29 is marked with a box containing the number 23. The staff ends with a fermata and a forte (*f*) dynamic marking.
- The sixth staff begins with a red bracket on the left and contains measures 30 and 31. It features a long, sweeping melodic line with many slurs and ties.

TROMBONE

GRAINGER

Irish Tune from County Derry

1st Trombone

FOR MILITARY BAND

FLOWINGLY

United States
Mil. Band 1st

240

legatissimo

Solo

mf molto espress.

8

17

mf

poco

24

rit.

28

Solo

poco

cresc.

f

mf

33

41

49

rit.

pp a tempo

f

First Suite in E \flat for Military Band

1st TENOR TROMBONE

I. Chaconne

Composed by
GUSTAV HOLST

Allegro moderato

7

p legato

8 A 1

Solo
mf

cresc. *f*

cresc. *ff*

Pesante

dim.

C 22

Bar. Solo *D Pesante*
p

BASS TROMBONE

HANDS ACROSS THE SEA
Bass Trombone

TRIO.

[1st X only]

50

*p* - [*pp*]

56



64

*ff*

71



77



84



[2nd X only]

1st X
2nd X
[*p*]-*ff*

89



94



99

*ff*

TUBA

Lincolnshire Posy (Grainger)

TUBAS

3

(2nd speed)

Faster

46

A

B

pp

mf

fff *f* *Faster*

p molto cresc.

46

51

A & B

unis.

ff

63

p cresc.

68

ritard.

ff

a tempo (2nd speed)

p

f

p

76

f

pp

83

ritard.

dim.

a tempo

Imo

lto Clar.

f

pp

f

p

mf

p

ppp

Bass Clar.

TOCCATA MARZIALE.

390

Tuba

R. VAUGHAN WILLIAMS.

Allegro maestoso.

f

f

ff

p

p cresc.

f

p

f

①

②

a 2

③

1

a 2

④

a 2

⑤

2

a 2

STRING BASS

Lincolnshire Posy (Grainger)

STRING BASS

3

34

A

B

Linger In time

40

A

B

Linger In time

40

cresc.

46

A

molto cresc.

46

B

mf

molto cresc.

fff

f

(2nd speed, Faster)

(2nd speed, Faster)

51

A & B

3

ff

63

f

mf molto cresc.

String Bass

Bernstein – “Three Dance Episodes from *On the Town*”

To Nancy Walker

III. Times Square: 1944

Allegro (♩ = 88)

senza sord. pizz.



9



15



32



PERCUSSION

March

THE STARS and STRIPES FOREVER

Drums & Bells

(1896)

JOHN PHILIP SOUSA

Handwritten bell part
from Sousa's Encore Book

Snare Drum Excerpt

March Tempo.

The image displays a handwritten musical score for a snare drum part, specifically an excerpt from the march 'The Stars and Stripes Forever' by John Philip Sousa. The notation is written on a single staff with a treble clef and a common time signature (C). The music is divided into measures, with measure numbers 7, 12, 18, 24, 30, and 36 indicated at the beginning of their respective lines. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *ff* (fortissimo), *f* (forte), *p* (piano), and *[sfz]* (sforzando). There are also performance instructions like *[poco]* (a little), *[lightly]*, and *[+ Cyms.]* (with cymbals). A large red 'X' is drawn over the first ending bracket at measure 18, indicating a correction or deletion. A red bracket is placed around the first measure of the excerpt (measure 1), and another red bracket is placed around the end of the excerpt (measure 36). The notation is handwritten and appears to be a personal or working draft.

48

Bells
p

54

TRIO.
[tacet]

p

59

64

69

75

80

Romeo and Juliet (Tchaikovsky)

2 CYMBALS & BASS DRUM

115 **E** **CYMS** *mf* [

118

122 **CYM.** **B.D.** *f*

126]

131 **F**

136 **G**

2 2 4 22 2