



Common App '24 Excerpt List

*Please choose 3 excerpts from the list below*

Please note that our partners who request List 1 repertoire are considered highly intensive, and the excerpts reflect the expectations of prospective participants. If you have any questions about this list, please feel free to contact us at [info@equityarc.org](mailto:info@equityarc.org). We also recommend working with your teacher to determine if these programs will provide the right learning environment and experience.

#### Violin

1. Brahms Symphony 1 mvt 4: m. 22 - m. 29
2. Brahms Symphony 4 mvt 4: m. 33 - rehearsal D
3. Mendelssohn Midsummer Night's Dream: Scherzo, beginning to 7 after rehearsal D
4. Mozart Symphony 35 mvt 1: 1 - 35
5. Mozart Symphony 39 mvt 2: m. 1 - m. 8
6. Mozart Symphony 39 mvt 4: beginning to 1 m. 78
7. Price Symphony 3 mvt 3, Juba: Allegro, opening to m. 17
8. Rimsky-Korsakov Scheherazade mvt 1: opening solo
9. Strauss Don Juan: beginning to 13 after rehearsal C
10. Tchaikovsky Romeo and Juliet, 3 before Q - R



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Viola

1. Arturo Márquez Danzón No. 2, bars 34–48
2. Beethoven Symphony No.3 Mvt. 4: Measure 286 Through Measure 330
3. Brahms Variations on a Theme by Haydn, Variation V, beginning–H (top line only)
4. Mozart Symphony 35: Mvt I. measure 41 to measure 66
5. Mozart Symphony 35 Mvt IV. Measure 134 - The End
6. Mozart Symphony No. 41: Movement 4, mm 100-157
7. Mendelssohn Scherzo: beginning to D
8. Shostakovich Symphony No. 5 - Mvmt I (reh. 15-17, reh. 36-39)
9. Strauss Don Juan: beginning to 9 measures after Rehearsal B
10. Tchaikovsky Symphony No. 6: mvt. 1, m. 19-62



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Cello

1. Beethoven Symphony No. 5, Mvt II: beginning - m. 10
2. Brahms Symphony No. 2, movement 2: beginning to Rehearsal A
3. Brahms Symphony No. 3, third movement, beginning–bar 39
4. Debussy La mer, first movement, two before [9] - seven bars after [9] (top line only)
5. Ginastera Variaciones Concertante Variation 1. Tema per Violoncello and Arpa
6. Mendelssohn A Midsummer Night's Dream Scherzo - Pick-up to 2nd measure of [N] through [O]
7. Jessie Montgomery Starburst, beginning–bar 28
8. Mozart Symphony No. 35, movement 4: mm. 134 to m. 181
9. Mozart Symphony No. 41, first movement, bars 133–153
10. Rimsky-Korsakov Scheherazade, first movement, seven bars after rehearsal F–four bars before rehearsal G (solo)
11. Strauss Ein Heldenleben: beginning to 5 mm. after #2



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Bass

1. Berlioz Symphonie Fantastique: Mvt V, pickup to 3 measures after [70] through 9 measures after [74]
2. Brahms Symphony No. 1, movement 1: 4 mm. before Rehearsal E to the 2nd ending
3. Ginastera Variaciones Concertantes mvt. XI bass solo, reh. 65 to 3 after reh. 67
4. Haydn Symphony No.31 (Mvt. IV): Solo (Variation VII), with repeats
5. Jessie Montgomery Coincident Dances, beginning–rehearsal 12
6. Mahler Symphony No. 1 - Mvmt III (mm 3-10)
7. Mozart Symphony No. 35 Mvt I: measures 13 through 48
8. Mozart Symphony 39 mvt. 1 m. 40 - 97
9. Strauss Ein Heldenleben: #9 to 6 mm. after #12
10. Stravinsky Pulcinella, Bass solo from "Vivo"



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*If you are interested in playing piccolo, please also include the piccolo excerpt.*

Flute:

1. Bartok Concerto for Orchestra (Mvt. IV): Pickup to m.140 through the cadenza (m.144)
2. Beethoven Leonore Overture No. 3: mm. 328-360
3. Bellini "Casta Diva" (solo) from Norma
4. Brahms Symphony No. 4, Mvt IV. Measure 89 through measure 105
5. Debussy Prelude to Afternoon of a Faun m. 1 - 4
6. John Williams Hagrid's Friendly Bird
7. Mendelssohn A Midsummer Night's Dream: Scherzo, 12 mm. before Rehearsal P to end
8. Ravel Daphnis et Chloé, Suite No. 2: 3 mm. after #176 to 2 mm. after #179
9. Strauss Salome, "Dance of the Seven Veils," [D]—three measures after [H]
10. PICCOLO: Rossini: Overture to Semiramide, five bars after rehearsal G—two bars after rehearsal H



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*If you are interested in playing English horn, please also include an excerpt from the English horn list.*

Oboe:

1. Beethoven: Symphony 3 Mvt. II, beginning - m. 47
2. Brahms Symphony 3, mvt. 3, m. 40-downbeat of 52
3. Brahms Violin Concerto, movement 2: beginning to m. 32
4. Ginastera: Variaciones concertantes, Variation VI, third bar of rehearsal 39—one bar before 43
5. Mussorgsky: "Tuileries" from Pictures at an Exhibition
6. Ravel La tombeau de Couperin, movement 1: beginning to #2
7. Rossini La Scala di Seta: mm. 37-53
8. Strauss Don Juan: 1m before Reh M to 17m after Reh M
9. Stravinsky Pulcinella: Gavotta – Var. 1a, #77 to #81
10. ENGLISH HORN Berlioz: Le carnaval romain, beginning—three bars after rehearsal 1
11. ENGLISH HORN Strauss Heldenleben 3 before [14] - 8 after [15]



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*If you are interested in playing bass clarinet or E-flat clarinet, please also include excerpts from those lists.*

Clarinet:

1. Beethoven Symphony No. 6, mvt. 1 m. 474 - 494
2. Beethoven Symphony No. 6, movement 2: Rehearsal D to 2 mm. before E
3. Brahms Symphony No. 3, movement 2 beginning to 10 after B
4. Mendelssohn Midsummer Night's Dream Scherzo Beginning - B
5. Mendelssohn Symphony No. 3, movement 2: m. 84 - 102
6. Rimsky-Korsakov Capriccio Espagnol [A] through [B]
7. Rimsky-Korsakov Scheherazade third movement, one bar before rehearsal G—four bars before rehearsal I
8. Strauss Till Eulenspiegel's Merry Pranks: Reh 30 to Reh 32
9. E FLAT Ravel: Boléro, three measures after rehearsal 3—rehearsal 4
10. E FLAT: BERLIOZ: Symphonie Fantastique MvtV: Reh 63 to 6 mm after Reh 64
11. BASS CLARINET R. Strauss: Don Quixote, rehearsal 72—rehearsal 74
12. BASS CLARINET MEYERBEER: Les Huguenots, Act V. (cadenza starting on Clarion F)
13. BASS CLARINET STRAUSS, R.: Till Eulenspiegel's lustige Streiche Reh [9] to reh [24]



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*If you are interested in playing contrabassoon, please also include an excerpt from the contrabassoon list.*

Bassoon

1. Berlioz Symphonie Fantastique, Mvt IV, 2 measures before [52] to downbeat of [53]
2. Mozart Marriage of Figaro Overture: mm. 101-123
3. Mozart Marriage of Figaro Overture: mm. 139-171
4. Nielsen Woodwind Quintet, op. 43, mvt 4, Var. VII
5. Ravel Bolero: 3m after Reh 2 to Reh 3
6. Rimsky Korsakov Scheherazade, second movement, opening solo (Andantino – rehearsal A)
7. Rimsky-Korsakov Scheherazade Mvt. 2, 2 bars after rehearsal [L] to rehearsal [M]
8. Shostakovich Symphony 10 mvt, 4, [149] - 2 after [150]
9. Stravinsky Firebird Suite (1919) Berceuse [6] to [8]
10. Tchaikovsky Symphony No. 4, second movement, bar 274–end
11. CONTRA Beethoven: Symphony No. 5, fourth movement, beginning–rehearsal A
12. CONTRA RAVEL: Mother Goose Suite: Mvt IV, solo passages





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Horn

1. Bach Brandenburg Concerto #1: Horn I, Trio with repeats.
2. Beethoven Symphony 8, mvt. 3 pickup to 45-78
3. Brahms Symphony No. 3, third movement, one bar before rehearsal F–bar 110
4. Ginastera Variaciones Concertantes movement IX (hn. 1, reh 56-58)
5. Mendelssohn Symphony No.3, Mvt. II: Horn III, m.189 through m.229
6. Price Symphony No. 1, third movement, bars 80–97 (third horn)
7. Price Symphony No. 1, fourth movement, bars 97–105 (first horn)
8. Shostakovich Symphony No. 5, movement 1: #17 to #21
9. Strauss Ein Heldenleben, beginning to 5 mm. after #1
10. Tchaikovsky Symphony No.5, Mvt. II: Horn I, pickup to m.9 through m.28



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Trumpet

1. Beethoven: Leonore Overture No. 2, Solo
2. Gershwin An American in Paris solo p. 4
3. G. Mahler: Symphony No. 5, first movement, opening solo
4. Mussorgsky: Opening to Pictures at an Exhibition
5. Price: Symphony no. 1, movement 1: mm. 215 - 240
6. Price: Symphony No. 1, second movement, beginning–bar 28
7. Ravel Piano Concerto in G Major, movement 1: #2 to #3
8. Respighi Pines of Rome mvt. 2 offstage solo in C
9. Strauss Ein Heldenleben, (1st, Eb Trumpet) 7 measures after [49] to [55]
10. Stravinsky Petrushka (1947 Version): Ballerina's Dance, 1 m. before #134 to #139



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Trombone

1. Berlioz La damnation de Faust (2nd trombone): Rakoczy March, 6 mm. before #4 to #5
2. Bernstein: Symphonic Dances from West Side Story, "Mambo," bars 498–541
3. Mahler Symphony No. 3, movement 1: 3 mm. after #13 to #17
4. Mozart "Tuba mirum" from Requiem
5. Ravel Bolero Solo 2 after [10] to [11]
6. Wagner Ride of the Valkyries, (Concert Arrangement) pick up to measure 37 through 44



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#### Bass Trombone

1. Berlioz La damnation de Faust, "Hungarian March": six before rehearsal 4–two after rehearsal 5
2. Franck Symphony in D minor, Mvt. III: Reh N to 18m after Reh N
3. Haydn The Creation, no. 26: beginning to Rehearsal C
4. R. Schumann Symphony No. 3, fourth movement, beginning–13 bars after rehearsal A
5. Respighi Fountains of Rome, pickup to #11 to 8 after #15
6. Strauss Ein Heldenleben #61 to #65
7. Wagner Die Walkure, Ride of the Valkyries, pickup to [6] to 3 after [7]



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Tuba

1. Gershwin An American in Paris: 4 measures after reh [67] to reh [68]
2. Jennifer Higdon Percussion Concerto, bars 142–148 and bars 269–277
3. Mahler Symphony No. 2, movement 5: #10 to #11
4. Prokofiev: Symphony No. 5, first movement, rehearsal 3–rehearsal 6
5. Respighi Fountains of Rome: Pickup to reh [11] to 9 measures after reh [15]
6. Revueltas Sensemaya: # 2 to #11
7. Strauss Ein Heldenleben, 1 measure after [62] to 2 measures after [65]
8. Wagner Meistersinger Overture: mm. 158-188



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#### Harp

1. Bartók Concerto for Orchestra, movement 4, m. 42 to m. 58
2. Berlioz Symphonie Fantastique, movement 2: "Ein Ball" beginning to #35
3. Britten Young Person's Guide to the Orchestra, Var. 1 and Fugue
4. Franck Symphony in D minor, mvt 2, beginning - [B]
5. Ravel Tzigane, rehearsal 4–rehearsal 5
6. Stravinsky Symphony in Three Movements, movement 2: #117 to #125
7. Tchaikovsky The Nutcracker, "Waltz of the Flowers," cadenza with arpeggios
8. Verdi Overture to La forza del destino



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*All programs require timpani excerpts. Please select additional percussion excerpts based on your interest and contact us at [info@equityarc.org](mailto:info@equityarc.org) with any questions.*

Timpani

1. Bartok Concerto for Orchestra (Mvt.4) m.42-50
2. Beethoven Symphony #1 mvt. 4 m.26 to m.38
3. Beethoven Symphony No. 9, first movement, 18 bars before rehearsal S–end
4. Hindemith Symphonic Metamorphosis, Turandot, [S] to end
5. Mozart Symphony 39 mvt. 1
6. Carlos Simon Tales: A Folklore Symphony, III. Go Down Moses, bars 255–267
7. Tchaikovsky Symphony 4, mvt. 1, 4 before [T] to [V]

Xylophone

1. Gershwin Porgy and Bess, measures 1-18
2. Price Symphony No. 3, third movement (Juba), bars 151–165
3. William Schumann Symphony No.3 Mvt. III: M.230-244

Snare

1. Prokofiev Lieutenant Kijé mvt. 1, Reh. 13 - 5 after reh. 14
2. Rimsky-Korsakov Capriccio espagnol, mvt. 3, beginning– [K] (condense rests between H and I to 4 bars)

3. Rimsky-Korsakov Scheherazade: Mvt. III: Reh D to Reh E
4. Rimsky Korsakov Scheherazade: Mvt. III: 5m after Reh F to 8m after Reh F

#### Tambourine

1. Dvořák Carnival Overture, opening–rehearsal C

#### Glockenspiel

1. Dukas The Sorcerer's Apprentice, rehearsal 17–rehearsal 20
2. Dukas The Sorcerer's Apprentice, rehearsal 22–rehearsal 24
3. Mozart The Magic Flute: Act I: No. 8 Finale (Complete)
4. Tchaikovsky Nutcracker Act 1 no. 2 m. 181 - m. 196

#### Cymbals

1. Rachmaninoff Piano Concerto No.2 Mvt. III: Reh 32 to 18m before Reh 33
2. Sibelius Finlandia, rehearsal L – O
3. Tchaikovsky Romeo and Juliet, 2 before O to P