

Equity Arc Wind Ensemble

UNITED STATES MARINE BAND • MARINE CHAMBER ORCHESTRA

Lieutenant Colonel Ryan Nowlin, Director

AUDITION REPERTOIRE

Applicants for all instruments (except percussion) should prepare a solo of their choice in addition to excerpt selected from the following list. Applicants should choose one lyrical and one technical excerpt:

Flute

Lyrical Excerpts:

- *Dope* (Copley)
- Second Suite (Holst): 2nd movement

Technical Excerpts

- Folk Song Suite (Vaughan WIlliams): 1st movement
- *Lincolnshire Posy* (Grainger): 4th movement

Oboe

Lyrical Excerpts:

- Folk Song Suite (Vaughan Williams): 2nd movement
- Four Scottish Dances (Arnold/arr. Paynter): 3rd movement

Technical Excerpts

- *Lincolnshire Posy* (Grainger): 4th movement
- *Celebration!* (Hailstork)

B-flat Clarinet (E-flat, Alto, and Bass Clarinet submissions cannot be accepted)

Lyrical Excerpts:

- First Suite (Holst): 2nd movement
- Aegean Festival Overture (Makris)

Technical Excerpts

- "Hands Across the Sea" (Sousa)
- Four Scottish Dances (Arnold/arr. Paynter): 2nd movement

Bassoon

Lyrical Excerpts:

- *Come Sunday* (Thomas): 1st movement
- Colonial Song (Grainger)

Technical Excerpts

- *Lincolnshire Posy* (Grainger): 1st movement
- American Salute (Gould)

Saxophone: Applicants may prepare their audition materials on either Alto, Tenor, or Baritone saxophone. If the applicant wants to be considered for only one of those instruments, please submit all recorded materials on that horn. Otherwise, applicants will be asked to demonstrate their ability on each horn for which they would like to be considered. (For example, one could perform the solo on Alto Sax, lyrical excerpt on Tenor Sax, and technical excerpt on Baritone Sax to be eligible on all saxophones.)

Lyrical Excerpts:

- Colonial Song (Grainger)
- Light Cavalry Overture (Suppe)

Technical Excerpts

- Festive Overture (Shostakovich)
- "Hands Across the Sea" (Sousa)

Trumpet

Lyrical Excerpts:

- Second Suite (Holst): 2nd movement
- The Pines of Rome (Respighi): Offstage Solo
- An Outdoor Overture (Copland)

Technical Excerpts

- "The Stars and Stripes Forever" (Sousa)
- Toccata Marziale (Vaughan Williams)
- Swan Lake (Tchaikovsky): "Danse napolitaine"

Horn (Play upper line for all excerpts where applicable)

Lyrical Excerpts:

- First Suite (Holst)
- Overture to Candide (Bernstein/Grundman)

Technical Excerpts

- American Overture (Jenkins)
- American Games (Maw)

Euphonium

Lyrical Excerpts:

- Second Suite (Holst)
- Shenandoah (Ticheli)

Technical Excerpts

- "Barnum and Bailey's Favorite" (King)
- Melodious Etudes for Trombone (Bordogni/Rochut): No. 4

Trombone:

Lyrical Excerpts:

- Requiem, K. 626 (Mozart)
- Irish Tune from Country Derry (Grainger)

Technical Excerpts

- Academic Festival Overture, Opus 80 (Brahms/Safranek)
- "Hands Across the Sea" (Sousa)
- Tam o'Shanter Overture (Arnold/Paynter)

Optional Bass Trombone:

• *"Ride of the Valkyries"* from Die Walküre (Wagner)

Tuba (Play lower octave for all excerpts where applicable)

Lyrical Excerpts:

- Symphony No. 3 (Barnes): 1st movement
- *Lincolnshire Posy* (Grainger): 3rd movement

Technical Excerpts

- Toccata Marziale (Vaughan WIlliams)
- George Washington Bicentennial March (Sousa)

String Bass

Lyrical Excerpts:

- *Pictures at An Exhibition* (Mussorgsky/Ravel/Lavender): Samuel Goldenberg and Schmuÿle
- *Lincolnshire Posy* (Grainger): 3rd movement

Technical Excerpts

- Three Dance Episodes from *On the Town* (Bernstein)
- *Lincolnshire Posy* (Grainger): 4th movement

Percussion

Snare Drum:

- Concert etude of applicant's choice (Delecluse, Cirone, Peters, or equivalent)
- "The Stars and Stripes Forever" (Sousa)

Mallets:

- 2 mallet solos of applicant's choice (Bach or equivalent0
- "The Stars and Stripes Forever (Sousa)

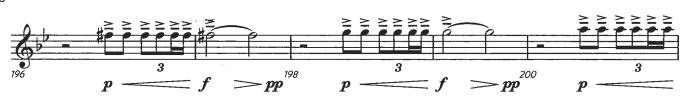
Optional: Timpani Etude

• Solo or excerpt of applicant's choice (Goodman, Hochrainer, Firth, or equivalent)

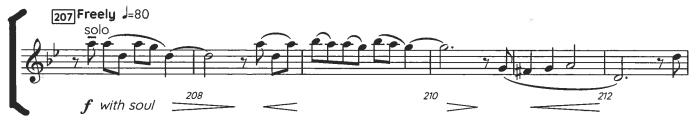
FLUTE

DOPE (Copley)

Flute I









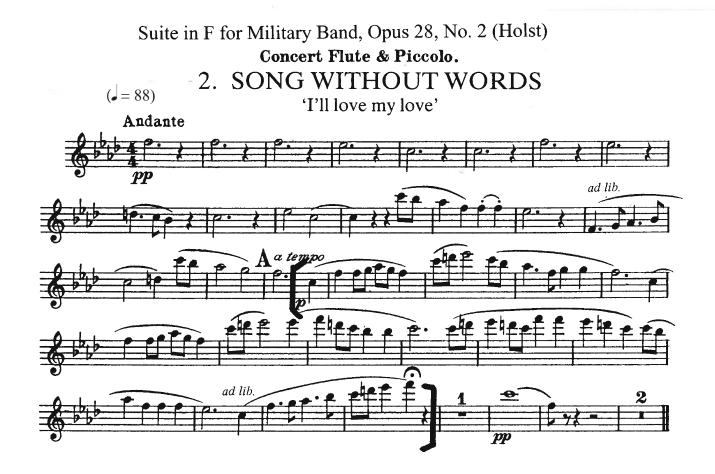








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Folk Song Suite. FOR MILITARY BAND.

268-R

Concert Flute & Piccolo.

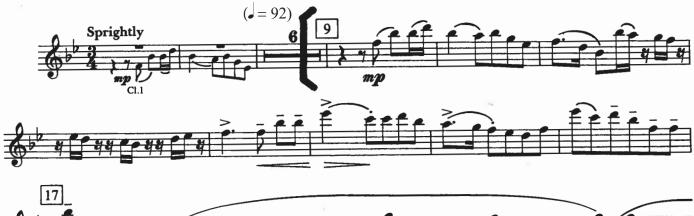
R. Vaughan Williams.

Nº1. MARCH_"SEVENTEEN COME SUNDAY."



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FLUTE 1 Lincolnshire Posy (Grainger) 4. "THE BRISK YOUNG SAILOR" (who returned to wed his True Love)

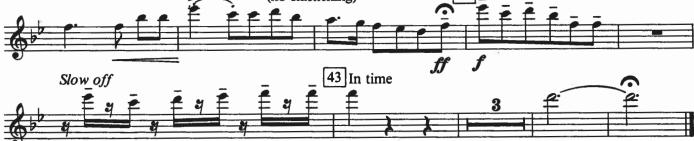












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OBOE

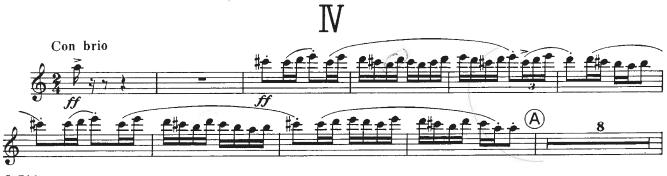


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Four Scottish Dances, Opus 59 (Arnold/ arr. Paynter)







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OBOE 1

Lincolnshire Posy (Grainger)
4. "THE BRISK YOUNG SAILOR" (who returned to wed his True Love)



Oboe 1

CELEBRATION!

4 167 - R Adolphus Hailstork



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CLARINET





9398-R March HANDS ACROSS THE SEA

(1899)

1st Bb Clarinet JOHN PHILIP SOUSA *∂*=120 March Tempo. ff sfz sfz [**f**] sfz sfz [**f**] 14 1. 2. [Originally 8va] 18 ۸ [*ff*] sfz [mp] ff7 28 35 [*ff*] Ó ē

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BASSOON

Come Sunday

9709-R



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SBS-250

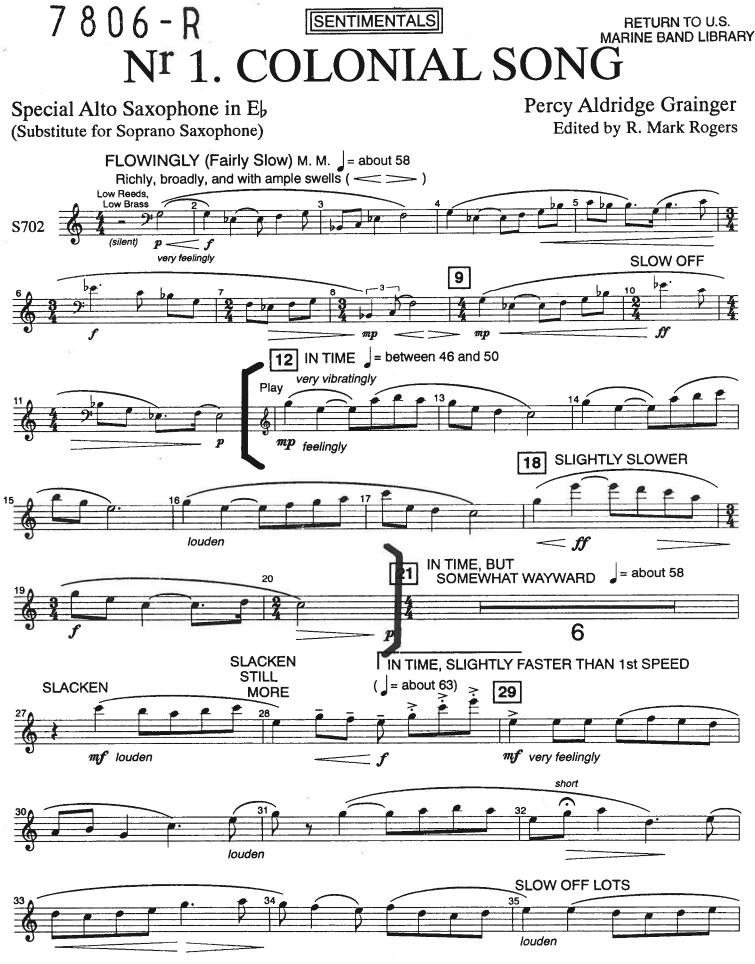
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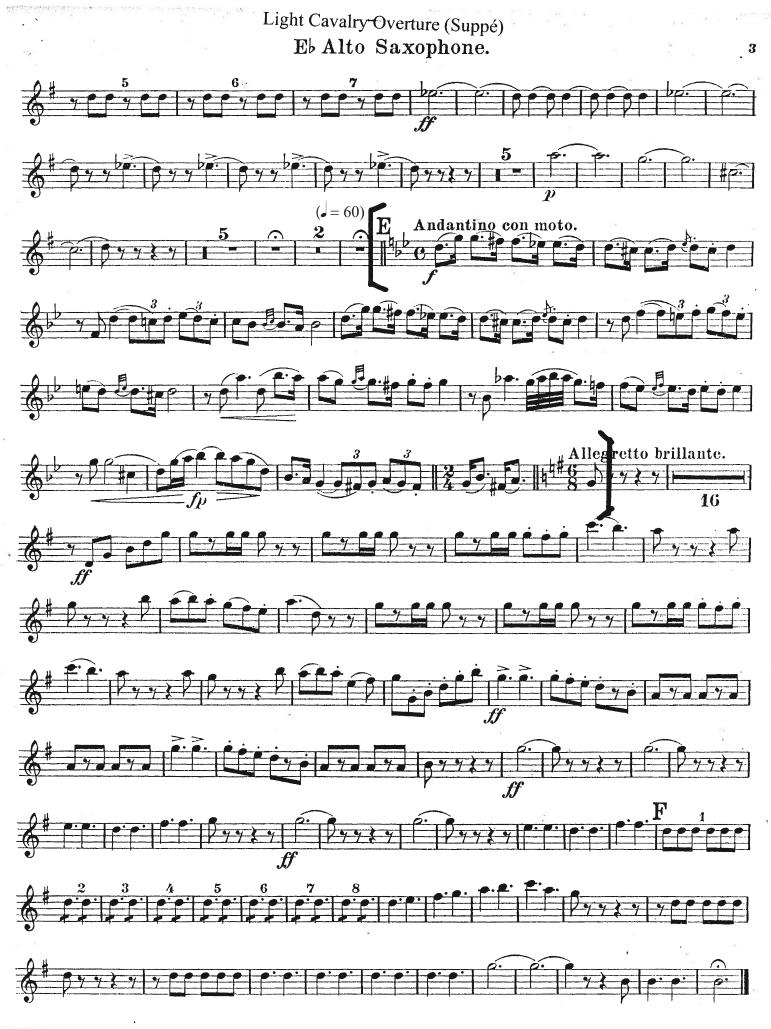
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SAXOPHONE



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Festive Overture, Opus 96 (Shostakovich/Hunsberger) 1st & 2nd Eb Alto Saxophones



















4

HANDS ACROSS THE SEA

(1899)

Bb Tenor Saxophone

JOHN PHILIP SOUSA

















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TRUMPET

Solo & 1st Bb Cornet



The Pines of Rome (Respighi/Duker)

Trumpet in B-flat

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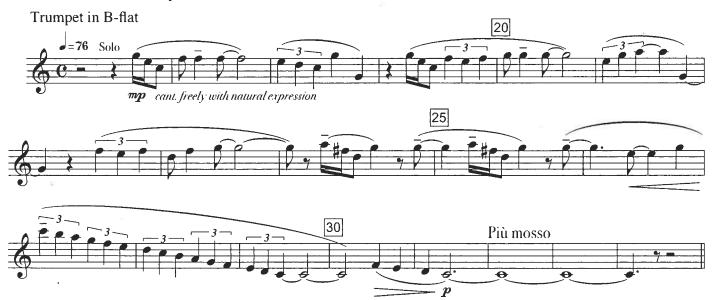


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An Outdoor Overture (Copland)

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THE STARS and STRIPES FOREVER

Solo Bb Cornet

7

(1896)

JOHN PHILIP SOUSA





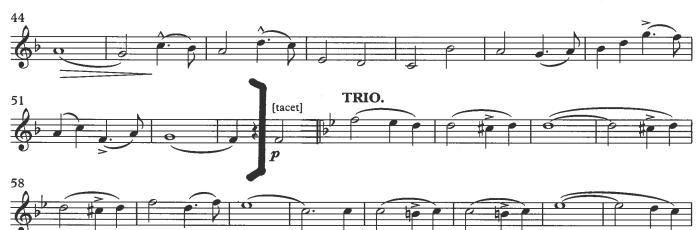










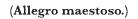


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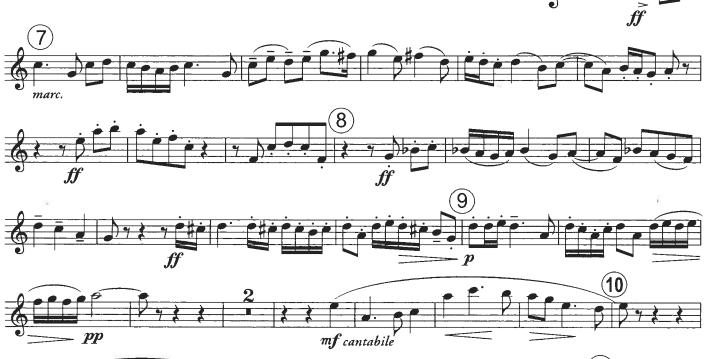
Toccata Marziale (Vaughan Williams) Trumpet in B-flat

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32







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"Danse napolitaine" from Swan Lake (Tchaikovsky)

Trumpet in A



HORN



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Overture to *Candide* (Bernstein/Grundman) 1st & 2nd Horns in F





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American Games (Maw)

112



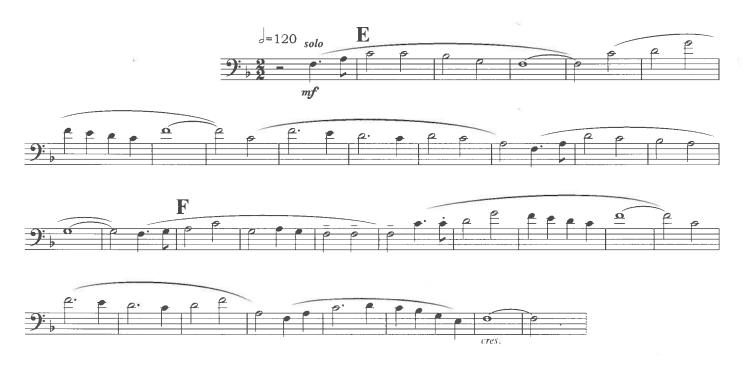
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EUPHONIUM

Euphonium

March from Suite in F for Military Band, Opus 28, No. 2 (Holst)



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Freely and very expressive J = c.50

SHENANDOAH for Concert Band

6467-**R**

FRANK TICHELI

EUPHONIUM B.C.



Hear this composition online at manhattanbeachmusic.com



C. L. Barnhouse, Oskaloosa, Iowa.

U.S. MARINE BAND



24362 -86

Q.,

TROMBONE

Trombone $(\bullet = 72)$

Requiem, K. 626 (Mozart)





Copyright 1948 by Percy Grainger

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Trombone

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Academic Festival Overture, Opus 80 (Brahms/Safranek)



Trombone

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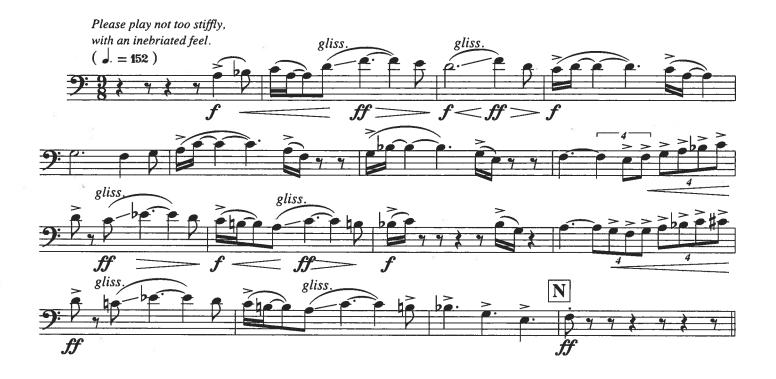
March, "Hands Across the Sea" (Sousa)



Trombone

2.2

Tam o'Shanter Overture (Arnold/Paynter)



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Sec. 1

Optional Bass Trombone

"Ride of the Valkyries" from Die Walküre (Wagner)



TUBA

THIRD SYMPHONY





SBS-250

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OCCATA MARZIALE

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609-R

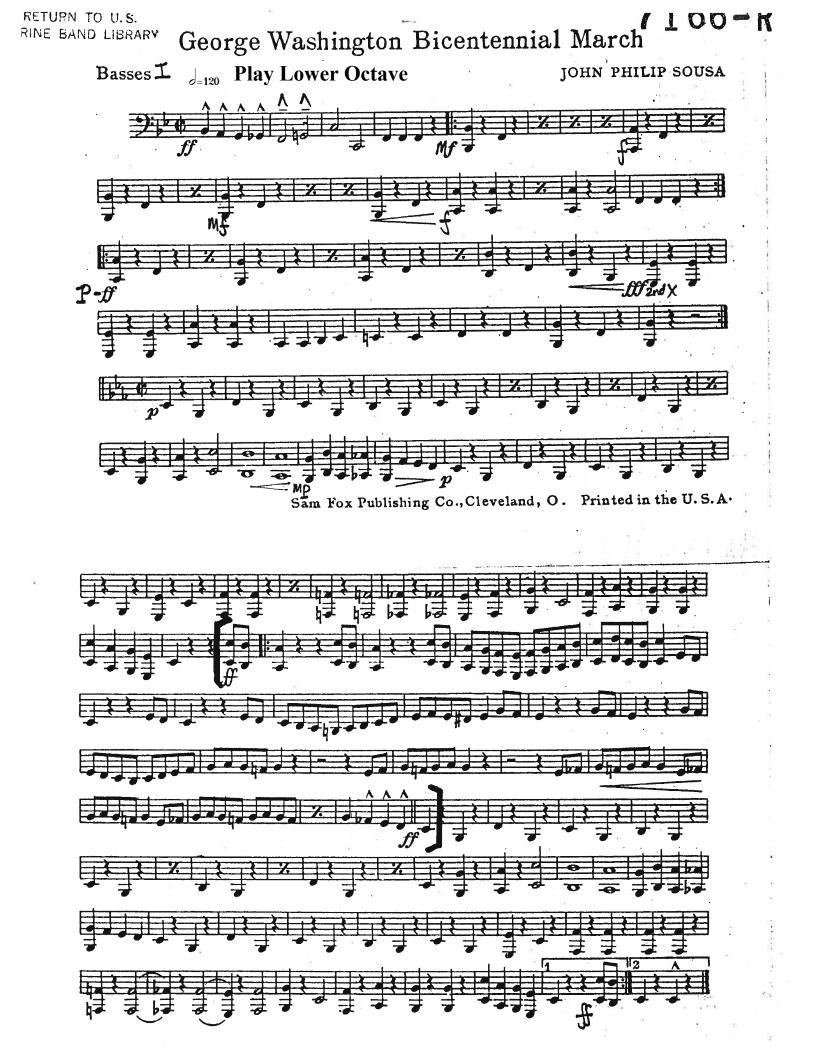
Basses



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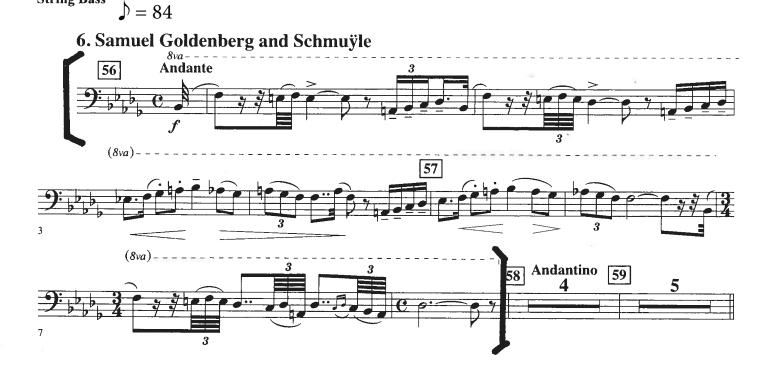
STRING BASS

PICTURES AT AN EXHIBITION

United States Marine Band Texas Bandmasters Association July 20, 2012

String Bass

MODEST PETROVICH MUSSORGSKY (1839-1881) Orchestrated by MAURICE RAVEL (1875-1937) Transcribed for band by Paul Lavender



Grainger - "Lincolnshire Posy"



SBS-250

String Bass











4/9/14 Three Dance Episodes from On the Town - 4



PERCUSSION

THE STARS and STRIPES FOREVER

(1896)

Snare Drum Handwritten bell part from Sousa's Encore Book $d_{=120}$



JOHN PHILIP SOUSA

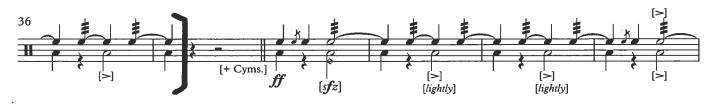














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THE STARS and STRIPES FOREVER













