



Common App '25 Excerpt List
Please choose 3 excerpts from the list below

Please note that our partners who request List 1 repertoire are considered highly intensive, and the excerpts reflect the expectations of prospective participants. If you have any questions about this list, please feel free to contact us at info@equityarc.org. We also recommend working with your teacher to determine if these programs will provide the right learning environment and experience.

Violin

1. Brahms Symphony 4 mvt 4: m. 33 - rehearsal D
2. Mendelssohn Midsummer Night's Dream: Scherzo, beginning to 7 after rehearsal D
3. Mendelssohn Symphony 4 mvt 1: beginning to measure 51
4. Mozart Symphony 39 mvt 2: beginning to m. 38
5. Mozart Symphony 39 mvt 4: beginning to 1 before rehearsal B
6. Price Symphony 3 mvt 3, Juba: Allegro, opening to m. 17
7. Strauss Don Juan: beginning to 9 before rehearsal D



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Viola

1. Beethoven Symphony No.3 Mvt. 4: Measure 286 Through Measure 330
2. Mozart Symphony 35: Mvt II. measure 41 to measure 66
3. Mozart Symphony 35 Mvt IV. Measure 134 - The End
4. Mendelssohn Scherzo: beginning to D
5. Strauss Don Juan: beginning to 9 measures after Rehearsal B
6. Tchaikovsky Symphony No. 6: mvt. 1, m. 19-63 and 86-88
7. Esmail Testament, from *Vishwas*, m. 38-70



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Cello

1. Beethoven Symphony No. 5, Mvt II
 - a. Beginning - m. 10
 - b. Bars 49-59
 - c. Bars 98-106
2. Beethoven Symphony No. 2, movement 3:
 - a. Beginning to m. 79
 - b. Bars 141 to 218 (when divided, top line preferred)
3. Brahms Symphony No. 2, movement 2: beginning to Rehearsal A
4. Debussy La mer, first movement, two before [9] - six bars after [9] (top line only)
5. Ginastera Variaciones Concertante Variation 1. Tema per Violoncello and Arpa
6. Mendelssohn A Midsummer Night's Dream Scherzo: Pick-up to 2nd measure of [N] through [O]
7. Mozart Symphony No. 35, movement 4: mm. 134 to m. 181



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Bass

1. Beethoven Symphony No. 5, Mvt 3: beginning to 5 after [A]
2. Ginastera Variaciones Concertantes mvt. XI bass solo, rehearsal 65 to 3 after rehearsal 67
3. Haydn Symphony No.31 (Mvt. IV): Solo (Variation VII), with repeats
4. Jessie Montgomery Coincident Dances, beginning to m. 12 and m. 17 to 20
5. Mozart Symphony No. 35 Mvt I: measures 13 through 48
6. Strauss Ein Heldenleben: rehearsal 9 to 6 m. after rehearsal 12
7. Wagner *Die Meistersinger* Overture: m. 158 to end



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If you are interested in playing piccolo, please also include the piccolo excerpt.

Flute:

1. Bartok Concerto for Orchestra (Mvt. IV): Pickup to m.140 through the cadenza (m.144)
2. Beethoven Leonore Overture No. 3: mm. 328-360
3. Dvorák Symphony No. 8, movement 4, rehearsal C to rehearsal E (with repeats)
4. Mendelssohn A Midsummer Night's Dream: Scherzo, 12 mm. before Rehearsal P to end
5. Ravel Daphnis et Chloé, Suite No. 2: 3 mm. after #176 to 1 mm. after #188
6. Strauss Salome, "Dance of the Seven Veils," [D]—three measures after [H]
7. PICCOLO: Ippolitov-Ivanov Caucasian Sketches, Suite No 1., Procession of the Sardar: m. 3-17



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If you are interested in playing English horn, please also include an excerpt from the English horn list.

Oboe:

1. Brahms Violin Concerto, movement 2: beginning to m. 32
2. Ginastera: Variaciones concertantes, Variation VI, third bar of rehearsal 39—one bar before rehearsal 43
3. Mendelssohn Symphony No. 3, movement 2: m. 32 to 67 AND m. 83 to 100
4. Ravel La tombeau de Couperin, Prelude: beginning to #2
5. Rossini La Scala di Seta: mm. 37-53
6. Strauss Don Juan: 4 after Reh L to 17 after Reh L AND 1m before Reh M to 17m after Reh M
7. ENGLISH HORN Dvorák Symphony No. 9, movement 2, m. 7 to 18



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If you are interested in playing bass clarinet or E-flat clarinet, please also include excerpts from those lists.

Clarinet:

1. Beethoven Symphony No. 6, mvt. 1, two before K to the end
2. Beethoven Symphony No. 6, movement 2: m. 68 to 77
3. Kodaly Dances of Galanta: m. 31 to 65
4. Mendelssohn Midsummer Night's Dream Scherzo Beginning - B
5. Mendelssohn Symphony No. 3, movement 2: m. 8 to 56 AND m. 84 - 102
6. E FLAT Ravel Boléro, three measures after rehearsal 3–rehearsal 4
7. E FLAT: Berlioz Symphonie Fantastique, “Hexensabbat”: Reh 63 to 6 m. after Reh 64
8. BASS CLARINET: Grofe The Grand Canyon Suite, “On the Trail”: rehearsal 2 to 1 after rehearsal 3



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If you are interested in playing contrabassoon, please also include an excerpt from the contrabassoon list.

Bassoon

1. Berlioz Symphonie Fantastique, Mvt IV, 2 measures before [52] to downbeat of [53]
2. Mozart Marriage of Figaro Overture: mm. 101-123 AND 139-171
3. Nielsen Woodwind Quintet, op. 43, mvt 4, Var. VII
4. Ravel Bolero: 3m after Reh 2 to Reh 3
5. Stravinsky Rite of Spring: beginning to 3 after rehearsal 3
6. Tchaikovsky Symphony No. 4, second movement, bar 274–end
7. CONTRABASSOON: Shostakovich Symphony No. 5, mvt 2: [65] to 9 bars after [68]



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Horn

1. Beethoven Symphony No. 3, mvmt 3, Trio: m. 171-202 (horn 1 and 2)
2. Ginastera Variaciones Concertantes movement IX (hn. 1, reh 56-58)
3. Mendelssohn Symphony No.3, Mvt. II: Horn III, m.189 through m.229
4. Shostakovich Symphony No. 5, movement 1: #17 to 2 bars after #21
5. Strauss Ein Heldenleben, beginning to 5 mm. after #1
6. Strauss *Till Eulenspiegels lustige Streiche* (horn 1): m. 6 to 20
7. Tchaikovsky Symphony No.5, Mvt. II: Horn I, pickup to m.9 through m.28



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Trumpet

1. G. Mahler: Symphony No. 5, first movement, opening to m. 25
2. Mussorgsky: Opening to Pictures at an Exhibition
3. Price: Symphony no. 1, movement 1: mm. 215 - 240
4. Price: Symphony No. 1, second movement, beginning–bar 28
5. Stravinsky Petrushka (1947 Version): Ballerina's Dance, 1 m. before #133 to #139
6. Tchaikovsky Swan Lake, Neopolitan Dance: beginning to rehearsal 2
7. C trumpet: Respighi Pines of Rome mvt. 2 offstage solo (for Tanglewood only)
8. E-flat trumpet: Strauss Ein Heldenleben, (1st, Eb Trumpet) 7 measures before [50] to [55] (for National Repertory Orchestra only)



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Trombone

1. Berlioz La damnation de Faust (2nd trombone): Rakoczy March, 6 mm. before #4 to #5
2. Bernstein: Symphonic Dances from *West Side Story*, "Mambo," bars 498–541
3. Mahler Symphony No. 3, movement 1: 3 mm. after #13 to #17
4. Mozart "Tuba Mirum" from Requiem: beginning to bar 34
5. Ravel Bolero Solo 2 after [10] to [11]
6. Rossini Overture to William Tell, storm scene: rehearsal C to rehearsal E
7. Saint-Saëns Symphony No. 3, mvmt 1: rehearsal Q to 2 bars after rehearsal S



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Bass Trombone

1. Berlioz *La damnation de Faust*, "Hungarian March": six before rehearsal 4—two after rehearsal 5
2. Franck *Symphony in D minor*, Mvt. III: Reh N to 18m after Reh N
3. Haydn *The Creation*, no. 26: beginning to Rehearsal C
4. R. Schumann *Symphony No. 3*, fourth movement, beginning to m. 18
5. Respighi *Fountains of Rome*, pickup to #11 to 2 after #14
6. Strauss *Ein Heldenleben* #61 to one after #65
7. Wagner *Das Rheingold*, Scene IV: "Entrance of the Gods to Valhalla"



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Tuba

1. Gershwin An American in Paris: 4 measures after reh [67] to reh [68]
2. Jennifer Higdon Percussion Concerto, bars 142–148 and bars 269–277
3. Prokofiev: Symphony No. 5, first movement: rehearsal 3 to three after rehearsal 4
4. Respighi Fountains of Rome: Pickup to reh [11] to 9 measures after reh [15]
5. Revueltas Sensemaya: #2 to #11
6. Strauss Ein Heldenleben, 1 measure after [62] to 2 measures after [65]
7. Wagner Meistersinger Overture: mm. 158-188



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Harp

1. Bartók Concerto for Orchestra, movement 1, m. 155 to m. 198
2. Berlioz Symphonie Fantastique, movement 2: "Ein Ball" beginning to #35
3. Britten Young Person's Guide to the Orchestra, Var. 1 and Fugue
4. Debussy Prelude to the Afternoon of a Faun: beginning to 5 bars before rehearsal 8
5. Ravel Tzigane, rehearsal 4–rehearsal 5
6. Tchaikovsky The Nutcracker, "Waltz of the Flowers," cadenza only
7. Verdi Overture to La forza del destino: rehearsal G to rehearsal H



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All programs require timpani excerpts. Please select additional percussion excerpts based on your interest and contact us at info@equityarc.org with any questions.

Timpani

1. Bartok Concerto for Orchestra (Mvt.4) m.42-50
2. Beethoven Symphony #1 mvt. 4 m.26 to m.38 AND m. 219 to end
3. Beethoven Symphony No. 9, first movement, m. 513 to end
4. Mahler Symphony 7, mvt 5, rehearsal 223 to rehearsal 225
5. Carlos Simon Fate Now Conquers: m. 26 to 36 AND m. 61 to end
6. Carlos Simon Tales: A Folklore Symphony, III. Go Down Moses, bars 255–267
7. Tchaikovsky Symphony 4, mvt. 1, 4 before [T] to 3 before [U]

Xylophone

1. Copland Appalachian Spring: 10 before #49 to 4 after # 49
2. Gershwin Porgy and Bess, measures 1-18
3. Price Symphony No. 3, third movement (Juba), bars 151–165
4. Carlos Simon AMEN: m. 122 to 133

Snare

1. T. Adams "Small Talk:" first page
2. Prokofiev Lieutenant Kijé mvt. 1, Reh. 13 - 5 after reh. 14

3. Prokofiev Peter and the Wolf: rehearsal 49 to rehearsal 51
4. Rimsky-Korsakov Scheherazade: Mvt. III:
 - a. Reh D to Reh E
 - b. 5 after Reh F to 8 after Reh F
 - c. Reh G to Reh H

Tambourine

1. Bizet "Aragonaise" from Carmen, Suite 1: beginning to 17 after rehearsal B
2. Dvořák Carnival Overture, opening—rehearsal C

Glockenspiel

1. Dukas The Sorcerer's Apprentice, reh. 17—reh. 20 AND reh. 22 to reh. 24
2. Mozart The Magic Flute: Act I: No. 8 Finale (Complete)

Cymbals

1. Dvorak Scherzo capriccioso, Op. 66: rehearsal Q to end
2. Rachmaninoff Piano Concerto No.2 Mvt. III: Reh 32 to 18m before Reh 33
3. Tchaikovsky Romeo and Juliet, 2 before O to P