



Virtual Summer Study Fair Contacts

Ascent Festivals

Peter Ryan, Program Manager, admin@ascentmusic.org

Brevard Music Center Summer Institute & Festival

Beth Kramer, Director of Admissions, bkramer@brevardmusic.org

Boston University Tanglewood Institute

tanglewd@bu.edu

Credo Festival

Tammilyn Kim, Festival Staff, tammilyn.kim@credomusic.org

Green Mountain Chamber Music Festival

Amanda Stenroos, General Manager, astenroos@gmcmf.org

Greenwood Music Camp

Rebecca Fischer, Executive Director and Director of Senior Camp, becca@greenwoodmusiccamp.org

Heifetz International Music Institute

Benjamin Roe, President & CEO, ben@heifetzinstitute.org

Interlochen Arts Camp

Hanna Charrette, Assistant Director of Admission, hanna@interlochen.org

Kinhaven

Matt Frohnhofer, Administrative Director, admin@kinhaven.org

Luzerne Music Center

Emily Brown, Camp Director, ebrown@luzernemusic.org

Madeline Island Chamber Music

Alyssa Saint, Director of Operations, saint.alyssa@macphail.org

Meadowmount School of Music

Muriel Kerr, Admissions & Artistic Administration Manager, muriel@meadowmount.org



Virtual Summer Study Fair Contacts

National Orchestral Institute + Festival

Jack Holland, Artistic Programming Coordinator, jhollan6@umd.edu

New England Conservatory Summer Orchestra Institute

NEC Expanded Education, ee@necmusic.edu

New England Music Camp

Thea Hollman, Associate Director, thea.hollman@snowpond.org

National Symphony Orchestra Summer Music Institute

Stephanie Baker, Manager of Music Education, Career Development Programs, sabaker@kennedy-center.org

NYO-USA and NYO2

Mia Fritze Associate, Artist Training Programs mfritze@carnegiehall.org

Ravinia Steans Music Institute

Arielle Basile, Assistant Director, institute@ravinia.org

Sphinx Performance Academy

Ana Abrantes, Director of Education, ana@sphinxmusic.org

Summer@SFCM

Laura Reynolds, Associate Director, lreynolds@sfcml.edu

VIA Academy

Christopher Robinson, Co-Artistic Director, contact@viamusicacademy.org



ASCENTMUSIC

Applications open
December 1st!

2025 SUMMER FESTIVALS

CELLO FESTIVAL

JUNE 15-21

INTENSIVE WEEK FOR OUTSTANDING CELLISTS

VIOLA FESTIVAL

JUNE 15-21

INTENSIVE WEEK FOR OUTSTANDING VIOLISTS AND VIOLINISTS
INTERESTED IN LEARNING VIOLA

CHAMBER FESTIVAL

JUNE 22-JULY 12

FLAGSHIP PROGRAM FOR OUTSTANDING VIOLINISTS, VIOLISTS AND
CELLISTS TO FOCUS ON SOLO AND CHAMBER MUSIC

ASCENT GOES BEYOND THE PRACTICE ROOM TO NURTURE THE
GROWTH OF MUSICIANS AGED 13 TO 30 IN ALL ASPECTS.

WESTERN RESERVE ACADEMY
HUDSON, OH



Sarah Kim & Alan Rafferty, Directors
Peter Ryan, Program Manager: admin@ascentmusic.org

www.AscentMusic.org

BREVARD MUSIC CENTER



SUMMER INSTITUTE & FESTIVAL

SUMMER 2025 ORCHESTRAL INSTITUTES

A summer at Brevard is truly transformative! You'll learn from our world-class artist faculty, perform incredible repertoire, and create long-lasting connections, all while being fully immersed in the breathtaking mountains of western North Carolina.

Programs for ages 14-25. Apply by February 15, 2025.



View program details at brevardmusic.org/institute

BUTI 2025 Dates

2-week WORKSHOPS

ages 14-20

June 22 - July 5

Strings

violin, viola, cello, double bass,
guitar, string quartet

Woodwinds

flute, oboe, clarinet, bassoon,
saxophone, horn, woodwind quintet

Brass & Percussion

trumpet, trombone, tuba &
euphonium, percussion

Composition

composition fundamentals,
electroacoustic composition

Young Artists PROGRAMS

ages 14-19*

July 6 - August 17

YA Piano Program

Session I July 6-26

Session II July 27-Aug 17

YA Wind Ensemble

July 6- August 3

YA Orchestra

YA Vocal Program

YA Harp Program

YA Composition Program

July 6 - August 17

Scholarships Available

Learn more and apply today!

Applications open Nov. 1



BU Tanglewood Institute



@bu_tanglewood

Credo Music

Develop, Acknowledge, Respond

Led by Oberlin Conservatory's Peter Slowik and the MET Opera's David Chan, Credo faculty (comprised of principal players from over a dozen leading American orchestras, and the major conservatories) closely develop and mentor talented students in an array of rewarding, intense programs of study and performance.

Credo Festival Orchestra - The Credo Festival presents students on the cusp of careers (age 18-26) an unparalleled opportunity to perform, work, and learn in a legendary setting – Chicago's Symphony Center. This year's festival (July 13-19) focuses on Mahler 4th Symphony. Each section will be led by a first-desk player from a significant professional American orchestra, and each section has student openings.

<https://www.credomusic.org/credo-festival-orchestra>

Credo Festival String Intensive – High-level string instrument instruction and performance has been at the center of Credo for 25 years. Students age 12-20 will be encounter a stimulating blend of chamber orchestra, chamber music, instrumental master classes, and an array of classes to foster interpretive tools. Come join us in Chicago's Symphony Center July 13-19. <https://www.credomusic.org/credo-festival>

Credo Boston, Colorado, and St. Louis – all the excellence and inspiration of Credo – just closer to home! These non-residential festivals are an exhilarating way for string students 12-18 to take their playing to a new level of excellence, and have a memorable experience. <https://www.credomusic.org/programs>



GREEN MOUNTAIN CHAMBER MUSIC FESTIVAL

Music for the future

An intensive program for solo and chamber music
study for serious young string players

JUNE 29 - JULY 27, 2025
COLCHESTER, VERMONT

Applications open online December 1

Violin - Viola - Cello
Regular Program & Fellowship Program
Suzuki Teacher Training
& more!

Deadline to apply is February 1

gmcmf.org | info@gmcmf.org



GREENWOOD MUSIC CAMP

Junior Camp

Each summer, we invite 60 string, wind, and piano players to experience high-level, non-competitive music-making through chamber music, orchestra, and choir. Students form lifelong friendships and learn from inspiring coaches in a supportive camp community.

**August 9 —
August 24**

To Apply: please fill out an application for Junior Camp.

Live auditions are scheduled for early February in New York, Boston and western Massachusetts, as well as over Zoom.

**GREENWOOD OFFERS
GENEROUS SCHOLARSHIPS.**

*Junior Camp Director:
Debby Greenebaum*

debby@greenwoodmusiccamp.org



GREENWOOD MUSIC CAMP

Senior Camp

Each summer, we invite 60 string, wind, and piano players to experience high-level, non-competitive music-making through chamber music, orchestra, and choir. Students form lifelong friendships and learn from inspiring coaches in a supportive camp community.

**June 28 —
August 3**

To Apply: please fill out an application for Senior Camp.

Live auditions are scheduled for early February in New York, Boston and western Massachusetts, as well as over Zoom.

**GREENWOOD OFFERS
GENEROUS SCHOLARSHIPS.**

*Senior Camp Director:
Becca Fischer*

becca@greenwoodmusiccamp.org



THE HEIFETZ INTERNATIONAL MUSIC INSTITUTE IS A NON-PROFIT ORGANIZATION DEDICATED TO THE ARTISTIC GROWTH AND CAREER DEVELOPMENT OF THE MOST TALENTED AND PROMISING YOUNG MUSICIANS IN THE WORLD.

International Music Institute
heifetz



The mission of the Heifetz International Music Institute is to develop the expressive potential of every performer. The Institute's teaching philosophy is that artists express their individuality not only through technically and intellectually robust music making, but also through emotional and even physical engagement with the music they play. Through its innovative *Performance & Communication Training* method, the Institute trains musicians to redefine the concert experience by learning to convey the emotion as well as the technical sophistication of the music they perform. This comprehensive and cross-disciplinary curriculum guides musicians to become more effective communicators and performers on stage, and more sensitive and empathetic off stage. The Institute pursues this mission through concerts, tours, and other educational and artistic activities, including an intensive six-week summer program held in Staunton, Virginia and year-round through its *Heifetz on Tour* and *Heifetz Ensemble in Residence* programs.

The Heifetz Institute was founded by concert violinist and teacher Daniel Heifetz in 1996, with 20 students in residence at Glenelg Country School in Howard County, MD. The Institute would continue to grow, relocating to St. John's College in Annapolis, MD and Brewster Academy in Wolfeboro, NH before settling in Staunton, VA in 2012. Mr. Heifetz retired in 2018, and Nicholas Kitchen (founder of the Borromeo String Quartet, in residence at New England Conservatory) was named Artistic Director. Having completed the transition from a founder-led to mission driven organization, the Institute has flourished under the new leadership, enrolling 170 of the premier young string players ages 8-28 from around the world during the six-week summer program.



Nicholas Kitchen, Artistic Director

PERFORMANCE

The *Festival of Concerts* serves as the real-world proving ground for the intensive training, offering 50+ free and low cost performances.

PERFORMANCE & COMMUNICATION TRAINING

Unique in the music world, this program empowers performers to perfect their artistry by developing their physical, mental, & emotional range.

COMMUNITY SERVICE

The Institute partners with local schools, health care providers, and community organization to share music beyond the concert hall.

THE SUMMER PROGRAM *at a glance*

1,400 PRIVATE LESSONS
90 STUDIO CLASSES
84 TAPE & LISTEN SESSIONS
479 CHAMBER COACHINGS
182 PERFORMANCE & COMMUNICATION CLASSES
66 CONCERTS
8 COMMUNITY OUTREACH EVENTS
22 FREE CONCERTS
50 LIVESTREAMED CONCERTS



170 STUDENTS
15 countries represented on average
45 STAFF MEMBERS
from Juilliard, New England Conservatory, Curtis Institute, & other top institutions
75 FACULTY MEMBERS
aspiring young professionals gaining experience in arts administration

\$300,000 OVERALL TUITION ASSISTANCE
27 FULL SCHOLARSHIPS AWARDED
103 TOTAL SCHOLARSHIP RECIPIENTS

WWW.HEIFETZINSTITUTE.ORG



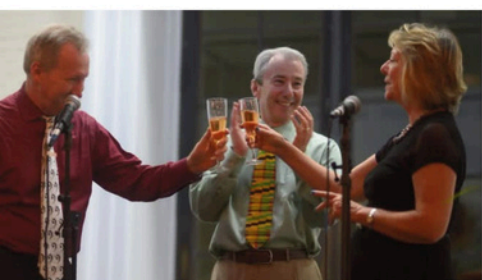
1996 - 1997 The Institute is founded by renowned international concert violinist and teacher Daniel Heifetz. During the first year, 20 students attend the six-week summer program held at Glenelg Country School in Howard County, Maryland. Mr. Heifetz serves as artistic director, instructor, counselor, and general "jack of all trades." Mr. Heifetz develops the Heifetz Performance and Communication Training© system. By combining traditional approaches with innovative instruction in voice, public speaking, drama, and movement, Heifetz introduces a landmark change to the paradigm of music education.



1998 With the near-instant success of the Communication Training program, the budding program's growth in student population leads it to relocate to St. John's College in Annapolis, Maryland. The faculty is also increased and now offers instruction in violin, viola, and cello.

2002-2003 The Institute continues to grow and is invited to move to Brewster Academy in Wolfeboro, New Hampshire. In its first year at Brewster, a record 50 international students attended the six-week program. The program expands to 60 students, inaugurates a voice/opera program, and adds "Creativity and Improvisation," as well as "Freedom of Expression" classes to its Communication Curriculum. The Community Outreach Program is also expanded, an integral part of the Institute's mission since its inception.

2009 The renown of the violin, viola, and cello students and faculty lures NPR's *From The Top* to broadcast on location from the Institute.



2011-2012 Virginia Lt. Governor William T. Bolling announces that the City of Staunton will become the new home of the Institute, which will officially become the Heifetz International Music Institute at Mary Baldwin College, opening in 2012 with 62 students from 12 countries performing before record audience attendance.

2013-2014 The Institute expands to 74 students, hailing from 20 countries around the globe. *Heifetz On Tour*, which will grow into a major year-round activity, launches as a week-long pilot program with the Jamestown Arts Center in Rhode Island. Heifetz On Tour continues to expand with additional partnerships with the Kreeger Museum of Art in Washington, DC, and the Baltimore Symphony Orchestra.



2015-2016 With a new leadership team in place, the Institute unveils a flurry of initiatives, including the establishment of a new Community Advisory Council, the introduction of the Ashkenasi/Kirshbaum Chamber Music Seminar, a revamping of its concert schedule, and a move of its headquarters and new gift shop to East Beverley Street in historic downtown Staunton. *Heifetz On Tour* expands to 8 weeks during the academic year, comprising more than 60 concerts, school appearances, and outreach events. Heifetz Institute and Mary Baldwin College join forces to create HeifetzPEG, an innovative three-week intensive summer program for gifted young string musicians (violin, viola, and cello) between the ages of 8-13.



2018-2019 Founder and Artistic Director Daniel Heifetz announces his retirement, and Nicholas Kitchen is named the new Artistic Director. Mr. Kitchen, of the New England Conservatory and founder of the Borromeo String Quartet, is widely considered to be among the finest performers and teachers in the world today. The first full season under the artistic leadership of Nicholas Kitchen is marked by numerous innovations, including the introduction of an intensive two-week double bass program, and a ten-day Baroque Vocal Workshop for aspiring and emerging professional singers led by David Stern and Dominique Labelle.

2020-2021 The Heifetz Institute becomes the first major summer concert music festival to take its program into the digital realm in the wake of the global pandemic. 100 students are taught by 40 faculty across nine time zones around the globe. The Institute launches *Rubato: The Heifetz Virtual Concert Hall* as an online version of its traditional summertime *Festival of Concerts*, reaching more than 500,000 viewers worldwide. The Heifetz Ensemble in Residence Program is launched as a creative and safe way to continue to mentor top alumni in musical training, collaboration, and career development.



2022-2024 As the Institute returns to its pre-pandemic operations, the summer program flourishes with new innovations by Mr. Kitchen, including expanded collaborative opportunities between faculty and students, and the Tape & Listen process which allows all students to have the opportunity to view a playback of their own performance in a private-studio setting under the guidance of the Artistic Director.



Benjamin K. Roe is the President & CEO of the Staunton, VA-based Heifetz International Music Institute, dedicated to helping talented young musicians become well-rounded artists by improving their physical and verbal communication skills as well as their technical agility and musicianship, self-confidence, and leadership capacity both on and off stage. The Institute's intensive summer program has trained nearly 1300 students since 1996. These talented alumni have helped to spur the creation of the year-round residency program Heifetz on Tour, promoting the careers of the young performers, inspiring communities and school children, and spreading the unique Heifetz approach to locales around the nation.

Before joining the Heifetz Institute Mr. Roe was the Managing Producer for Music and Performance at WGBH, Boston, including the co-creation and artistic leadership of the new television series *Sing That Thing!* Mr. Roe joined WGBH in March of 2011 as the Managing Director for Classical Services, overseeing the activities of 99.5 WCRB, including the launch of five online music channels, and the introduction of two YouTube channels devoted to WGBH Music performances. Prior to coming to WGBH, Mr. Roe served as the General Manager of WDAV 89.9 FM in Davidson North Carolina, after a 20-year stint at NPR, in Washington, DC, where he served in a variety of roles including Director of Music and Music Initiatives. His three-decade career in public media includes a Grammy Award, a Chairman's Medal from the National Endowment for the Arts, a George Foster Peabody and ASCAP-Deems Taylor Award, and a National Medal of the Arts awarded to the NPR Cultural Programming team.

Mr. Roe also serves as the chief content creator for the Philadelphia Orchestra's innovative "Live Note" in-concert program app, and for six years was the Artistic Director of the "Music and Museum" series at the Bechtler Museum of Modern Art in Charlotte, NC, and a frequent guest lecturer, adjudicator, and pre-concert speaker. Mr. Roe serves as an Overseer at the New England Conservatory of Music and the Boston Landmarks Orchestra, an Artistic Advisor to NPR's *From The Top*, and on the national board of Early Music America. He is an alumnus of Middlebury College in Vermont, and pursued graduate study at Boston University's College of Communication.



Born in Durham, North Carolina, Artistic Director **Nicholas Kitchen** grew up in a family of musicians. His mother, a violinist, was Associate Concertmistress of the Greensboro Symphony and founder of the Duke University String School. His father was organist and choir-master at St. Stephen's Episcopal church where he helped found a chamber orchestra and oversaw the installation of a magnificent Flentrop Organ. His father also concertized as a pianist while always being on the mathematics faculty of Duke University. Nicholas studied with Giorgio Ciompi at Duke and began performing publicly as a very young child, performing multiple times as soloist with the North Carolina Symphony, and becoming deeply involved in all aspects of the activities of his parents: performing, teaching, organ tuning and registration selection, as well as orchestra and choir preparation related to the orchestra of the Duke String School and the choir of St. Stephen's Episcopal Church.

At sixteen, Nicholas began studying at the Curtis Institute in Philadelphia. Here he worked with Heifetz Institute faculty member David Cerone and coached with such musicians as Felix Galimir and Mieczyslaw Horszowski, but very importantly he spent five years working intensively with the great violinist and conductor Szymon Goldberg, as well as being included in the conducting courses of Otto Werner Mueller. Kitchen has recently been entrusted with an important role of continuing the tradition of Szymon Goldberg. Mr. Goldberg's wife, pianist Miyoko Yamane Goldberg arranged that her husband's Guarneri del Gesù, known as the "Baron Vita," joined its famous twin, the "Kreisler" Guarneri, in the collection of the Library of Congress. Both instruments were made by Guarneri at the same time, from the same wood. The Baron Vita was given on the condition that Mr. Kitchen play and travel with the instrument during his career and that he and the Library of Congress carry the extraordinary artistic approach evident in Mr. Goldberg's playing and teaching into the future. This is most directly in evidence in the Szymon Goldberg Seminar and Festival in Toyama, Japan, where Mr. Kitchen serves as leading faculty.

At the end of his studies at Curtis in 1989, Kitchen joined his schoolmates and founded the Borromeo String Quartett (Heifetz Institute Ensemble In Residence) that went on to study at the New England Conservatory of Music in Boston. Very quickly the quartet won prizes at the Evian International Quartet Competition and the Young Concert Artists Auditions in New York. Ever since these first successes, the quartet has been in great demand, regularly performing a hundred concerts each year. The Quartet also received the Cleveland Quartet Award from Chamber Music America, the Martin S. Segal Award from Lincoln Center, and the Avery Fisher Career Grant. Nicholas has been extremely energetic in combining teaching activities with his concerts. His interest in reaching out with music resulted in his doing multiple tours under the auspices of the US Information Service visiting most of the countries in Latin America for performances and teaching residencies. Nicholas has taught at the New England Conservatory of Music since 1992, when at the conclusion of their studies the Borromeo Quartet was asked to become Quartet-in-Residence.



Interlochen Arts Camp

Programs for every young artist

Beginner to advanced

7 Arts Areas

Creative Writing
Dance
Film & New Media
Interdisciplinary Arts
Music
Theatre
Visual Arts

1–6 Week Sessions

June - August

3,344 Students

From 54 States/Territories
and 44 Countries

100+ Programs

Grades 3-12

Full-tuition merit- and need-based scholarships

Professional Artists & Faculty

from leading higher education institutions and world-class arts organizations

Major Touring Artists

Performances and master classes from professionals all summer long

100+

Colleges and universities recruit at the College Fair each year

294 Performances and Presentations

For a total of 57,463 patrons

6:1 Student Counselor Ratio

39% Domestic Diversity

50+ Health Professionals

At three dedicated clinics

400 Recreation Activities

Outside of the classroom

4 Freshwater Lakefronts

1,200 Acre Campus

View videos, recorded performances, and information:
interlochen.org/camp-virtual-tour

Admission and financial aid information:
800.681.5912 • admission@interlochen.org



Interlochen
ARTS CAMP

Kinhaven offers a unique and transformative experience for musicians of all ages.

- Our **purpose** is to inspire and transform people through immersion in high-level chamber, orchestral, piano, and choral music.
- Our **mission** is to nurture each student's unique talent by offering joyous and rigorous musical development and performance opportunities in a noncompetitive, collaborative environment.
- Our **vision** is to be a national model of music-centered education that inspires the growth of the whole person.

Kinhaven was founded in 1952 by **David and Dorothy Dushkin**, visionary music educators who believed in the power of ensemble playing and shared musical experiences. They transformed their Vermont barn into a summer haven for young musicians, emphasizing chamber music and fostering a lifelong love of music in their students. Over the decades, Kinhaven has continued to grow and innovate programs for musicians of all ages and skill levels.

In addition to the **Senior Session** for high school students, we've added the **Junior Session** for younger musicians, and the **Young Artist Seminar** for emerging professionals. In 2024, Kinhaven partnered with Burr and Burton Academy to launch a **Semester Program** for high school students. To accommodate this growth and ensure a safe, comfortable, and inspiring environment for all, we are proud to be accredited by the **American Camp Association (ACA)**, which means that Kinhaven has verifiably met over 200 health and safety standards to ensure the safety and wellbeing of our students.

Program: Senior Session

Duration: Six Weeks

Eligibility: Enrolled in 8th-12th Grade

Dates: June 20, 2025 – August 3, 2025

Tuition: \$8,200 (all-inclusive, not including travel)

Tuition Assistance: Need-based financial aid is available for qualified candidates

Program: Junior Session

Duration: Two Weeks

Eligibility: Enrolled in 4th-8th Grade

Dates: August 9, 2025 – August 24, 2025

Tuition: \$3,850 (all-inclusive, not including travel)

Tuition Assistance: Need-based financial aid is available for qualified candidates

Program: Young Artist Seminar

Duration: One Week

Eligibility: College / pre-professional; have completed one year of college or the equivalent

Dates: June 1, 2025 – June 8, 2025

Tuition: Tuition-Free

Tuition Assistance: N/A

Program: Semester Program (*Fall*)

Duration: 17 Weeks

Eligibility: Will be enrolled in high school (9th-12th grade) for the 2025-2026 Academic Year

Dates: August 25, 2025 – December 19, 2025

Tuition: *Tuition-Free Promotional Rate*

Tuition Assistance: N/A



LUZERNE
Music Center

SUMMER 2025



2025 Dates

JUNIOR SESSION

June 22 – July 18

Junior A

June 22 – July 5

Junior B

July 6 – July 18

SENIOR SESSION

July 21 – August 17

*Junior Session is available for students ages 9-15, and
Senior Session is available for students ages 13-18.*

Questions?

Email our
Camp Director
Emily Brown at
ebrown@luzernemusic.org

Applications:

Know your repertoire

Applicants must submit a video audition. Audition repertoire can be found at luzernemusic.org/auditions.

Upload your videos to your Accepted application. You may upload multiple videos to Accepted, so the audition need not be all in one take.

Apply for

financial aid

After completing the background and audition portions of your application, you have the option to apply for financial aid.

LMC awards financial aid based on need. The financial portion of the application will ask for household size, income, and expenses.



Learn more by
scanning
the QR code
below!



APPLICATIONS DUE MARCH 15



MADELINE ISLAND CHAMBER MUSIC

——— *A Program of MacPhail* ———

2025 Summer Programs

Chamber Music for Winds

June 7 - 22

Chamber Music for Strings

June 22 - July 13

Fellowship String Quartet

June 22 - July 27

Fellowship Piano

July 13 - 27



Brooklyn Rider



Calidore String Quartet



Arianna String Quartet



Takács Quartet



WindSync

Min-Jeong Koh
Carolyn Huebl
Kyu-Young Kim

Misha Amory
Ivo van der Werff
Erika Eckert

Felix Umansky
Felix Wang
Pitnarry Shin

Wendy Chen
Daniel Phillips
Christopher Costanza

Tara Helen O'Connor
Keisuke Ikuma
Alan Kay
Gina Cuffari
David Byrd-Marrow

Jonathan Swartz, Artistic Director

Full details are micm.org

Applications due
February 10



MEADOWMOUNT SCHOOL OF MUSIC



SUMMER 2025 JUNE 22 - AUGUST 8

For more than 80 years, Meadowmount has been America's most respected and beloved summer home for rising generations of violinists, violists, and cellists.

At Meadowmount, we are building a welcoming student experience that supports belonging, growth, and purpose for every aspiring pre-professional musician.



2025 Faculty

VIOLIN

Paul Kantor
I-Hao Lee
Gerardo Ribeiro
Ann Setzer
Janet Sung

VIOLA

Caroline Coade
Ayane Kozasa

CELLO

Hans Jørgen Jensen
Thomas Landschoot
Wei Yu

CHAMBER MUSIC

Patricia Sunwoo
Steven Rochen

Why Meadowmount?

- » Open to musicians ages 10 to 30
- » Leading faculty & guest artists
- » Chamber music focus throughout
- » Beautiful campus and surroundings
- » Up to \$500K in scholarships and financial aid awarded
- » 7-week program
- » Private lessons
- » Masterclasses
- » Weekly field trips
- » Friends and memories that last a lifetime



Explore
& Apply
Online

Application Deadline:
January 15, 2025

In 2025 you are invited to join us in the Adirondack Mountains to discover the full potential of a Meadowmount summer.

Program Mission and Priorities

Mission:

The University of Maryland's National Orchestral Institute + Festival (NOI+F) brings together aspiring orchestral musicians from across the country for a month of dynamic music-making and professional exploration. Chosen through a competitive audition process, these young artists present passionate performances and adventurous repertoire at The Clarice Smith Performing Arts Center and throughout the Washington DC region.

The National Orchestral Institute + Festival is committed to advancing the learning, leadership and entrepreneurship of orchestral musicians, conductors, composers, arts managers and audiences through electrifying performances, stimulating artistic exchange and robust community engagement. Through local and national partnerships, the National Orchestral Institute + Festival enriches the artistic and cultural opportunities for the campus and the community that surrounds and supports the university.

NOI+F is a program of Clarice Presents, The Clarice Smith Performing Arts Center's artistic platform. Clarice Presents performances and programs entertain, inspire, and innovate while creating spaces for the stories and initiative of impact to the University of Maryland campus, students, artists, and the surrounding community. The Clarice leverages creativity, innovation, scholarship, and engagement to act as a catalyst for the arts and address the grand challenges of our times.

Priorities:

Education: NOI+F is training the next generation of orchestral musicians by offering its participants important tools for professional success and musical fulfillment, as well as preparation for the vital challenges facing 21st century musicians.

Equity: We believe the only possible future for classical music is one which centers marginalized groups and provides fair access to quality education and professional opportunities. NOI+F is addressing inequity in classical music performance, history, and community.

Engagement: The success of NOI+F rests on an engaged community both on and offstage. NOI+F artists are passionate advocates for their art-making and active members of the campus and surrounding community. Festival events contribute to the growing and vibrant cultural offerings in the city of College Park.

Excellence: The student and professional artists of NOI+F represent the top music-makers, thinkers, and creative innovators in their field. Their work, whether in the classroom or on the stage, showcases excellence in performance, teaching, and audience engagement.

Elevate Your Musicianship at NEC's Premiere Summer Orchestra Institute



Join young musicians from around the world in an immersive orchestral experience.

Perfect for intermediate to advanced-level strings, brass, winds, and percussion players ages 13-18, NEC SOI is designed to sharpen musicianship and inspire creativity.

Highlights include:

- Full orchestral & sectional rehearsals
- Private lessons & individual practice time
- Master classes
- Health and wellness seminars
- Professional development classes
- Performances in NEC's historic Jordan Hall

Session 1: July 6-19, 2025

Session 2: July 20-August 2, 2025



Apply by January 17, 2025

necmusic.edu/soi

**Scan to view a
2023 performance!**



New England Music Camp

About NEMC

New England Music Camp is located in Sidney, ME on the beautiful Lake Umbagog. We offer two sets of programming (Core/Prelude and Intensives). Our Core and Prelude programs are a balance of music and the traditional camp experience while our intensive programs have a more rigorous curriculum. Regardless of the program, NEMC is committed to fostering the development of the whole person.

Core

- June 28, 2025 - July 27, 2025 (4 weeks)
- \$6600
- Financial aid and scholarships available
- Ages 12-18
- Rolling admissions
- Audition: two contrasting pieces
- Balance of music programming and traditional summer camp activities
- Two lessons per week on major instrument
- One lesson per week on secondary instrument (optional)

Chamber Music Intensive

- July 28, 2025 - August 11, 2025
- \$3600
- Financial aid available
- Ages 14-19
- Application deadline - April 1, 2025
- Audition: two solo works
- Violin, Viola, Cello, Bass, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Saxophone, Horn, Piano
- Daily chamber coachings

Prelude

- July 28, 2025 - August 11, 2025
- \$3300
- Financial aid available
- Ages 9-13
- Rolling admissions
- Musicians must have completed at least one full year of playing, either in private lessons or through a school orchestra or band program
- Audition: One piece showcasing skill level and 1, 2, or 3 octave scale of your choice
- Violin, viola, cello, double bass, flute, oboe, clarinet, bassoon, saxophone, horn, trumpet, trombone, euphonium, tuba, percussion, and piano

- Develop musicianship skills and ensemble experience through participation in string orchestra, wind ensemble, jazz band, and symphonic orchestra, plus exploration of various other musical genres.
- Large and small group lessons daily



**National
Symphony
Orchestra**

The
Kennedy
Center



**The John F. Kennedy Center
for the Performing Arts in Washington, D.C.**

NSO Summer Music Institute

A Four-Week Orchestral Summer Program (Tuition-Free)

Study with musicians of the National Symphony Orchestra
in summer 2025!

THE NSO SUMMER MUSIC INSTITUTE PROGRAM:

- Offers high-caliber technical training and practical tools to prepare students for a 21st century orchestral career
- Provides young musicians with individualized instruction and mentorship from members of the NSO
- Builds the skills to become a Citizen Artist while being immersed in the nation's capital
- Removes barriers to access by centering diversity, equity, inclusion, belonging, and safety

THANKS
TO OUR
SPONSORS

National Symphony Orchestra
National Trustees

U.S. Department of Education

Bender Foundation, Inc.

Open to musicians ages 15–20

June 23–July 21, 2025

Application Deadline
January 20

Visit tkc.co/SMI to apply now!

For more information, contact
NSOSMI@Kennedy-Center.org



National Youth Ensembles



For more than 10 years, Carnegie Hall has invited outstanding teen instrumentalists from across the country to come together for free, multi-week intensive training and performances with the world's finest artists. At Carnegie Hall and on national and international summer tours, they perform an extraordinary range of music. Many young musicians have participated in the National Youth Orchestra of the United States of America (NYO-USA), NYO2, and NYO Jazz, creating a unique musical community that spotlights excellence found in the United States.

carnegiehall.org/NationalYouthEnsembles

NYOUSA (Ages 16–19)

NYO-USA invites young musicians to participate in a residency with leading professional orchestra musicians and conductors, a public performance at Carnegie Hall, and a tour to some of the great music capitals of the world. Past performance venues include The Concertgebouw in Amsterdam, Royal Albert Hall in London, and the China National Centre for the Performing Arts in Beijing. Conductors and soloists have included Marin Alsop, violinist Hilary Hahn, Sir Antonio Pappano, pianist Jean-Yves Thibaudet, and many others.

carnegiehall.org/NYOUSA

NYO2 (Ages 14–17)

Launched by Carnegie Hall in 2016, this national youth orchestra for younger teens actively recruits talented players from communities that have traditionally been underrepresented or underserved in the classical music field. Young musicians participate in a residency, a public performance at Carnegie Hall, and other concert activities. Past travels have taken NYO2 to Dallas, Philadelphia, South Florida, and the Dominican Republic, with additional international performances planned in future seasons. Past conductors and guest artists include Mei-Ann Chen, Aaron Diehl, Gabriela Montero, Gil Shaham, Esperanza Spalding, Joseph Young, and more.

carnegiehall.org/NYO2

NYOJazz (Ages 16–19)

Led by artistic director, bandleader, and trumpeter Sean Jones, these exceptional young musicians participate in a residency with leading professional jazz musicians, a public performance at Carnegie Hall, and a summer tour. Past teachers and guest artists include Dee Dee Bridgewater, Kurt Elling, Jazzmeia Horn, Dianne Reeves, and more. The ensemble has toured internationally, performing at festivals such as the Festival da Jazz in St. Mortiz, Rheingau Musik Festival in Wiesbaden, and BBC Proms in London, as well as to prestigious venues in China, South Africa, and the US.

carnegiehall.org/NYOJazz

Ravinia Festival is North America's oldest music festival, nestled in a gently-wooded area north of Chicago. The 36-acre park stands today as a musically-diverse escape for audiences across the Midwest, presenting a large variety of different events throughout the season. Concerts run the gamut from Yo-Yo Ma, to John Legend, to the annual summer residency of the nation's finest orchestra, the Chicago Symphony Orchestra.

Steans Institute

The **Steans Institute** is an international destination for exceptional musical talent at Ravinia, cultivating the next generation of classical and jazz musicians. Our world-renowned programs empower emerging professional pianists, string players, singers, composers, and jazz musicians to refine their craft, collaborate with peers, and elevate their musicianship to new heights. The Steans Institute provides more than artistic training—we are a community where talent meets opportunity, and passion becomes performance.

Fellows are awarded tuition-free fellowships, including housing and meals, to immerse themselves in an intensive program of coaching and master classes with renowned musicians and experts. They gain essential skills for thriving in their careers, and showcase their talents on Ravinia's Bennett Gordon Hall stage and other venues across Chicagoland.

Piano & Strings Program

The **Piano & Strings Program** focuses on interpreting classical sonatas and chamber music through deep collaboration in small groups. Under the artistic leadership of violinist Midori, about 30 violinists, violists, cellists, and pianists come together to engage in intensive rehearsals and receive guidance from leading artists. Fellows perform throughout the 5-week residency alongside peers and faculty members for Ravinia audiences.

Eligibility

Applicants must be 18 - 30 years of age at the time of attendance. Attendance for the full program duration is required. Successful applicants are advanced musicians with experience in summer study programs and chamber music.

Program Dates: June 22 - July 24, 2025 | Applications due on **January 15, 2025**
Apply today at app.getacceptd.com/equityarc!



Sphinx Performance Academy

At-a-Glance:

- Sphinx Performance Academy is open to violin, viola, cello, and bass players ages 11-17
- This festival includes private lessons, masterclasses, recitals, career enrichment sessions and mentorship
- All accepted applicants for the Sphinx Performance Academy will receive a full scholarship to the program, including room and board

About:

Focused on increasing representation in classical music and celebrating excellence, Sphinx programs serve beginner students, seasoned classical music professionals, cultural entrepreneurs, and artistic administrators by addressing the systemic lack of access within Black and Latino communities.

Sphinx Performance Academy (SPA) is a full-scholarship intensive summer chamber music and solo performance program. In 2025, SPA will be hosted by the Boston Conservatory at Berklee, The Juilliard School, and the University of Colorado in Boulder. SPA transforms lives by providing private lessons, masterclasses, recitals, career enrichment sessions, and mentorship.

All accepted applicants for the Sphinx Performance Academy will receive a full scholarship to the program, including room and board. Students are responsible for transportation to and from the program. Ground transportation to and from the airport is provided for students flying without an adult parent or guardian.

Summer@SFCM Harp Immersive

Enrich your harp learning over the summer with SFCM's Harp Immersive for students aged 12-19. Hone your musical skills and connect with other young harpists. During this five-day program, each harpist has solo, master class, and harp ensemble performance opportunities. Harpists get to jumpstart their performance goals with lessons and morning practice intensives followed by afternoons filled with harp ensemble, eurhythmics, and special workshops such as improvisation, practice skills, managing performance nerves, and more. Come join us this summer, collaborate with your harpist peers, and get your harp playing in tip-top shape! *Sign up soon! Lever and Pedal Harps are provided on a first-come, first-serve basis.*

Faculty: Jennifer Ellis, Program Director

Ages: 12 – 19

When: Monday, July 28, 2024 - Friday, Aug 1, 2025 9:30 AM to 5:00 PM

**Evening activities and practice opportunities included for residential students*

Tuition: \$850

Housing & Dining (optional)

Shared Bedroom: \$740

Single Bedroom: \$1,040

Registration Deadline: June 1, 2025

Requirements:

Participants must have previous harp experience, ideally with at least 1 year of instruction. After registration, participants will be asked to send an introductory video so we can get to know both you and your playing. You will share your name, share what you're most looking forward to about harp camp, and play one song.

Faculty

[Jennifer Ellis, Program Director](#)

About Summer@SFCM

This summer, SFCM opens its doors to the Bowes Center for the Performing Arts for you to learn from world class faculty in the heart of San Francisco's arts district. Residential summer programs and day camps for aspiring young musicians will give you the chance to get a taste of what studying at SFCM might be like.



V I A A c a d e m y

WHAT IS VIA ACADEMY?

Founded in 2020, VIA Academy offers remote and underrepresented communities in classical music access to instrumental skill training and broader outlooks on their future career decisions; while focusing on the purpose of classical music in culture and community.



EXPERIENCE VIA ACADEMY

VIA Academy is a free two week summer chamber music program that spends one week online and the second week in Miami Beach.



NO COST TO STUDENTS

VIA Academy's curriculum comes at no cost to our students. For those accepted, this includes lessons, group classes, roundtrip air travel, as well as room and board.



NEW WORLD CENTER IN MIAMI

VIA Academy's second week is in-person in Miami Beach, FL on the New World Symphony campus. New World Symphony is a pre-professional orchestral training program, and VIA students get to live and work like NWS fellows.



FACULTY AND MENTORSHIP

VIA Academy curriculum is centered around one-on-one mentorship, lessons, and group classes. Our faculty represent a group of talented professionals who have graduated from top music institutions, and who work in a variety of professional ensembles around the world.



ALUMNI

Join VIA Academy's alumni network of students who have gone on to study at schools such as The Juilliard School, The Curtis Institute, Manhattan School of Music, University of Michigan School of Music, and more.

LEARN MORE AND APPLY

viamusicacademy.org/apply



Questions?



www.viamusicacademy.org



contact@viamusicacademy.org