



Common Application for Summer Study

2024 Impact Report



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Brevard Music Center Summer Institute and Festival

Common Application for Summer Study Overview

The Common Application for Summer Study is one of Equity Arc's flagship initiatives and embodies our commitment to collective action. Equity Arc champions a collective approach, working with like-minded partners to increase the impact of equitable initiatives. Guided by collaboration and information sharing, the Common Application creates access to essential summer study opportunities and supports musicians from backgrounds historically underrepresented in classical music by removing barriers through the application and decision-making process. Eligible musicians can use this tool to apply to multiple partner festivals through one application and one audition for free.

The Common Application began with 11 partners, each of whom has prioritized equitable practices and opportunities. Now in its third season, the Common Application has 19 participating programs. Each year, Equity Arc works with our partners to evaluate this joint initiative and identify opportunities for improvement. Our partners' collaboration in this review process ensures that the initiative evolves, offering a better experience for our partners and musicians. Their willingness to share practices and to communicate openly promotes growth.



National Youth Orchestra

One of our key priorities this season was providing greater guidance for musicians as they choose programs. Through expanding avenues of communication between musicians and programs, we facilitate opportunities to learn and find the best fit.

The impact of the Common Application is made possible through the generosity and collaboration of our partners. The programs that partner in the Common Application have existing institutional commitments to equity. By working collaboratively with partners who share our values, we continue to move the needle of equity work. Each partnering program commits to offering at least one full-tuition scholarship to an Equity Arc applicant and commits to continued collaboration. Through collective action, we expand our impact, set a precedent through working together, and empower musicians and their families to access important opportunities in their musical development.



Luzerne Music Center

Common Application by the Numbers

SNAPSHOT

172

Individual Applicants

469

Applications Submitted

224

Accepted Applications

66

Enrolled Participants

16

Average applications submitted per person

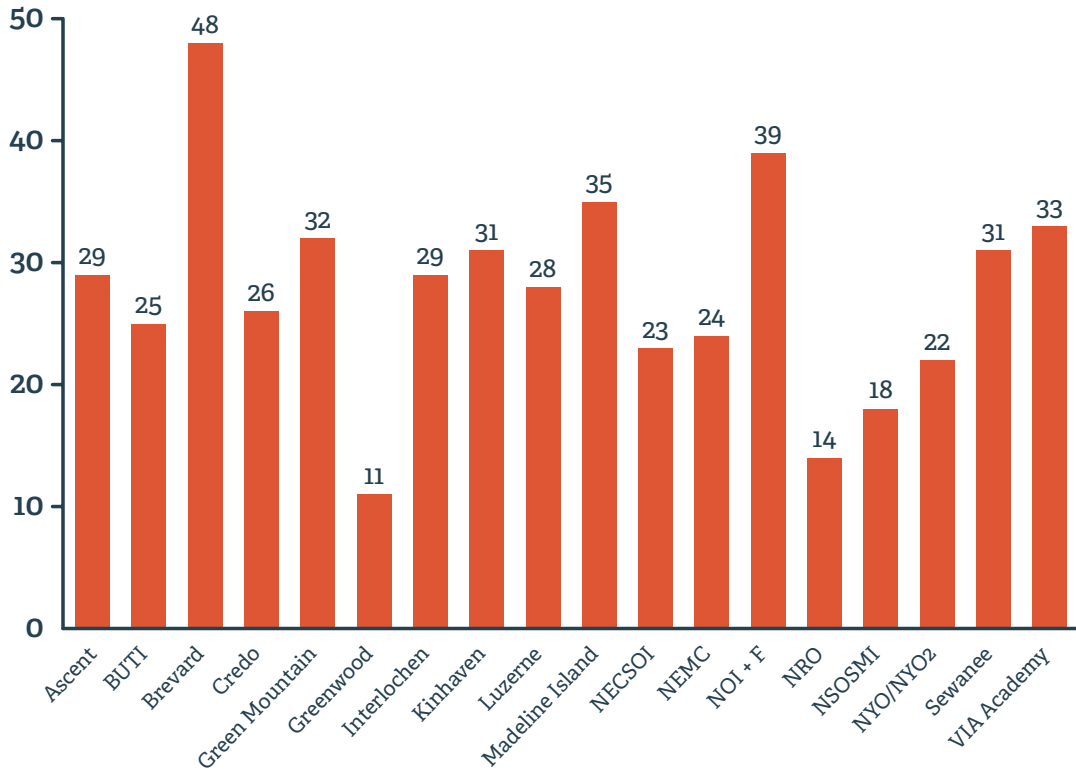
\$200k+

In Scholarships Awarded



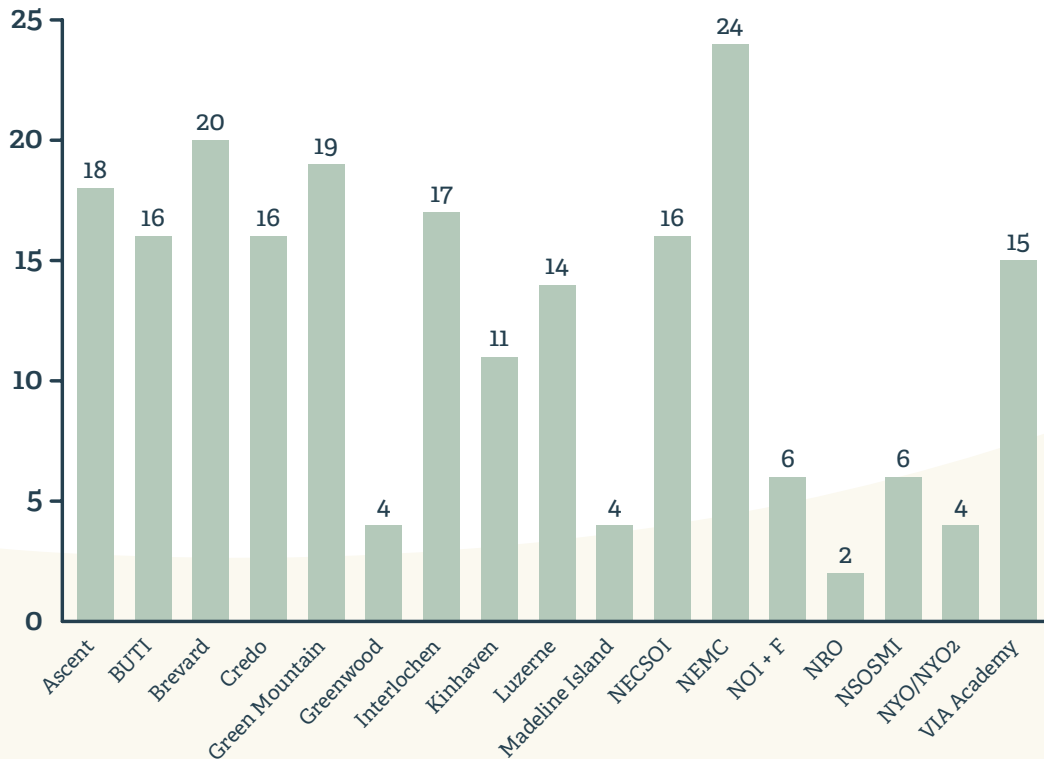
New England Conservatory Summer Orchestra Institute

Applicants by Program



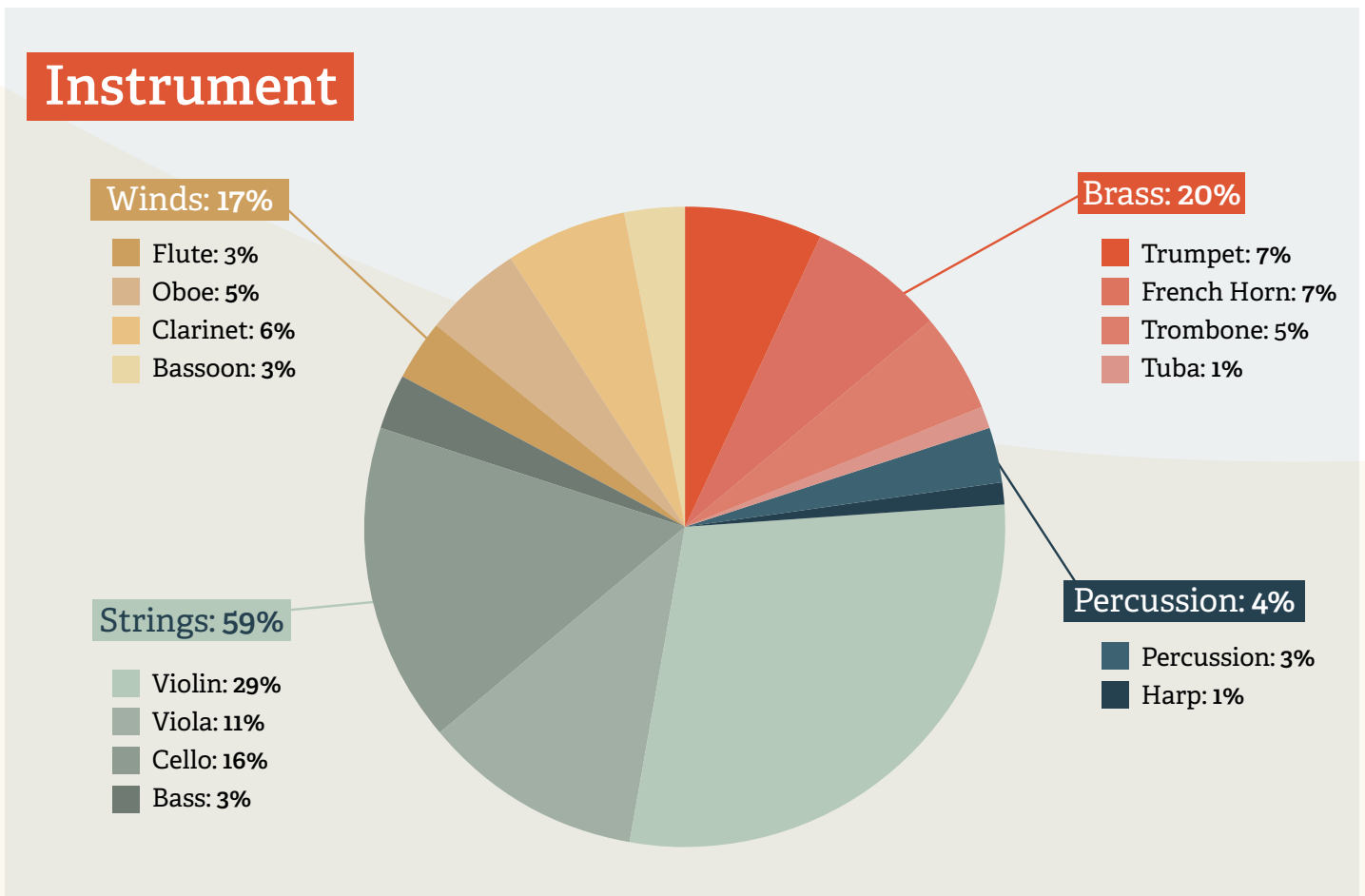
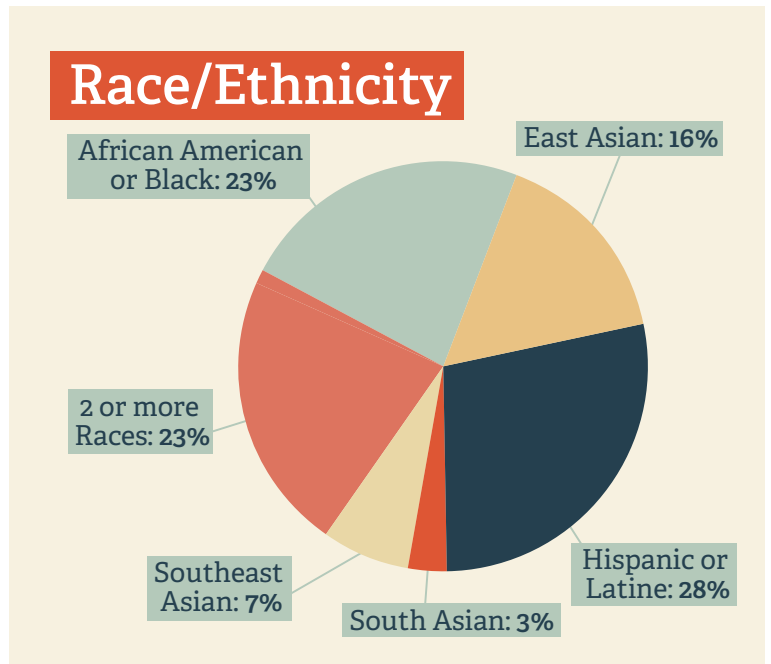
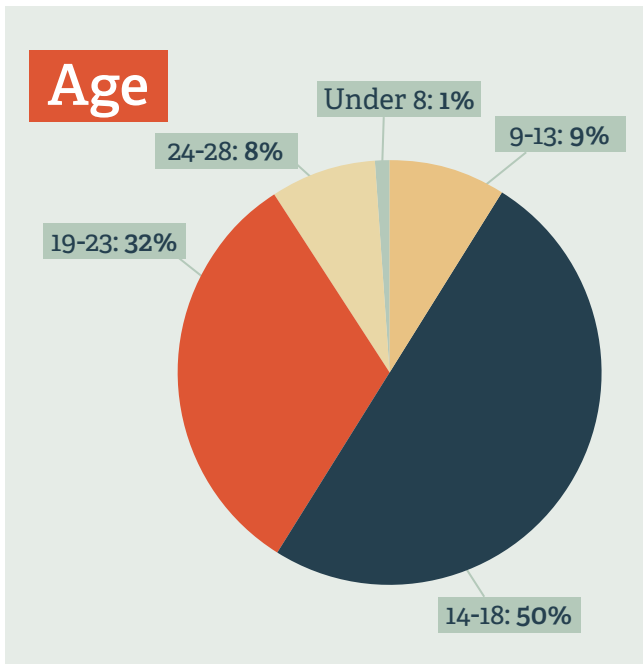
Enrolled Participants by Program

Figures are self-reported by Common Application Partners



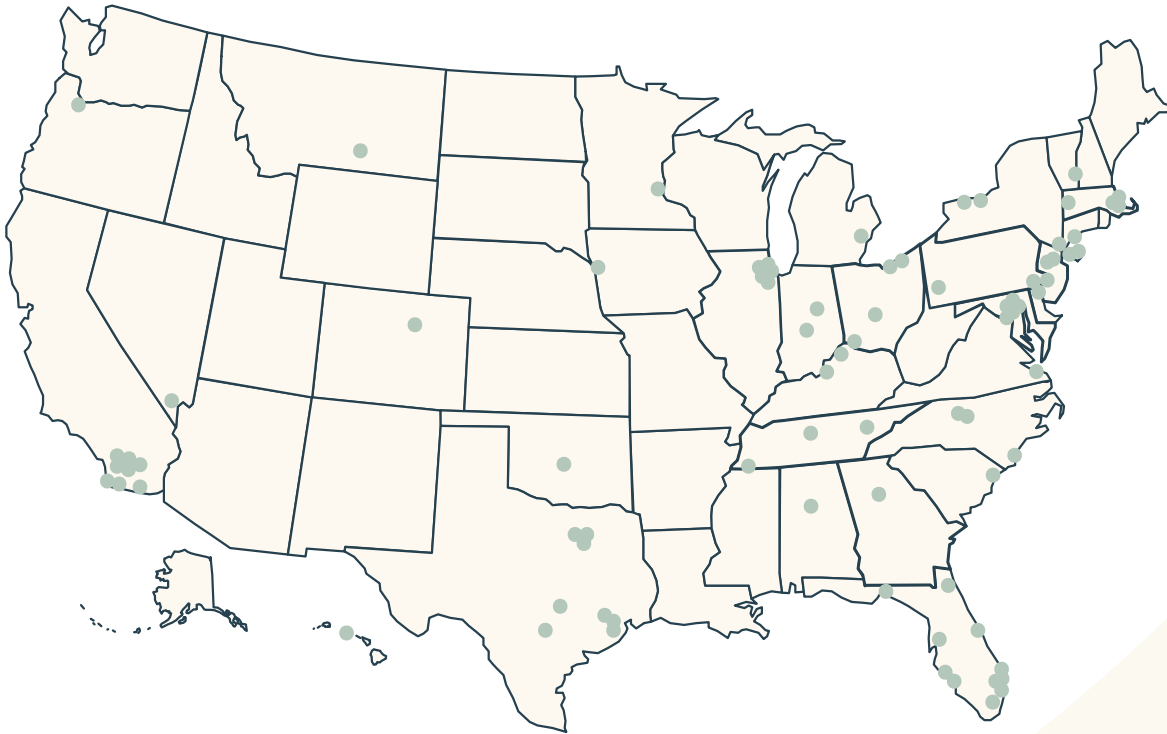
Applicant Constituency Groups

Percentages are rounded to the nearest whole number



Geographic Impact

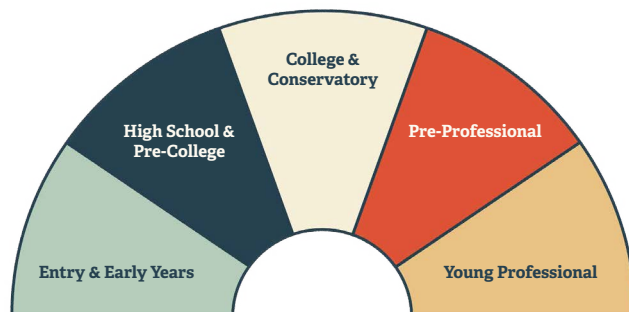
The 2024 Common Application for Summer Study reached applicants across over half of the United States



| | | | | | | | | | | |
|--------------------|-------------------|--------------------|-----------------|--------------|---------------|----------------------|--------------|--------------------|-------------|-----------------|
| AL | - Hoover | - Jacksonville | KY | - Louisville | MT | - Billings | OH | - Cincinnati (2) | TX | - Arlington (2) |
| AZ | - Chandler | - Lake Worth Beach | - Union | NE | - Las Vegas | - Columbus | - Oberlin | - Austin (2) | - Cypress | |
| - Laveen | - Melbourne | MA | - Boston (10) | NJ | - Cherry Hill | - Shaker Heights (2) | - Dallas (2) | - Houston (3) | - Lancaster | |
| - Phoenix (3) | - Miami (5) | - Brockton | - Brookline | - Long Hill | - Rockaway | OK | - Norman | - Manvel | - Pearland | |
| CA | - Naples | - Pittsfield | - Natick | OR | - Portland | PA | - Devon | - Philadelphia (3) | - Pittsburg | |
| - Arcadia (2) | - Sunrise (2) | - Wayland | - Wellesley | PR | - San Juan | - Myrtle Beach | TN | - Knoxville | - Nashville | |
| - Fullerton | - Tallahassee (4) | - Weston | MD | - Baltimore | NC | - Chapel Hill | - Greensboro | - Wilmington | | |
| - Huntington Beach | GA | - Bethesda | - Bowie (2) | MI | - Oak Park | | | | | |
| - Long Beach | - Dacula | - Clarksville | - Ellicott City | MN | - Rosemont | | | | | |
| - Los Angeles (4) | HI | - Germantown (2) | - Potomac (3) | | | | | | | |
| - Monterey Park | - Kailua | IL | | | | | | | | |
| - San Diego | IA | - Chicago (13) | | | | | | | | |
| - Walnut | - Sergeant Bluff | - Golf | | | | | | | | |
| CO | | - Lincolnwood | | | | | | | | |
| - Arvada | | - Park Forest | | | | | | | | |
| CT | | - Skokie (3) | | | | | | | | |
| - New Haven | | | | | | | | | | |
| DE | | | | | | | | | | |
| - Wilmington (3) | | | | | | | | | | |
| FL | | | | | | | | | | |
| - Delray Beach | | | | | | | | | | |
| - Fort Myers | | | | | | | | | | |
| - Homestead (4) | | | | | | | | | | |

Partner Profiles

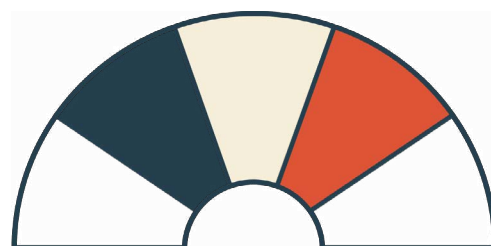
Summer study programs support musicians of color at five pivotal stages of their development: entry & early, pre-college, college, pre-professional, and young professional. The Arc Concept demonstrates the stages each partner program serves.



ASCENTMUSIC

LOCATION: Cincinnati, OH

AGE RANGE: 14-30



The Ascent International Summer Festivals are tailored for the serious string student. Beginning in 2025, all programs will take place on the idyllic campus of Western Reserve Academy in Hudson, OH. Ascent goes beyond the practice room to nurture the growth of musicians aged 13 to 30 in all aspects.



Musicians at Ascent work with exceptional faculty who represent some of the finest institutions in the country, including Juilliard, Peabody, Cleveland Institute of Music, the Cincinnati Symphony Orchestra and CCM, and Eastman School of Music. The Grammy winning Catalyst Quartet serves as Quartet-in-Residence for the festival.

"I am excited to play great chamber music with friends and study with a university level teacher of my instrument"

—Neena Agrawal, Equity Arc Fellow

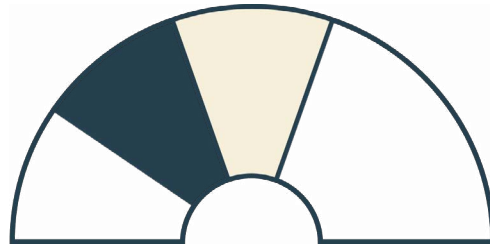


Boston University Tanglewood Institute

The Boston University Tanglewood Institute is designed to help musicians become as dynamic and versatile an artist as possible. Musicians will hone their craft in a small group setting, focusing on the fundamentals of technique and musicianship. Through masterclasses, lessons, and academic classes with new friends, musicians will have an unforgettable summer.

LOCATION: Lenox, MA

AGE RANGE: 14-20



Through BUTI's relationship with the Boston Symphony Orchestra, students have the opportunity to learn and grow through intensive programming in the presence of some of the world's greatest music professionals and teachers. BUTI's faculty include members of some of the country's finest orchestras and chamber ensembles, and many teach at prestigious conservatories and universities. BUTI students can attend almost all of the BSO's and Tanglewood Music Center's concerts each summer.

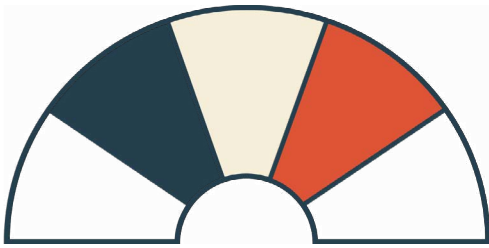


"The Common App is a great way to expose your program to populations that might not have been exposed to it yet. It is a great way to reach new applicants."

—Marilu Santacruz, Manager of Enrollment and Student Engagement

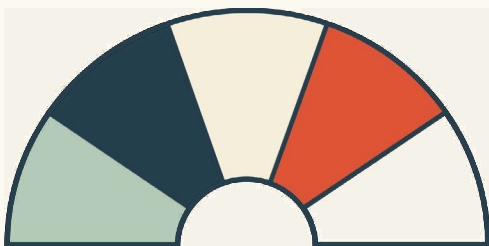
LOCATION: Brevard, NC
AGE RANGE: 14-29

A summer at Brevard is truly transformative for musicians. Participants will learn from world-class artist faculty, perform incredible repertoire, and create long-lasting friendships, all while being fully immersed in the breathtaking mountains of western North Carolina.



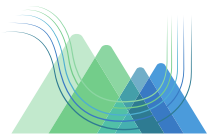
LOCATION: Various
AGE RANGE: 11-26

The Credo Festival presents students an unparalleled opportunity to perform, work, and learn in a legendary setting – Chicago’s Symphony Center.



Credo’s unique amalgam of music, faith, and service (Develop the Gift, Acknowledge the Source, and Respond in Service) creates close mentoring relationships that transform lives and launch satisfying careers.

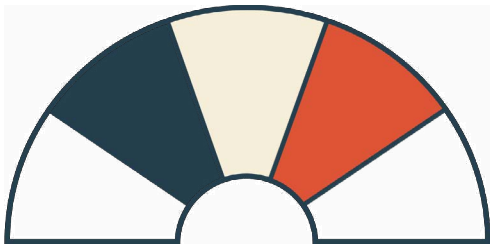
“The Common App allowed us to increase our pool of BIPOC applicants”
—Peter Slowik, Founder and Artistic Director



GREEN MOUNTAIN CHAMBER MUSIC FESTIVAL

LOCATION: Burlington, VT

AGE RANGE: 14-30



Green Mountain Chamber Music Festival provides an intensive four-week chamber music festival for strings (violin, viola, cello) and chamber music study. The program places special emphasis on community engagement with its extensive outreach performance program for students, including two all-day Quartet Hops around the greater Burlington Area and numerous 'pop-up' concerts in local businesses over the course of the festival.

Green Mountain fosters a supportive and nurturing environment for all its students so that all they may

hone playing skills, improve personal practice habits and network with faculty, guest artists and other students alike, making lasting and invaluable connections in their lives as musicians. Green Mountain students leave the festival and enter the world as the next generation of ambassadors for chamber music and the arts at-large.

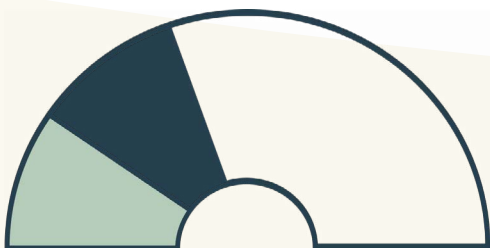
"This initiative is an integral part of addressing equity in the greater music world."

—Amanda Stenroos, General Manager

Greenwood Music Camp

LOCATION: Cummington, MA

AGE RANGE: 10-18



Greenwood Music Camp offers a unique experience for high level chamber music playing in a warm, non-competitive environment. All students participate in chamber music, orchestra and chorus, and they are challenged and encouraged to work hard to discover the great reward of intensive, well-focused learning.

Students are involved everyday in fun, community-building activities like soccer and frisbee games, charades, a talent show, a scavenger hunt, dances, and a trip to the Cummington Fair. The 80-acre

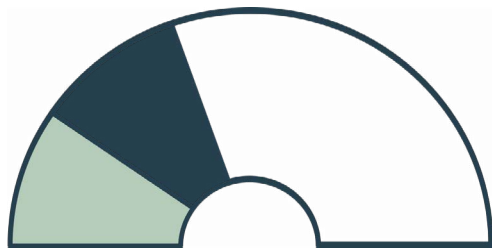
Greenwood campus has a pool, a soccer field, tennis and basketball courts, a pollinator garden, and multiple ping pong tables.

"We were happy to receive applications from folks who did not previously have a connection to Greenwood."

—Rebecca Fischer, Executive Director



LOCATION: Interlochen, MI
AGE RANGE: 8-18

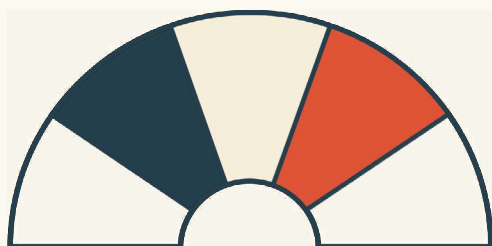


Interlochen Arts Camp offers world-renowned summer arts programs that encourage emerging artists to transform their passion and potential into purpose. From across the nation and around the world, artistic students ages 8-18 convene at Interlochen to expand their capacity in music, theatre, dance, creative writing, visual arts, interdisciplinary arts, and film.

Through daily classes, enriching electives, and frequent performances, Interlochen students explore the full breadth of the arts, pursue creative breakthroughs, and forge lifelong cross-cultural friendships. Immersed in a multidisciplinary artistic environment, young creatives find reflection, rejuvenation, and inspiration on Interlochen's scenic 1,200-acre wooded campus.



LOCATION: Weston, VT
AGE RANGE: 9-28



The Kinhaven Music School is a unique residential summer music camp in the rolling green hills of Weston, Vermont. With an emphasis on a collaborative, non-competitive environment, Kinhaven's spirit inspires spontaneous music making, musical growth, and lasting friendships. Musicians who study at Kinhaven can immerse themselves in music in idyllic Vermont. In addition to non-musical activities, afternoons offer practice hours for those who wish for a more intensive experience.



LOCATION: Lake Luzerne, NY
AGE RANGE: 9-18



Luzerne Music Center invites more than 150 talented musicians from all over the world to its campus each summer. Each day is filled with musical activities, with time dedicated to recreational activities as well! Focusing on a comprehensive musical experience, students have

chamber music, orchestra rehearsals, theory classes, and lessons in addition to concerts and group classes. The schedule is designed to be musically immersive and enriching.

Faculty at Luzerne have dynamic performing and teaching careers, and are committed to student growth and musical flourishing. In addition to technical and musical development, many also prioritize developing practice skills, goal setting, and posture. Everyone at Luzerne shares a vision to learn, foster, and grow a musical voice.

"It's important for our program to be accessible to all families. We love that the Common Application makes summer study more accessible through a free application. We're also glad that it allows students/families to apply for multiple programs with ease to better find the right fit and match for them. Finally, we appreciate that this specifically creates a platform for students of color to apply for summer programs."

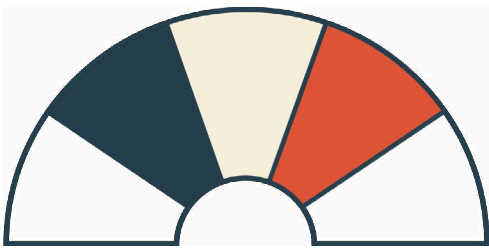
—Emily Brown, Camp Director



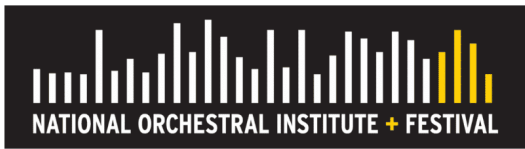
MADELINE ISLAND CHAMBER MUSIC

A Program of MacPhail

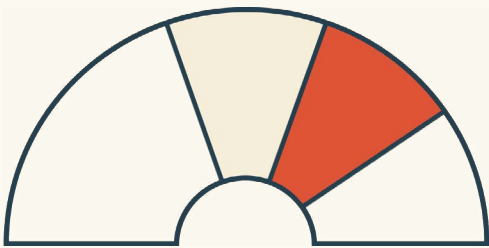
LOCATION: La Pointe, WI
AGE RANGE: 14-24



Madeline Island is the perfect retreat-like setting to immerse in chamber music studies with some of the top chamber music groups in the world! Their 2024 faculty included the Harlem Quartet, Brooklyn Rider, Arianna String Quartet, American String Quartet and members of Brentano Quartet, Saint Paul Chamber Orchestra, Minnesota Orchestra, and more. Madeline Island Chamber Music is a small program with fewer than 50 students participating, creating a tight-knit, supportive community.



LOCATION: College Park, MD
AGE RANGE: 18-30



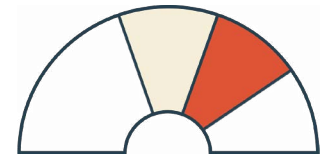
The University of Maryland's National Orchestral Institute + Festival brings together aspiring orchestral musicians from across the country for a month of dynamic music-making and professional exploration. In 2024 NOI+F embarked on a full orchestra tour to the Ravinia Festival outside of Chicago to perform Mahler's Symphony no. 1 and Gabriela Ortiz's Antrópolis in a main stage concert led by NOI+F Music Director Marin Alsop.

"We have 54% BIPOC enrollment in 2024 and 50% in 2023, up from 43% in 2021."

—Austin Sposato, Artistic Programming Coordinator



LOCATION: Breckenridge, CO
AGE RANGE: 18-29



The National Repertory Orchestra is a preeminent intensive summer music festival developing diverse, thoughtful and socially conscious musicians through experiential learning. Young musicians from around the world meet in Breckenridge, Colorado, each summer for 8 intensive weeks of orchestral study under the baton of Music Director Michael Stern and world-renowned guest conductors.

The NRO offers more repertoire than any other festival, with multiple full programs performed each week of the festival. With programming ranging from the cornerstones of western classical

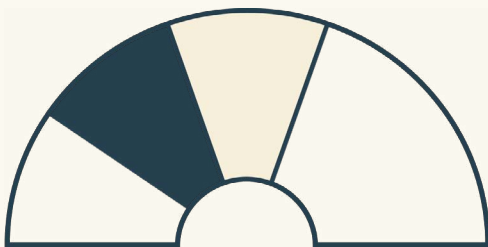
music to the most prolific, new voices of our day, NRO musicians explore a wide breadth of music each summer. Alumni can be found in virtually every professional orchestra in the country. NRO musicians enjoy free tuition and housing each summer, in addition to solo opportunities and stipends offered for food and travel.

"It is imperative that art music accurately represents the wondrous diversity of our global community. Equity Arc is a great organization that can help groups like NRO open their doors and windows wider to better represent that diversity."

—Dan Howard, Director of Operations & Education



LOCATION: Washington DC
AGE RANGE: 15-20

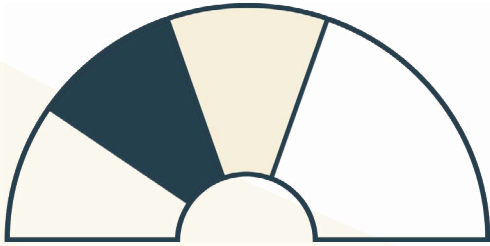


The National Symphony Orchestra Summer Music Institute is an intensive four-week program focusing on musical development and the skills needed to become a true citizen artist in the 21st century. The program takes place at The Kennedy Center in Washington, DC, and provides performance opportunities, private lessons, chamber music coachings, side-by-side orchestra rehearsals, and masterclasses and workshops. This holistic approach to musical development ensures that students perform at the highest level and are prepared to serve their communities through music.

NSOSMI's faculty are musicians of the National Symphony Orchestra, one of the preeminent ensembles in the country. In addition to individual and ensemble study, students attend NSO rehearsals and performances and are also exposed to internationally renowned conductors, soloists, and musicians.

NYO NYO2 USA

LOCATION: New York City + Tour
AGE RANGE: 14-17 and 16-19



Each summer, Carnegie Hall's Weill Music Institute brings together the brightest young players from across the country to form the National Youth Orchestra of the United States of America. Following a multi-week training residency with leading professional orchestra musicians, these remarkable teenagers embark on a tour to some of the great music capitals of the world while serving as dynamic music ambassadors.

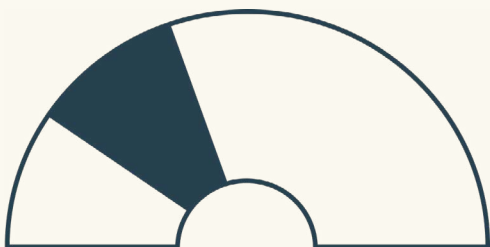
NYO2 is an intensive program that allows young artists to immerse themselves in their craft, learning alongside peers from some of the most esteemed professionals in the field. The program is in residence at Purchase College, SUNY, 30 miles north of New York City. The program concludes with a performance in Carnegie Hall's Stern Auditorium/Perelman Stage.

"Join the Common Application to expand the access and reach a broader diverse applicant pool."

—Siobhan Falanga, Manager

N | E | C SUMMER ORCHESTRA INSTITUTE

LOCATION: Boston, MA
AGE RANGE: 13-18

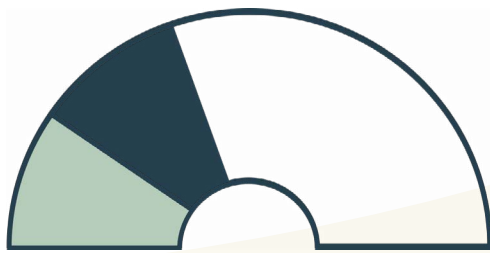


The NEC Summer Orchestra Institute is an intensive program emphasizing immersive musical experiences. A focus on concentration, practice and performance techniques, interpretation, phrasing, and musicianship is also prioritized. Students also develop communication and leadership skills through their musical collaborations, learning the joy of music making while developing lasting friendships.



LOCATION: Sidney, ME
AGE RANGE: 13-19

The New England Music Camp was founded by Dr. Paul E. Wiggin and his wife Nina in 1937 as a non-profit educational institution dedicated to the cultivation and refinement of musical skills in young people. Central to this philosophy is the support and development of the physical, emotional, and social well-being of young musicians. For over 80 years, NEMC has proudly supported a rich family environment with an emphasis on teaching the “whole person.”



“The Common Application gave me an opportunity to put myself out there without having to pay a lot of expenses with application fees!”

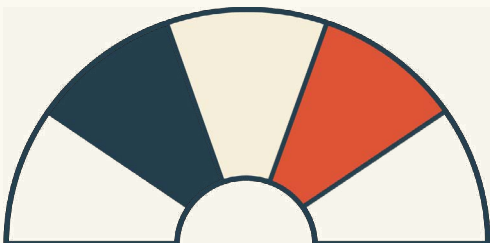
—Trinity Gabreylski, Equity Arc Fellow



SEWANEE Music Center

LOCATION: Sewanee, TN
AGE RANGE: 14-24

The Sewanee Summer Music Festival is an artistic incubator and inclusive community designed to offer participants the chance to learn and grow together with wonderful colleagues and artist-faculty from around the world. Sewanee is proud to offer multiple programs of study to help young artists to gain ownership of their musicianship.



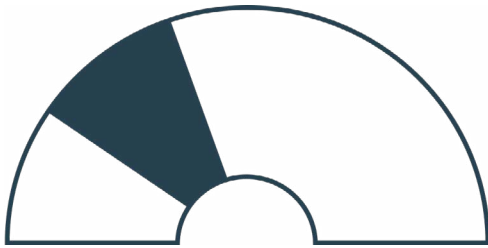
“Applying through Equity Arc and the Common App has been very helpful as it allows us to keep the student’s core information in one place and then adjust to each program’s requirements.” –

Blanca Berthier, Parent of Equity Arc Fellow



V I A A c a d e m y

LOCATION: Virtual and Miami
AGE RANGE: 14-18



During VIA Academy, participants will examine their role as a musician in their future. Not only will musicians excel in their performance abilities, but they'll also be immersed in future-building skills including entrepreneurial studies, networking, finding financial support, career pathways, college preparation, and health and wellness. With mentorship at the core, every aspect of the VIA Academy curriculum is tailored directly to musicians and their future goals.



"Many of the students applying through the Common Application directly align with the kinds of students we hope to recruit into our programs. It's a big challenge for us to continually recruit students, especially when there are so many incredible programs a student can attend. So being a partner in this initiative is important in fulfilling our mission."

—Chris Robinson, Co-Artistic Director

We are grateful to all of our partners for their generosity, willingness to forge new pathways, and interest in collaboration. This initiative would not be possible without them, and their eagerness for joint action has led to something hugely impactful for musicians across the country. We are thankful for our members, whose dues help to support this initiative and for the support of the Paul M. Angell Family Foundation. We are humbled by the opportunity to work with these partners and to have created a game-changing resource, helping to level the playing field in classical music.



