



Equity Arc National Convening

April 4–6, 2025 / Chicago, IL



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We are grateful to the Paul M. Angell Family Foundation, the Country Music Association Foundation, The Music Man Foundation, the Driehaus Foundation, and Pistocelli Services for their support of Equity Arc and sponsorship of the National Convening and Equity Arc Pathways Orchestra.

Special thanks to Rachael Cohen, the Chicago College of Performing Arts at Roosevelt University, and the musicians of the Chicago Symphony Orchestra and Civic Orchestra of Chicago.

Photography by Jay Towns, Todd Rosenberg, and Teresa Crawford

Letter from Equity Arc

Dear Friends,

Thank you for joining us in Chicago for our 2025 National Convening—a powerful weekend that deepened our collective commitment to equity in classical music. We are incredibly grateful for your presence, your voice, and your willingness to push this movement forward alongside us.

This year's convening was our most ambitious and collaborative to date. We welcomed attendees from across the country, representing every stage of the musician's journey—from entry level to the professional stage. With the Chicago Symphony Orchestra and the Civic Orchestra of Chicago as our partners, the 2025 Pathways Orchestra was a soaring success. Maestro Kyle Dickson led rehearsals and our culminating concert at Symphony Center, featuring Samuel Coleridge-Taylor's *Ballade in A Minor* and Tchaikovsky's *Symphony Number 4*. Fellows rehearsed and performed side-by-side with CSO and Civic musicians, and their artistry moved a sold-out audience that included Governor JB Pritzker and First Lady MK Pritzker.

Throughout the weekend, we saw what's possible when institutions, artists, families, and communities come together with shared purpose. Our convening sessions—from the Fellows' panel to alumni reflections, from family engagement to breakout conversations—surfaced bold ideas, honest questions, and actionable strategies to make our field more inclusive, responsive, and sustainable. We are particularly proud of our Fellows who not only performed at the highest level but also shaped the convening through their leadership as interns and panelists. Their insight and initiative give us a glimpse of a future that is already thriving!

We are also excited about the momentum we're building across our initiatives, including the National Collective for Musical Pathways, growth of our internship program, and expanded efforts to connect families, educators, and administrators. As external pressures grow and the national conversation around equity evolves, our work becomes even more vital. We are committed to growing this network—amplifying voices, removing barriers, and cultivating the next generation of musical leaders.

On behalf of the entire Equity Arc team, thank you for walking this path with us. Your belief in what's possible is the energy that drives this work. We look forward to continuing this journey together.

With deep gratitude,
Stanford Thompson

A handwritten signature in black ink, appearing to read 'Stanford Thompson', with a long horizontal line extending to the right.

Executive Director, Equity Arc

Equity Arc Pathways Orchestra

The Equity Arc Pathways Orchestra brings together pre-college musicians from historically underrepresented cultural backgrounds in classical music who study in Pathways programs across the country. Now in its fourth iteration, this year's orchestra featured 64 fellows selected through a competitive audition process to travel to Chicago for a transformative musical experience. Over four immersive days, fellows engaged in intensive rehearsals, learned from professional musicians, networked with institutional leaders, and built meaningful connections with peers who share similar cultural experiences.

One of the most valued aspects of the EAPO experience is the enduring friendships and professional networks fellows build with each other. This year's orchestra included fellows from 16 Pathways programs and 50 cities and towns, creating a powerful sense of community and shared purpose.

“Something that impacted me the most is that we were able to connect and lock in with each other’s musicality and play as an ensemble with us just meeting each other. I noticed in the first rehearsal not everybody knew each other and how they played, and it still came out great. After we got to all meet each other, it was perfect!”

—Angel Reverol, Nashville Symphony’s Accelerando



Creating spaces for fellows to share their voices is central to Equity Arc's mission. At the Equity Arc National Convening, fellows opened the event with a panel discussion designed and led by Pathways Orchestra interns. The panel featured ten fellows who spoke on the future of classical music, their roles in connecting audiences to the art form, and how their lived experiences continue to shape their musical journeys. This panel helped set the tone for a weekend of collective thought partnership centered on advancing equity in classical music.

This year also marked the expansion of Equity Arc's paid internship program, welcoming seven fellows into roles focused on four key areas. Interns gained hands-on experience in arts administration and contributed to key elements of the fellow experience, including the panel discussion, a college and summer study fair, and content creation for social media.

Under the baton of Maestro Kyle Dickson, the Pathways Orchestra rehearsed and performed alongside musicians from the Chicago Symphony Orchestra and Civic Orchestra of Chicago.

Fellows also participated in sectionals led by CSO members. The culminating concert featured Samuel Coleridge-Taylor's Ballade in A minor and Tchaikovsky's Symphony No. 4 performed for a sold-out audience at Symphony Center. We were honored to welcome Illinois Governor JB Pritzker and First Lady MK Pritzker as special guests.

“On the final day, arriving to rehearsal, I was filled with anticipation. After attending the Chicago Symphony Orchestra concert the evening before, I was nerv-excited (nervous and excited) to meet the-one-and-only Patricia Dash! Ms. Dash is truly one of the most welcoming and kind percussionists! Rehearsing and performing Tchaikovsky's Fourth Symphony with her was an absolute dream come true!”

—Sydney Vance, Philadelphia Music Alliance for Youth Artists' Initiative

Equity Arc remains committed to preparing fellows for success in all phases of their musical journey. In addition to rehearsals, fellows participated in enriching activities, including a visit to the Chicago College of Performing Arts at Roosevelt University for lunch, a panel of current Roosevelt students, a campus tour, and mock auditions with faculty from top music schools. In a new partnership with From the Top, thirteen Pathways Orchestra fellows auditioned to be featured artists and showcase their undeniable talent and hard work as part of the show's 2025-2026 season. We look forward to hearing their music and their stories.

Fellows had multiple opportunities to connect with institutional leaders and arts professionals. During two shared lunches with Convening attendees, fellows shared their experiences with administrators, who in turn offered valuable guidance and perspective. Fellows also attended a college and summer study fair featuring over 30 programs and institutions—an opportunity to explore new musical pathways and engage directly with representatives from top programs across the country.



“Meeting new people and other people that were passionate about music like me helped inspire me to work harder and build more connections through music.”—Colburn School Herbert Zipper Scholarship

This year, our fellows reminded us that they are not just the recipients of our work, they are our partners in it. The Equity Arc Pathways Orchestra continues to feature talented, pre-college BIPOC musicians and offer impactful professional development opportunities. More importantly, we are creating a community of young musicians who value equity in classical music, who desire to share their unique musical voices, and who are actively working to shape a more inclusive future for classical music. As we look forward to the fifth anniversary of the Pathways Orchestra, we are firmly committed to our collective work and to creating platforms to showcase the incredible young musicians with whom we work.

“I will truly hold this experience near my heart for the rest of my life. I was able to play a true bucket-list piece with some really amazing people. I got to enjoy the vibrant city of Chicago and become close with people who I will continue to run into for the rest of my life.”

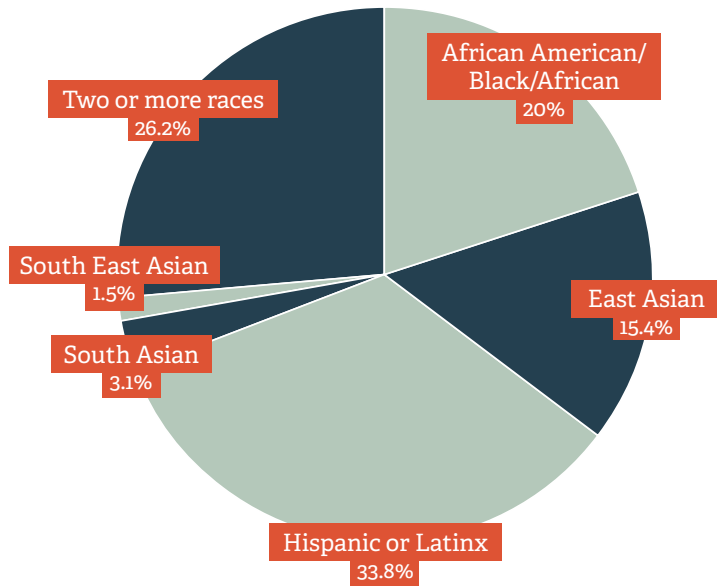
—Felicity Zhao, Montclair State University Cali Pathways Project



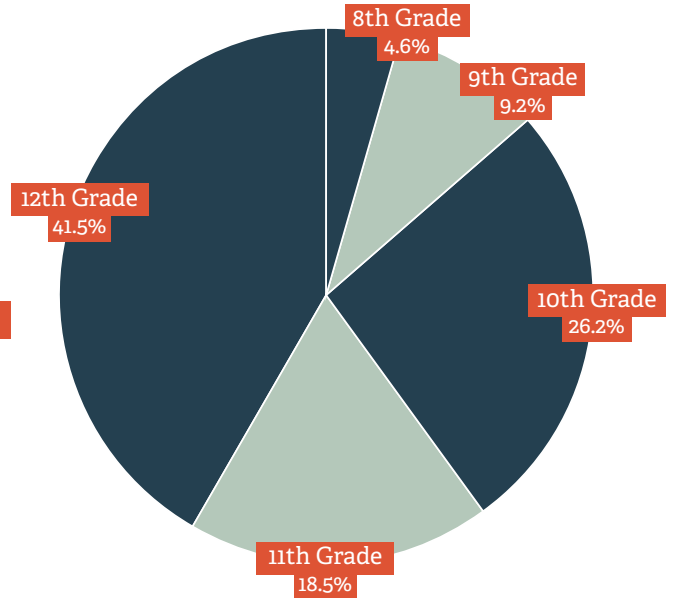
Equity Arc Pathways Orchestra by the Numbers

Pathways Orchestra Demographics & Geography

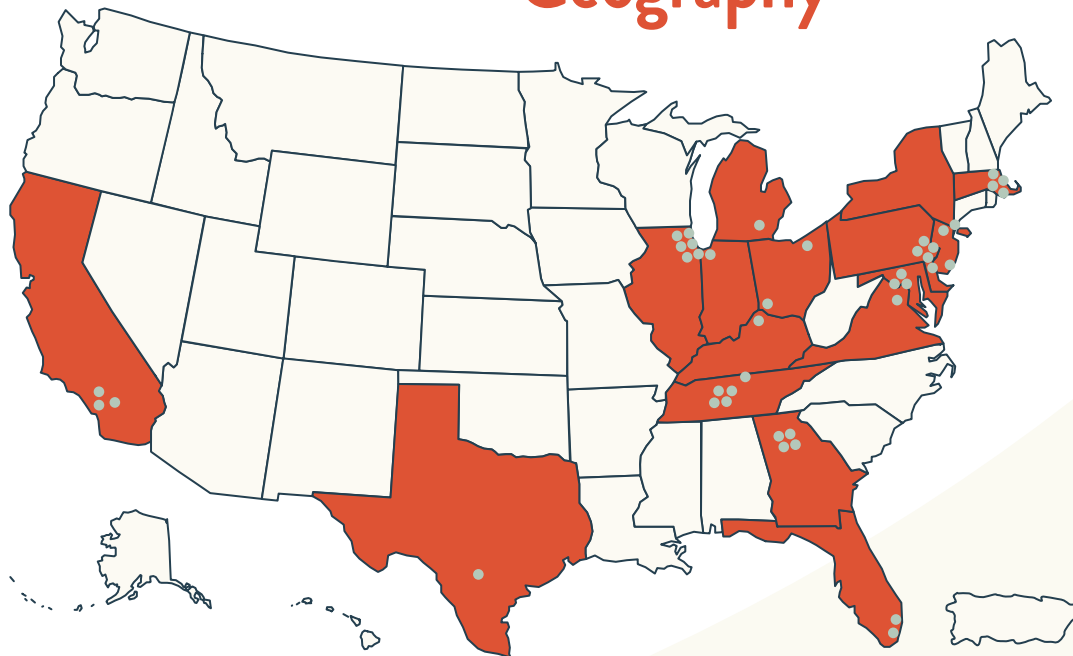
Race



Grade Level



Geography



California

- Arcadia
- Fulerton
- Irvine

Delaware

- Wilmington

Florida

- Homestead
- Miami (2)

Georgia

- Buford
- Decatur
- Milton (2)
- Suwanee

Illinois

- Buffalo Grove
- Chicago (5)
- Evanston

- Lake Zurich
- Lincolnwood
- Park Forest
- Schaumburg
- Skokie
- Wilmette

- Munster

Indiana

- Munster

Kentucky

- Walton

Massachusetts

- Boston (4)
- Raynham
- Wayland
- Wellesley

Maryland

- Clarksville
- Potomac
- Rockville

Michigan

- Ann Arbor

New Jersey

- Egg Harbor Township
- Rockaway

New York

- New York City

Ohio

- Blue Ash
- Pepper Pike

Pennsylvania

- Abington
- Blue Bell
- Chalfont
- Coatesville
- Doylestown
- Drexel Hill
- Marcus Hook
- Philadelphia (6)
- Wynnewood

Tennessee

- Brentwood
- Lebanon
- Nashville
- Portland
- Smyrna

Texas


- San Antonio (2)

Virginia

- Burke

Equity Arc Pathways Orchestra Internship

The Equity Arc Pathways Orchestra Internship Program appoints musicians from the Equity Arc Pathways Orchestra who show interest in administrative work and demonstrate a strong initiative for planning and implementing student-led projects. The program provides invaluable training experiences, enhances the successes of the Equity Arc National Convening, and contributes to Equity Arc's planning and implementation of programs that provide equitable opportunities for classical musicians from underrepresented backgrounds.



“The most valuable part of my internship experience was seeing how much work and intentionality goes into creating meaningful opportunities for young musicians behind the scenes. Being part of the planning process gave me a new appreciation for the care Equity Arc puts into everything - from programming to logistics to creating inclusive spaces. It made me feel more connected to the mission and helped me grow not just as a performer, but as someone who wants to help shape the future in the arts.”

—Rishab Jain, Panel Design Intern,
Washington Musical Pathways
Initiative

Panel Design

The Panel Design interns created a comprehensive Equity Arc Pathways Orchestra Fellow Panel that showcased diverse voices. The discussion centered around the future of classical music, the role our fellows see themselves playing in shaping that future, and the legacy they want to leave behind for the next generation.

Rishab and Zakyra designed the structure of the panel discussion, created thought-provoking questions, and collaborated with the panelists to ensure the conversation was a dynamic reflection of what it means to be a young musician of color.



Rishab Jain
*Washington Musical
Pathways Initiative*



Zakyra McClenny
*Play On Philly Marian
Anderson Young Artist
Program*



Community Engagement

The Community Engagement position played a vital role in establishing and strengthening meaningful connections with communities both leading up to and during the convening.

Luka designed and implemented an open rehearsal that engaged local musicians in Chicagoland, collected musical journey stories from fellows and convening attendees, and collaborated with interns and fellows to begin a Share Your Story series that will continue well past the Chicago convening.

Luka Hernandez Palmer
Nashville Symphony's Accelerando



Dhiren Sivapala

*Boston Youth Symphony
Orchestras Intensive
Community Program*



**Natalie-Elise
Huang**

*Colburn School Herbert
Zipper Scholarship*

Networking

The Networking interns were responsible for creating strategies to build lasting fellow relationships, providing space for comfortable conversation and interactions, and supplying fellows with tools they need to successfully interact with administrators and convening attendees.

Dhiren and Natalie developed ice breakers and opening night games, strategized ways to get fellows to connect outside of their Pathways programs and instrument families, and created an information sheet for fellows to use during the College and Summer Study Fair that gave tips and tricks on approaching new people and presenting yourself confidently.

Marketing and Social Media

The Marketing and Social Media interns created dynamic and engaging content that utilized storytelling and enhanced Equity Arc's online presence.

Kevin and Sydney got hands-on training in Canva to design eye-catching videos and graphics that told Equity Arc's story and built buzz around the convening. They created prompts for video interviews, compiled attention-grabbing copy that aligned with and furthered the reach of Equity Arc's mission, and they designed video templates that will be utilized for future impactful content.



Kevin Porter

*New World Symphony
College Track
Mentorship Program*



Sydney Vance

*Philadelphia Music
Alliance for Youth
Artists' Initiative*

“The most valuable part of my experience was being able to learn more about community engagement and ways to expand outreach of an organization’s mission. This was very valuable to me as I will be able to apply my new knowledge to future work in community engagement.”

—Luka Hernandez Palmer, Community Engagement Intern, Nashville Symphony’s Accelerando



Intern Expectations

Interns were expected to conduct themselves with professionalism. As leaders of the Equity Arc Pathways Orchestra, they modeled what it means to be respectful, responsible, and organized.

Expectations included:

- Frequent communication with Equity Arc staff
- Completing designated tasks within a reasonable timeframe
- Displaying initiative and engagement with projects and tasks
- Arriving to meetings on time and participating actively
- Collaborating effectively with other interns and Equity Arc staff

Equity Arc’s Responsibilities

Equity Arc staff provided guidance, advice, and deliverables for the interns. Each intern had biweekly meetings with Equity Arc staff members where they shared project progress, asked questions, and worked through new ideas.

Outcomes

Equity Arc Interns developed valuable career skills, including written and verbal communication, time management, public speaking, and team collaboration, and the intern projects made a large impact on the success of the convening. The fellow panel was one of the most impactful sessions for attendees, and the dynamic social media content, open rehearsal, games and icebreakers, and information sheets all helped bring communities together, providing a space where deep conversations and excellent musicianship could thrive.

Professional Fellows

Equity Arc has an active and intentional interest in supporting musicians in the early stages of their professional careers. Orchestral fellowship programs have long been a key entry point for many post-graduate musicians, though the field has seen mixed results in terms of long-term impact and sustainability. This has been well-documented through studies from the League of American Orchestras. Since our launch, we've spent time meeting with orchestras and fellowship program leaders to better understand these dynamics and identify areas where Equity Arc can add value.

In 2023, we co-presented *Building Bridges* with the Atlanta Symphony Orchestra to explore how equity-centered approaches in pre-college programming can inform early career strategies. That conversation raised important questions about continuity, support structures, and how institutions can better connect musicians to long-term opportunities.

This year, our collaboration with the Negaunee Music Institute at the Chicago Symphony Orchestra created a chance to deepen that exploration. As part of our collaboration, we contracted musicians with fellowship experience to participate in the Civic Orchestra of Chicago's performance cycle led by Carlos Miguel Prieto. Some of these artists also joined our Pathways Orchestra activities, including mock auditions. This collaboration helped us test ideas around tiered mentorship, while also expanding and strengthening our network of early career musicians.

As we continue to shape our role in the early career space, we will continue to prioritize relationships, information-sharing, and testing ideas that help strengthen the broader ecosystem. Ensuring that musicians remain connected to a national network will be essential to our long-term impact.



2025 Convening Professional Fellows



Jesus Linarez

Violin

Chicago Symphony Orchestra Fellow
Civic Orchestra of Chicago



Maria Arrua

Violin

Elgin Symphony Orchestra
Civic Orchestra of Chicago Alumna



Jarrett Threadgill

Viola

LA Phil Fellowship Alumnus
New World Symphony Alumnus



Pedro Pablo Mendez

Viola

Dallas Symphony Orchestra Fellow Civic
Chicago Sinfonietta Project Inclusion
Freeman Fellow
Civic Orchestra of Chicago
Illinois Philharmonic



Olivia Reyes

Bass

Chicago Symphony Orchestra Fellow
Civic Orchestra of Chicago Alumna



Caleb Edwards

Bass

CSO/CCM Fellow
Civic Orchestra of Chicago Alumnus



Carlos Clark

Bassoon

Pittsburgh Symphony Orchestra Fellow



Landon Young

Horn

Pittsburgh Symphony Orchestra Fellow



Felix Regalado

Trombone

Minnesota Orchestra Fellowship Alumnus
Civic Orchestra of Chicago Alumnus



Jordan Milek Johnson

Bass Trombone

Houston Grand Opera
Atlanta Symphony Orchestra Fellowship Alumnus

Breakout Conversations

In an increasingly volatile political landscape, this convening's breakout conversations explored both the pressing threats and emerging opportunities facing our field. Conversations centered on four interconnected themes: the shifting political climate, the expansion of career pathways to spotlight other rigorous and viable opportunities, ecosystem-wide collaboration, and Equity Arc's role in sustaining long-term connection and support for BIPOC musicians.

Groups were composed of attendees from a mix of ages, job titles, and organizations to foster rich, cross-generational, cross-sector dialogue. Attendees shared a wide range of insights, concerns, and ideas for collective action. These discussions underscored the deepening complexity of our operating environment and the growing urgency for shared infrastructure, coordinated advocacy, and more holistic support models.

The breakout conversations reflect Equity Arc's distinctive approach to convening that emphasizes collaboration, shared learning, and action. By prioritizing the voices of within our network, these discussions serve as a vital mechanism for informing and shaping our ongoing work. Below is a synthesis of the major themes and actionable takeaways that will inform Equity Arc's ongoing strategy and partnerships.

Political and Social Headwinds Are Real and Growing

- Families and educators express hesitation about students pursuing music in higher education due to political scrutiny and institutional instability.
- The pressure for universities and public schools to roll back DEI-aligned partnerships creates ripple effects for community-based organizations and nonprofits.
- Institutions are navigating increasing risk-aversion; clear, mission-aligned messaging and advocacy are essential.

Language, Framing, and Messaging Matter

- The language used in describing programs affects how funders and families perceive their legitimacy and excellence.
- There is ongoing tension between adapting to political realities and staying transparent about racial equity goals.
- Participants encouraged Equity Arc to lead in reframing narratives: DEI is about expanding access and excellence, not lowering standards.



Family and Community Engagement Is Essential

- Parent education, involvement, and mentorship build trust and strengthen retention.
- Families and students should be introduced early to a spectrum of career options.
- Programs must invest in holistic family support, especially during critical transitions like college admissions.
- Strategies include in-home visits, parent mentorship models, community workshops, and encouraging active parental involvement.

Mentorship and Alumni Engagement Are Powerful Tools

- Structured mentorship, including alumni and professional artists, is a critical support mechanism across the educational arc.
- Alumni can help normalize nontraditional career paths and provide peer-level guidance for current students.
- Participants envision a national mentorship network spanning high school through early-career musicianship.

Career Pathways Must Be Broadened and Normalized

- There's a need to demystify and elevate alternative career paths within music, such as chamber ensembles, studio work, education, and arts leadership.
- Financial literacy and “career literacy” are major gaps that must be addressed early and consistently.
- Exposure to varied roles and professional networks should begin before college.



Strategic Partnerships and Incubator Models Can Grow the Field

- Larger, more resourced programs could mentor smaller or emerging efforts through an “incubator” framework.
- Ideas included an audition buddy system, a college counseling consortium, and localized co-designed programming.
- Participants expressed interest in a national infrastructure for shared tools, data, and community resources.
- Communities should co-design programming with Equity Arc to meet local needs while maintaining quality.

Equity Arc's Role as Connector, Advocate, and Amplifier

- Attendees affirmed Equity Arc's value as a convener of national dialogue and a central hub for aligned organizations and best practices.
- Key opportunities include leading data collection, storytelling, policy communications, and advocacy.
- Participants urge Equity Arc to expand opportunities to elevate student excellence through public performances, local partnerships, and influencer engagement.

Ideas for Innovation and Expansion

- An Equity Arc “seal of approval” for postsecondary programs aligned with Pathways values.
- Equity Arc-administered scholarships or flexible student funding mechanisms.
- A national BIPOC musician portal or database for workshops, masterclasses, and collaboration.
- Expansion of convenings and programming across a broader range of ages, skill levels, and community-based contexts.

Our breakout conversations affirmed the enduring power of community, mentorship, and shared knowledge in sustaining and amplifying opportunities for young musicians, especially in today's increasingly volatile political and social climate. As our partners across the field face mounting challenges to equity-focused work, these conversations reinforced the importance of protecting and strengthening the networks that support BIPOC musicians. Participants voiced a collective commitment to ensuring that talent is nurtured through connection, advocacy, and collaboration. Our breakouts highlighted the importance of creating intentional spaces where ideas can be exchanged, challenges can be named, and new strategies can emerge as we strive for a more inclusive and resilient future for classical music.



Family & Community Engagement

Each year, Pathways families share their unique perspectives and connect with each other at Equity Arc convenings. Families play a critical role in a musician's development, so their voices play a key role in Equity Arc's efforts.

Families shared that there is a need for information access and connection between parent communities starting in the early stages of a musician's development and continuing through later stages of the arc. Families expressed a need for information about musician milestones and best practices and a parent community where families are connected by sharing experiences with one another as they support young musicians through their musical journeys. Equity Arc launched the Parents Council to connect families and shape resources through a collaborative process of roundtable discussions, resource development, and consistent feedback from members of the council.

Equity Arc looks forward to expanding resources to help musicians and families navigate the classical music field.

Parents Council

While in Chicago, Equity Arc convened a roundtable with seventeen parents of students participating in the Pathways Orchestra, including three parents of Pathways program alumni. The discussion centered on the college audition process and the shared experiences of supporting serious young musicians.

Alumni parents offered valuable insights and best practices for navigating the transition to college. Key takeaways included:

- **Start early:** The college music application and audition process is intensive; students will benefit from preparing early.
- **Be an advocate:** Parents play a crucial role in guiding and supporting their student through both admissions and auditions.
- **Prioritize fit:** Choosing the right school goes beyond rankings or reputation—it's essential to find a teacher invested in the student's growth, a program aligned with their professional goals, and an environment that is both rigorous and encouraging.
- **Understand finances:** Parents emphasized the importance of researching scholarships and building financial literacy to help students graduate without debt.

Additionally, parents from Pathways programs with established parent support groups shared strategies for building strong partnerships with program staff. Inspired by the roundtable, one

program manager reported that their attending parents had already begun planning a new support group in their community.

As Equity Arc further develops our Parents Council to serve families of aspiring musicians, these conversations provide vital input on the programming, resources, and support parents need most. We look forward to building on this work and implementing these initiatives in the year ahead.

College and Summer Study Fair

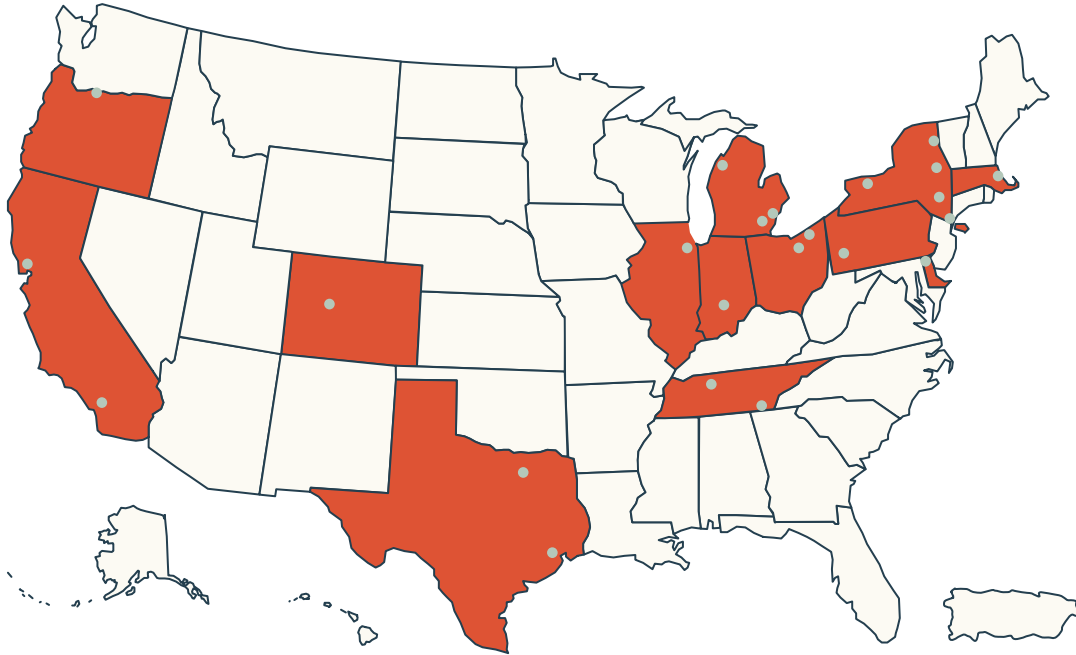
Aligned with our commitment to create access for all musicians, the College and Summer Study Fair was open to all musicians across Chicagoland. The fair brought together 31 top music schools and summer festivals from 23 U.S. cities. Musicians who attended the fair were able to learn about a diverse pool of programs and make strong connections with peers and administrators.

Participating Institutions:

- Acceptd
- Aspen Music Festival and School
- Bard College Conservatory of Music
- Boston University School of Music
- Boston University Tanglewood Institute (BUTI)
- Carnegie Hall's Weill Music Institute
- Carnegie Mellon University School of Music
- Cleveland Institute of Music
- Crispin Hammer Violin
- DePaul University School of Music
- Eastman School of Music
- From the Top
- Indiana University Jacobs School of Music
- Interlochen Center for the Arts
- Luzerne Music Center
- Manhattan School of Music
- Meadowmount School of Music
- New England Conservatory
- New England Conservatory's Summer Music Institute
- Oakland University
- Oberlin College and Conservatory
- Rice University's Shepherd School of Music
- Roosevelt University's Chicago College of Performing Arts
- San Francisco Conservatory of Music
- Sewanee Summer Music Festival
- Southern Methodist University
- The New School College of Performing Arts
- University of Delaware School of Music
- University of Michigan School of Music, Theatre & Dance
- University of Southern California Thornton School of Music
- Vanderbilt University's Blair School of Music



College and Summer Study Fair Geography



California

- Los Angeles
- San Francisco

Colorado

- Aspen
- Denver

Illinois

- Chicago (2)

Indiana

- Bloomington

Massachusetts

- Boston (4)

Michigan

- Ann Arbor
- Interlochen
- Rochester

New Jersey

- Newark

New York

- Annandale-On-Hudson
- Lake Luzerne
- New York (3)
- Rochester
- Westport

Ohio

- Cleveland
- Oberlin

Pennsylvania

- Pittsburgh

Oregon

- Hood River

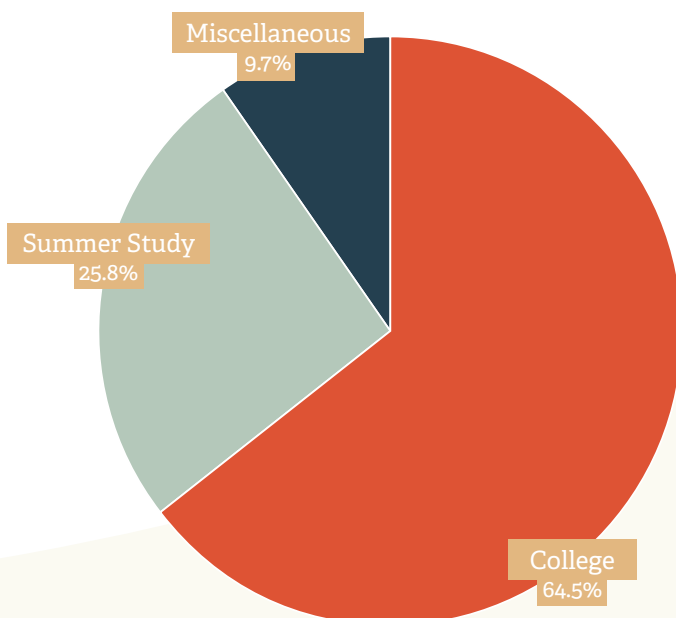
Tennessee

- Nashville
- Sewanee

Texas

- Dallas
- Houston

Program Type



Looking Forward

Each Equity Arc convening builds upon the insights, relationships, and momentum of the one before, reinforcing our distinct approach to convening as a "working" space where active dialogue shapes our collective efforts. This year's gathering reinforced the importance of centering the lived experiences of students and families in our shared work. Their perspectives provided a more holistic view of the challenges and opportunities facing BIPOC musicians today, ensuring that our strategies are deeply grounded in the realities of those we serve.

As political threats to equity-focused work continue to grow, the urgency for collective action, open discussion of best practices, and collaborative problem-solving has never been more evident. Breakout conversations revealed a clear desire for stronger national networks, regional alliances, and mentorship ecosystems that can drive sustained progress. Equity Arc is committed to catalyzing and supporting these efforts, from program incubators and resource-sharing networks to expanding alumni mentorship pipelines and family engagement models.

We look to our next convening with renewed focus and purpose. As always, it will be shaped in partnership with our community and will unite voices from across the country and musical journey. We look forward to another year, shaped by our continued collaborative efforts to build a dynamic, interconnected ecosystem where BIPOC musicians are empowered to thrive and lead, redefining and raising the level of excellence.



Equity Arc Pathways Orchestra Roster

Music Director



Kyle Dickson

Assistant Conductor,
Memphis Symphony Orchestra and Conductor,
Memphis Youth Symphony Orchestra

Violin I



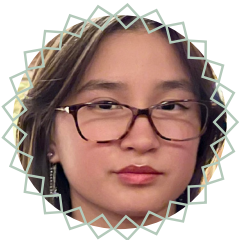
**Cyrano Jett
Rosentrater**

Primavera Fund,
Co-Concertmaster



Rachel Won

Colburn School Herbert
Zipper Scholarship,
Co-Concertmaster



Aki Santibanez

Chicago Musical Pathways
Initiative



Andrei Nague

Chicago Musical Pathways
Initiative



Ayra Karlin

New World Symphony
College Track Mentorship
Program



Bright Wang

Washington Musical
Pathways Initiative



Nathan Chun

Project STEP



**Neal Kotamarty
Eisfeldt**

Chicago Musical Pathways
Initiative

Violin I Cont.



**Paloma Furst
Chavira**
Chicago Musical Pathways
Initiative



Julia Lancman
Cincinnati Symphony
Youth Orchestra Nouveau
Program



Veronica Anzola
Washington Musical
Pathways Initiative



**Natalie-Elise
Huang***
Colburn School Herbert
Zipper Scholarship

Violin II



Yiguo Zhang
Primavera Fund



**Beatrice
Valenzuela**
Chicago Musical Pathways
Initiative, *Co-Principal*



Lily Yoshihara
Chicago Musical Pathways
Initiative, *Co-Principal*



Cecilia Lehmann
Cincinnati Symphony
Youth Orchestra Nouveau
Program



Danae Truxler
Philadelphia Music Alliance
for Youth Artists' Initiative



Isabella Munoz
Philadelphia Music Alliance
for Youth Artists' Initiative

Violin II Cont.



McKayla Hwang
Philadelphia Music
Alliance for Youth Artists'
Initiative



Ora Avila
Philadelphia Music
Alliance for Youth Artists'
Initiative



**Paulette Alvarez
Dela Cadena**
Philadelphia Music Alliance
for Youth Artists' Initiative



Waverly Alexander
Atlanta Symphony
Orchestra Talent
Development Program

Viola



Jane Morrison
Washington Musical
Pathways Initiative,
Co-Principal



Olivia Doolin
Chicago Musical Pathways
Initiative, *Co-Principal*



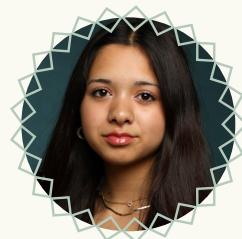
Anton Wingert
Philadelphia Music Alliance
for Youth Artists' Initiative



**Dylan Gutierrez-
Aguilar**
Atlanta Symphony
Orchestra Talent
Development Program



Jaiveion Benjamin
Philadelphia Music Alliance
for Youth Artists' Initiative



Neena Agrawal
Chicago Musical Pathways
Initiative

Viola Cont.



Victoria Garcia-Ruiz
Chicago Musical Pathways
Initiative

Cello



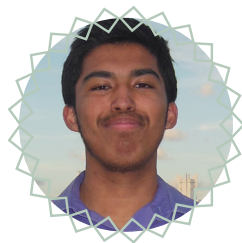
Julio Martin-Navas
Philadelphia Music
Alliance for Youth Artists'
Initiative, *Co-Principal*



Samuel Alvarez
Chicago Musical Pathways
Initiative, *Co-Principal*



Diego Dahle
Chicago Musical
Pathways Initiative



Ethan Alvarez
New World Symphony
College Track Mentorship
Program



Lorenzo Ye
Project STEP



Lucas Lee
Colburn School Herbert
Zipper Scholarship



**Luka Hernandez
Palmer***
Nashville Symphony's
Accelerando



Nishant Carr
Chicago Musical Pathways
Initiative

Bass



Kevin Porter*
New World Symphony
College Track Mentorship
Program, *Co-Principal*



Maereg Million
Boston Youth Symphony
Orchestras Intensive
Community Program,
Co-Principal



Jayden Im
Detroit Symphony
Orchestra Civic Youth
Ensembles



Travis Phillips
Cleveland Institute of
Music Musical Pathways
Fellowship

Flute



Jacob Cornejo
Chicago Musical Pathways
Initiative, *Principal*



Angel Reverol
Nashville Symphony's
Accelerando

Clarinet



Jose Luz Santos
Nashville Symphony's
Accelerando



**Brahin
Ahmaddiya**
Philadelphia Music
Alliance for Youth Artists'
Initiative, *Principal*



Hector Colon
Nashville Symphony's
Accelerando



Zakyra McClenny*
Play On Philly Marian
Anderson Young Artist
Program

Oboe

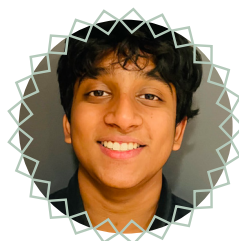


Giovanni Sanchez
Boston Youth Symphony
Orchestras Intensive
Community Program,
Principal



Liliana Ortiz
Philadelphia Music
Alliance for Youth Artists'
Initiative

Bassoon



Dhiren Sivapala*
Boston Youth Symphony
Orchestras Intensive
Community Program,
Principal



Fabricio Da Veiga
Boston Youth Symphony
Orchestras Intensive
Community Program

Horn



Vanessa Cabrera
Montclair State University
Cali Pathways Project,
Principal



Felicity Zhao
Montclair State University
Cali Pathways Project



Lillian Maldonado
Youth Orchestras of San
Antonio Rising Star Fellows

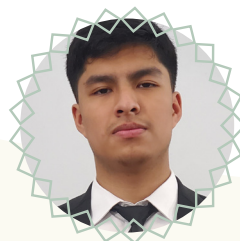


Jackson Jeffrey
Atlanta Symphony
Orchestra Talent
Development Program

Trumpet



Frederick Kerby
Primavera Fund, *Principal*



Saul Cirilo
Chicago Musical Pathways
Initiative

Trombone

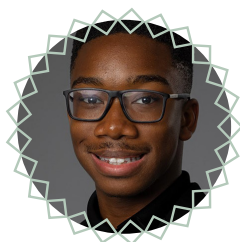


Gabriel Silva
Atlanta Symphony
Orchestra Talent
Development Program,
Principal



Lincoln Schaaf
Nashville Symphony's
Accelerando

Bass Trombone



**Ugochukwu
Nwakanma**
Atlanta Symphony
Orchestra Talent
Development Program



Ezequiel Sanchez
Boston Youth Symphony
Orchestras Intensive
Community Program

Tuba



Keith Holmes
Play On Philly Marian
Anderson Young Artist
Program, *Principal*

Percussion



Rishab Jain*
Washington Musical
Pathways Initiative,
Co-Principal



Sydney Vance*
Philadelphia Music
Alliance for Youth Artists'
Initiative, *Co-Principal*

*Equity Arc Intern

Congratulations Equity Arc Pathways Orchestra Class of 2025!

Fellows were accepted into over 60 colleges and conservatories across the country.

They were admitted into the following schools:

Berklee College of Music	Peabody Institute (4)
Boston Conservatory at Berklee	Rice University (2)
Boston University (2)	Roosevelt University
Case Western Reserve University	San Francisco Conservatory of Music
Cleveland Institute of Music (2)	Stanford University
Columbia University	Temple University (2)
Columbus State University	The Juilliard School
DePaul University	The State University of New York at Purchase
Eastman School of Music (3)	University of Minnesota Twin Cities
Emory University (2)	University of Miami
Georgia State University (2)	University of Hartford
Harvard University	University of Illinois Urbana-Champaign
Ithaca College	University of Michigan (5)
Indiana University (6)	University of Illinois
Juilliard (2)	University of Georgia
Manhattan School of Music (2)	University of North Texas
Michigan State University	University of Rochester
Montclair State University	University of Southern California
New England Conservatory	University of Maryland (2)
Northeastern University	University of Maryland Baltimore County
Northern Illinois University	University of Tennessee
Northwestern University (5)	University of Wisconsin-Madison
Oberlin Conservatory (4)	Vanderbilt University (3)



Senior Update

Congratulations to the Pathways Orchestra Class of 2025! We are proud of your hard work and dedication and look forward to the next steps in your musical journey. Learn more about these incredible young musicians and the impact of Pathways on their musical development.



Andrei Nague

Chicago Musical Pathways Initiative

Next Step: University of Illinois Urbana-Champaign
Major: Music Performance



Cyrano Jett Rosentrater

Primavera Fund

Next Step: The Julliard School
Major: Music Composition

"I believe music can change the world. As we deliver our gift to an audience, as we collaborate with colleagues, we help foment sensitivity and connection. Maybe at a slower pace, maybe in ways not everyone would notice, I believe the young students given the gift to study music are given the opportunity to discover something good, and to share it."



Dylan Gutierrez-Aguilar

Atlanta Symphony Orchestra Talent Development Program

Next Step: University of Michigan
Major: Viola Performance

"I love meeting people of similar backgrounds and situations as mine. It motivates me to work harder and satisfies me to know that I am part of the new generation of musicians that will serve to bring classical music to new audiences and through this bring the huge impact that it once had."



Brahin Ahmaddiya

Philadelphia Music Alliance for Youth Artists' Initiative

Next Step: Oberlin Conservatory
Major: Clarinet Performance



Diego Dahle

Chicago Musical Pathways Initiative

Next Step: Eastman School of Music
Major: Cello Performance



Fabricio Da Veiga

Boston Youth Symphony Orchestras Intensive Community Program

Next Step: Trade School



Felicity Zhao

Cali Pathways Project

Next Step: Boston Conservatory at
Berklee

Major: French Horn Performance

"When the maestro said to the orchestra 'I can feel the energy and support amongst you all. You truly want to see your peers flourish and it's so wonderful to see this in such a talented group of young musicians.' This really resonated with me and I felt incredibly proud to be in such a group."



Frederick Kerby

Primavera Fund

Next Step: Peabody Institute
Major: Trumpet Performance



Gabriel Silva

*Atlanta Symphony Orchestra
Talent Development Program*

Next Step: University of Miami
Major: Trombone Performance



Jackson Jeffrey

*Atlanta Symphony Orchestra
Talent Development Program*

Next Step: University of Michigan
Major: French Horn Performance



Jacob Cornejo

*Chicago Musical Pathways
Initiative*

Next Step: DePaul University
Major: Flute Performance



Jayden Im

*Detroit Symphony Orchestra
Civic Youth Ensembles*

Next Step: Rice University Shepherd
School of Music
Major: Double Bass Performance



Jose Luz Santos

*Nashville Symphony's
Accelerando*

Next Step: Peabody Institute
Major: Flute Performance



Julio Martin-Navas

*Philadelphia Music Alliance
for Youth Artists' Initiative*

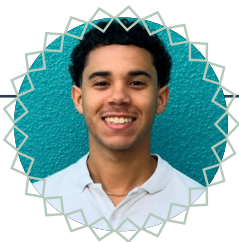
Next Step: Manhattan School of Music
Major: Cello Performance



Keith Holmes

*Play On Philly Marian
Anderson Young Artist
Program*

Next Step: University of Maryland
Major: Music Education



Kevin Porter

New World Symphony College
Track Mentorship Program

Next Step: University of Miami
Major: Double Bass Performance

"I want to be a part of amazing musicians who may or may not come from similar backgrounds to mine. What I love though, about this orchestra is that we all have a love and drive for classical music."



Liliana Ortiz

Philadelphia Music Alliance
for Youth Artists' Initiative

Next Step: Eastman School of Music
Major: Oboe Performance

"A really meaningful moment was attending Na'Zir McFadden's Keynote Speaker Address. I could really resonate with the themes and ideas and relate to my current situation as a musician of color in the United States."



Lily Yoshihara

Chicago Musical Pathways
Initiative

Next Step: University of Michigan
Major: Violin Performance and Computer
Science (Dual Degree)

"One of my favorite parts of playing an instrument is the collaboration opportunity that comes with performing. I have always wanted to become an orchestral musician because of the ability to connect with fellow musicians...The side by side with professional musicians is a once in a lifetime opportunity for me to experience what it is like to be a professional musician."



Lorenzo Ye

Project STEP

Next Step: New England Conservatory
Major: Cello Performance

"I think the most beneficial part of this experience was the sectional combined with the side by side. We had a couple of hours in sectionals, learning a lot about blending as a section, stylistic choices, and sound character from a professional. The next day, we played right next to the same professional, learning first-hand how he applied what we learned the previous day in each piece."



Lincoln Schaaf

Nashville Symphony's
Accelerando

Next Step: University of Tennessee,
Knoxville
Major: Bachelor of Arts, Applied Music -
Trombone Concentration



Luka Hernandez Palmer

Nashville Symphony's
Accelerando

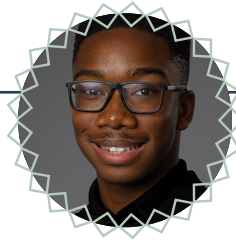
Next Step: McGill University
Major: Anatomy and Cell Biology



Natalie Huang

*Colburn Herbert Zipper
Scholarship*

Next Step: Oberlin Conservatory
Major: Violin Performance and Politics



Ugochukwu Nwakanma

*Atlanta Symphony Orchestra
Talent Development Program*

Next Step: Vanderbilt University
Major: Trombone Performance



Rishab Jain

*Washington Musical
Pathways Initiative*

Next Step: Harvard University and
Berklee College of Music
Major: Economics/Statistics and
Percussion Performance

*"It was wonderful to meet and
play alongside other dedicated
musicians and even better was
to have CSO musicians along
for the fun and instruction!"*



Veronica Anzola

*Washington Musical
Pathways Initiative*

Next Step: University of Maryland
Baltimore County
Major: Violin Performance

*"My favorite part of EAPO
was one of stillness - sitting
at the timpani and taking it
all in. Hearing my peers play
with so much passion and
energy was incredibly moving.
During the concert, with the
hall filled and the program
as emotionally charged as it
was, there was this almost
indescribable feeling in the
air. The energy was electric,
raw, and real - born from the
kind of passion and obsession
that only comes from people
who truly live for this art.
That wave of emotion that
washed over me as I played,
and as I simply listened, was
the most powerful part of the
experience. It's a feeling I'll
carry with me forever."*



Zakyra McClenny

*Play On Philly Marian
Anderson Young Artist
Program*

Next Step: Peabody Institute
Major: BM/MM Music Education and
Performance (5-Year Program)

Convening Speakers

Keynote Speaker



Na'Zir McFadden

Assistant Conductor and Phillip & Lauren Fisher Community Ambassador of the Detroit Symphony Orchestra

Fellows for the Future

Pathways Orchestra fellows held an open discussion about the future of classical music. They spoke about how they envision their role in connecting listeners to classical music, the legacies they plan to leave behind, and how their unique perspectives and experiences influence their musical journey.



Rishab Jain, facilitator

Washington Musical Pathways Initiative



Maereg Million

Boston Youth Symphony Orchestras Intensive Community Program



Dylan Gutierrez-Aguilar

Atlanta Symphony Orchestra Talent Development Program



Olivia Doolin

Chicago Musical Pathways Initiative



Isabella Munoz

Philadelphia Music Alliance for Youth Artists' Initiative



Rachel Won

Colburn School Herbert Zipper Scholarship



Jose Luz Santos

Nashville Symphony's Accelerando



Travis Phillips

Cleveland Institute of Music Musical Pathways



Keith Holmes

Play On Philly Marian Anderson Young Artist Program



Veronica Anzola

Washington Musical Pathways Initiative

Pathways Alumni Panel

Pathways alumni reflected on how their Pathways programs prepared them for the next steps in their careers. From college readiness to pursuing careers as 21st century artists, panelists discussed the impact of their pathways studies on their musical journey.



Ian Saunders, **facilitator**

Artistic Director,
Project STEP



Mateo Estanislao

Student at DePaul
University
Chicago Musical
Pathways Initiative Alum



Anika Veda

Student at Shepherd
School of Music at Rice
University
Chicago Musical
Pathways Initiative Alum



Wilfred **Farquharson**

Violist of D-Composed
and Crossing Borders
Music
Atlanta Symphony
Talent Development
Program Alum



Dillon Scott

Student at Curtis
Institute of Music
Philadelphia Music
Alliance for Youth
Artists' Initiative Alum

Convening Attendees

Abra Bush

Indiana University Jacobs School of Music,
David Henry Jacobs Bicentennial Dean

Adrian Cunningham

Chamber Music Cincinnati, President Elect

Adrienne Harding

University of Delaware School of Music, Music
Admissions Program Coordinator

Adrienne Thompson

Consultant

Aimee S Halbruner

Levine Music, VP Music Education

Alejandra Valarino Boyer

Ravinia Festival, Director, Steans Institute

Alex Sellers

Oakland University, Outreach and
Recruitment Manager

Alexa Martinez

University of Michigan School of Music,
Theatre & Dance, Recruitment Coordinator

Alexandra Rodriguez

Ravinia Festival Association, Program
Manager, Sistema Ravinia

Allison Conlan

Houston Symphony, Senior Director,
Education & Community Engagement

Allison Hong

Detroit Symphony Orchestra Civic Youth
Ensembles, Parent

Alyssa Lehmann

Cincinnati Symphony Orchestra's Nouveau
Program, Parent

Amanda Lancman

Cincinnati Symphony Orchestra's Nouveau
Program, Parent

Ana Abrantes

Sphinx Organization, Director of Education

Anika Hansini Veda

Shepherd School of Music at Rice University,
Student

Anna Meyer

Play On Philly Marian Anderson Young Artist
Program, Manager

Anthony Mazzocchi

Kaufman Music Center, Executive Director

Aram Kim Bryan

Charlotte Symphony, VP of Learning and
Community Engagement

Arielle Basile

Ravinia Festival, Assistant Director, Steans
Institute

Becca Dora

Chicago Musical Pathways Initiative, Student
Manager

Benjamin Klemme

Wheaton College Conservatory of Music,
Associate Professor of Music and Symphony
Orchestra Conductor

Brianna Fischler

Palaver Strings, Co-Artistic Director &
Education Coordinator

Brontie Phillips

Cleveland Institute of Music Musical
Pathways Fellowship, Parent

Cameala Bass

Nashville Symphony's Accelerando, Parent

Carol Dunevant

Cincinnati Symphony Orchestra, Director of
Learning

Carrie Backman

Music Educator/Administrator

Charlie Grode

Merit School of Music, President & Executive
Director

Chiara Ferrero

Philadelphia Music Alliance for Youth,
Program Manager

Christine Taylor Conda

Ravinia Festival Association, Executive
Director of Education & Community
Engagement

Christopher Bush

New England Conservatory, Director of Adult
Education and Summer Programs

Craig J Danner

Crispin Hammer Violin, Violin Maker

Daniel Rivera

New World Symphony, College Track
Mentorship Program Manager

Daniel Trahey

Tuned-In at Peabody Preparatory, Founder
and Director, Tuned-In at Peabody
Preparatory

Danielle Arnold

Eastman School of Music, Associate Director
of Admissions

Denise Allen

Chicago Musical Pathways Initiative, Board
Member

Diana Melgar

YOLA / LA Phil, Student Engagement and
College Access Manager

Dillon Scott

Curtis Institute of Music, Student

Donna Yoo

The Colburn School, Vice Provost

Douglas Beck

Carnegie Hall, Director, Artist Training
Programs

Dr. Chris DeLouis

Detroit Symphony Orchestra, Manager of
Learning, Student and Program Development

Dr. Phillip Ducreay

The Nashville Symphony, Program Manager -
Accelerando

Earl Ross

CultureBrokers | Walker West Music Academy,
Dept. Chair | Music Instructor

Elizabeth Moulthrop

El Sistema USA, Executive Director

Elizabeth Youker

Kalamazoo Symphony Orchestra, Vice
President of Artistic Operations & Education

Emanuel Hill

Chicago School of Violin Making, Luthier

Emily Brown

Luzerne Music Center, Camp Director

Emily Dobmeier

Luzerne Music Center, VP of Operations &
Artistic Planning

Emily Hucle

Accepted, Operations Director

Emily Master

Vice President and General Manager, Atlanta
Symphony Orchestra

Eric Wolf Stomberg

Interlochen Center for the Arts, Director of
Music

Ericka Fletes

New World Symphony College Track
Mentorship Program, Parent

Evan Cannon

PMAY/Settlement Music School, Director of
Music Education Pathways

Frank Corliss

Bard College Conservatory of Music, Director

Genevieve Alexander

Atlanta Symphony Orchestra Talent
Development Program, Parent

Genevieve Twomey

Meadowmount School of Music, Executive
Director

Geoffrey Scott

Shepherd School of Music at Rice University,
Assistant Dean

Gianna Milan
Washington Musical Pathways Initiative,
Program Manager

Gilberto Garcia Ruiz
Chicago Musical Pathways Initiative, Parent

Guanghui Wang
Washington Musical Pathways Initiative,
Parent

Guilherme Cooper
University of Michigan

Hanna Charrette
Interlochen Center for the Arts, Assistant
Director of Admission, Partnership Manager

Helen Eaton
Settlement Music School, CEO

Helen H. Cha Pyo
Wharton Arts /Paterson Music Project,
Artistic Director

Hillary Herndon
Sewanee Summer Music Festival, Director

Ian Saunders
Project STEP, Artistic Director

Ihsuan Lin
Philadelphia Music Alliance for Youth, Artist

Ingrid Larragoity-Martin
El Sistema Colorado, Executive Director

Isaac Sinnett
Ravinia Festival Association, Director of Reach
Teach Play Education Programs

James Hall
Chicago Musical Pathways Initiative, Project
Director

Jamila Hanner
Washington Musical Pathways Initiative,
Artistic Director

Jane Kramer
Enriching Lives through Music, Executive
Director

Jason Brooks
Kentucky Performing Arts, Executive Director,
Governor's School for the Arts

Jeff Tribble
Levine Music, President & CEO

Jennifer L Call
CIM Preparatory and Public Programs,
Associate Dean Academic Operations and
Student Success

Jenny Kozoroz
Lawrence University, Assistant Professor

Jessica Meaux
Roosevelt University's Chicago College
of Performing Arts, Assistant Director of
Enrollment

Jo Ann Flores-Deter
Ravinia Festival Association, Program
Manager, Sistema Ravinia

John Spencer
Chamber Music Cincinnati, President and
Executive Director

Jorge Garza
Segundo Barrio Children's Chorus, Founding
Executive Director

Josh Teaster
Oberlin College and Conservatory, Director of
Conservatory Admissions

Josue Gonzalez
Project STEP, Executive Director

JT Kane
Manhattan School of Music, Dean of
Instrumental Studies and Orchestral
Performance

Julia Row Harbutt
American Composers Orchestra, Program
Manager

Juliano Dutra Aniceto
New England Conservatory, Director of
Orchestras, Preparatory School

Kathryn Mackenzie
The Music Man Foundation, Program Officer

Katie Polen, Acceptrd
Director of Product Finance

Kenneth Thompkins
Michigan State University, Associate Professor
of Trombone

Kevin Hampton
Chicago College of Performing Arts at
Roosevelt University, Dean

Kiarri Andrews
The New School College of Perf. Arts,
Associate Director of Admissions

Kimberly McLemore
The Nashville Symphony, Vice President of
Education and Community Engagement

Kori Coleman
D-Composed, Executive & Artistic Director

Kristi Santos
Cali Pathways Project, Parent

LaShanda Byrd-Williams
Motivated By Music Association, Founder/
President

Laurie Palmer
Nashville Symphony's Accelerando, Parent

Lina Bahn
USC's Thornton School of Music, Associate
Professor in Violin and Chamber Music

Logan Massey
Levine Music, Senior Director of Music
Education

Lorie Estanislao
Chicago Musical Pathways Initiative, Parent

Madison Hookfin
Columbus Symphony Academy, Academy
Program Manager

Madison Roesler
San Francisco Conservatory of Music, Director
of Student Development and Belonging

Malik Muhammad
Chicago Musical Pathways Initiative, Fellow

Malinda Lisette
The Primavera Fund, Social Media and
Outreach Coordinator

Maria Mathieson
Peabody Preparatory of the Johns Hopkins
University, Director of the Preparatory

Mark Churchill
El Sistema USA, Founder

Marta Jimenez
Project STEP, Parent

Marty Bates
Pittsburgh Symphony, EVP & COO

Mary Halm
DePaul University School of Music, Assistant
Director of Admissions

Matthew Smith
Palaver Strings, Managing Director of
Education

Maya French
Palaver Strings, Managing Director

Michael Angell
Pistocelli Services, Founder

Miranda Bryan
Greater Twin Cities Youth Symphonies,
Program Director

Miriam Owens
The People's Music School, President and
Chief Executive Officer

Molly Bidlack Bean
The Primavera Fund, Finance & Development
Officer

Molly Jewell
Vanderbilt University's Blair School of Music,
Director of Music Admissions, Blair School of
Music

Monique Van Willingham
New England Conservatory of Music, Interim
Associate Dean of Student and Academic
Affairs, Director of Cultural Equity and
Belonging

Najib Wong
Philadelphia Music Alliance for Youth Artists'
Initiative, Director

Naomi Brigell
From the Top, Admissions Coordinator

Natalie Frakes
Niles West High School, Director of
Orchestras, Equity Team

Navilla Burns
Carnegie Mellon University School of Music,
Recruitment & Academic Coordinator

Nickolette Cartales
Boston Youth Orchestras' Intensive
Community Program, Community Programs
Manager

Nicolas Gonzalez
Manhattan School of Music, Assistant Vice
President for Strategic Innovation and Special
Initiatives

Nicole Cariglia
Boston Youth Symphony Orchestras, Artistic
Director, Intensive Community Program

Nicole Wendl
Boston University Tanglewood Institute,
Executive Director

Rachel Segal
The Primavera Fund, Executive Director

Raimundo Pineda
Ravinia Festival Association, Artistic Manager,
Sistema Ravinia

Raz Berindean
Sewanee Summer Music Festival, Manager of
Engagement and Admissions

Rebecca McDaniel
Third Coast Percussion, Development
Manager

Risa Carlson
Peabody Preparatory, Assistant Director of
the Preparatory

Rodrigo Lara Alonso
Cleveland Institute of Music, Musical Pathway
Fellowship Director

Ronte' Hardy
Aspen Music Festival and School, Assistant
Dean of Admissions and Student Life

Ryan Walks
Atlanta Symphony Orchestra, Manager of the
Atlanta Symphony Youth Orchestra & Teen
Programs

Sam Andrew
League of American Orchestras, Manager,
Inclusion and Learning

Samantha Rosas
From the Top, Recruitment Specialist & Board
Liaison

Samuel McDonald
New Jersey Symphony, Education Manager

Sarah Grant
Atlanta Symphony Orchestra, Vice President
of Education and Community Engagement

Sarah Jane VanDrie
Interlochen Center for the Arts, Associate
Director of Admission

Sarah Vander Ploeg
Chicago Musical Pathways Initiative, Project
Manager

Scott Harrison
Cleveland Institute of Music, Executive Vice
President & Provost

Seth Boustead
Access Contemporary Music, Executive
Director

Shanna Lin
Paterson Music Project, Director

Shaquille Southwell
Louisiana Philharmonic Orchestra, Principal
Clarinet

Sheila Esquivel
New England Conservatory, Director of
External Relations, Expanded Education

Shemeka Nash
Ravinia Festival Association, Artistic Manager,
Sistema Ravinia

Si-Yan Darren Li
Cleveland Institute of Music, Director of
Chamber Music & Faculty

Solomon Leonard
Oberlin Conseratory of Music, Viola Player,
Drummer, Composer

St. Clair Simmons III
Play On Philly, Teaching Artist

Stefanie Wakeman
Equity Arc, Board Member

Stephanie Haggerstone
Montclair State University, Associate Director,
Cali School of Music

Thomas Keck
Southern Methodist University Meadows
School of the Arts, Director, Division of Music

Timothy Lewis
Colburn Community School of Performing
Arts, Program Manager

TJ Vculek
Indiana University Jacobs School of Music,
Associate Director of Admissions and
Financial Aid

Tomoko Fujita
Montclair State University, Cali Pathways
Coordinator

Tracy Wong
Colburn School, CICI Interim Assistant
Director

Troy Peters
Youth Orchestras of San Antonio, Music
Director

Tyler Niemeyer
Cleveland Institute of Music, Director of
Admission

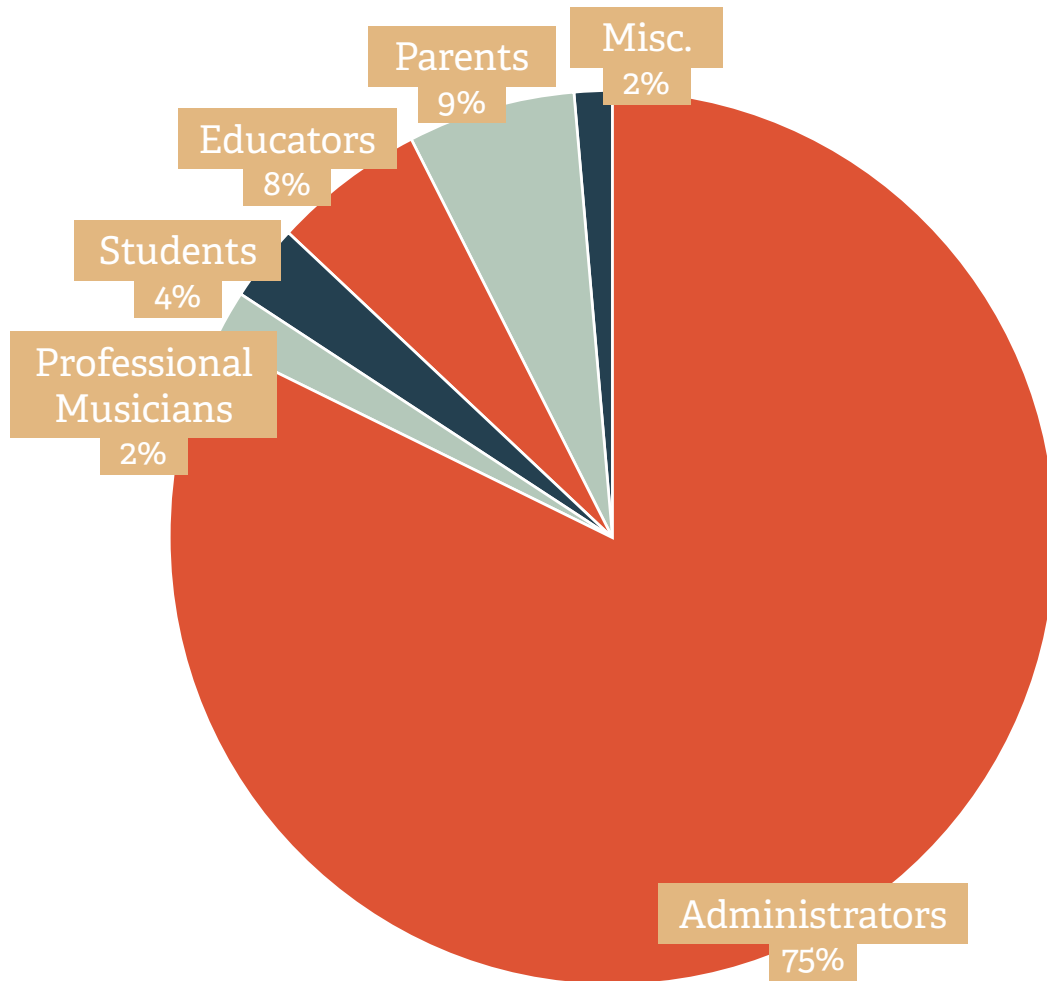
Wilfred Farquharson
D-Composed and Crossing Borders Music,
Violist

Wren Williams
Chicago Musical Pathways Initiative, Parent

Zach Schwartz
Boston University School of Music, Director of
Admissions

Zachary Allen
Oberlin College and Conservatory, Student
Ambassador

Convening Attendee Roles



- | | | | | | |
|-----------------|-----------------|---------------|-----------------------|-------------------|---------------|
| CA | IL | – Brighton | MN | – Rochester | – Clarksville |
| – Los Angeles | – Buffalo Grove | – Marlborough | – St. Paul | – Westport | – Nashville |
| – Porter Ranch | – Chicago | – Newton | NC | OH | – Sewanee |
| – San Francisco | – Elgin | Highlands | – Brevard | – Cincinnati | TX |
| – San Rafael | – Forest Park | MD | – Charlotte | – Cleveland | – Houston |
| CO | – Highland Park | – Baltimore | – Durham | – Columbus | – Murphy |
| – Aspen | – Skokie | – Chevy Chase | NJ | – Oberlin | – San Antonio |
| – Brighton | – Wheaton | – Potomac | – Berkeley Heights | – Palatine | – Sewanee |
| DE | IN | ME | – Montclair | OR | WI |
| – Wilmington | – Bloomington | – Portland | – Morristown | – Hood River | – Fitchburg |
| FL | KY | MI | – Newark | PA | |
| – Delray Beach | – Louisville | – Ann Arbor | – Rockaway | – Aldan | |
| – Miami | – Walton | – Detroit | NY | – Blue Bell | |
| – Miami Beach | LA | – Interlochen | – Annandale-on-Hudson | – Montgomeryville | |
| GA | – Metairie | – Kalamazoo | – Luzerne | – Pittsburgh | |
| – Alpharetta | MA | – Okemos | – New York | – Philadelphia | |
| – Atlanta | – Boston | – Rochester | – Penfield | TN | |
| | | – Westland | | – Brentwood | |

Equity Arc Leadership

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Abra Bush, David Henry Jacobs Bicentennial Dean, Indiana University Jacobs School of Music

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Anjoli Ferrara-Clayton, Secretary, Violinist, Symphonicity

Mark Gillespie, CEO, The Orchestra of the Americas Group

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Chris Santantasio, Development Coordinator

Paige Kerrigan, Administrative Coordinator

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Fatima Sullivan, Pathways Orchestra Librarian

Mateo Estanislao, Convening Administrative Assistant

Negaunee Music Institute at the Chicago Symphony Orchestra Planning Team

Jonathan McCormick, Managing Director

Rachael Cohen, Program Manager



PAUL M. ANGELL
FAMILY FOUNDATION

Pistocelli Services