

Please note that our partners who request List 1 repertoire are considered highly intensive, and the excerpts reflect the expectations of prospective participants. If you have any questions about this list, please feel free to contact us at info@equityarc.org. We also recommend working with your teacher to determine if these programs will provide the right learning environment and experience.

Violin

- 1. Bartók: Concerto for Orchestra, mvt. 5, fugue, m. 265–317, top line (second violin)
- 2. Berlioz: Symphony Fantastique, mvt. 2, 11 before [33] end
- 3. Brahms: Symphony 4, mvt 4, m. 33 [D]
- 4. Mendelssohn: A Midsummer Night's Dream, Scherzo, beginning to 7 m. after [D]
- 5. Mozart: Symphony 39, mvt 4, beginning to 1 before [B]
- 6. Price: Symphony No. 3, mvt. 3 (Juba), opening to m. 17
- 7. Strauss: Don Juan, beginning to 13 m. after [C]



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Viola

- 1. Berlioz: Roman Carnival Overture, pickup to 3 after [1] 8 after [3]
- 2. Beethoven: Symphony No.3, mvt. 4, m. 286 to m. 330
- 3. Mozart: Symphony 35, mvt 1, m. 41 to m. 66
- 4. Mozart: Symphony 35, mvt 4, m. 134 The End
- 5. Mendelssohn: A Midsummer Night's Dream, Scherzo, m. 17-93
- 6. Tchaikovsky: Symphony No. 6, mvt. 1, m. 19-63 AND 86-88
- 7. Shostakovich: Symphony No. 5, mvt. 1, [15] [17]



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Cello

- 1. Mozart: Symphony No. 35, mvt. 4, m. 134 to m. 181
- 2. Beethoven: Symphony No. 5, mvt. 3, beginning to m. 79
- 3. Brahms: Symphony No. 2, mvt. 2, beginning to [A]
- 4. Debussy: La Mer, mvt. 1, two before [9] 6 m. after [9] (top line only)
- 5. Felix Mendelssohn: A Midsummer Night's Dream, Scherzo: [C] [D]
- 6. Strauss: Ein Heldenleben, beginning to 5 m. after [2]
- 7. Tchaikovsky: Symphony No. 6, mvt. 2, m. 1–16 (no repeat)



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Double Bass

- 1. Beethoven: Symphony No. 5, mvt. 3, Trio, pickup to m. 141–218 (no repeat)
- 2. Ginastera: Variaciones Concertantes, mvt. XI: [65] to 3 after [67]
- 3. Haydn: Symphony No. 31, mvt. 4, Variation VII (top line, no repeat)
- 4. Jessie Montgomery: Coincident Dances, beginning to m. 12 and m. 17 to 20
- 5. Mozart: Symphony No. 35, Mvt I: m. 13 through 48
- 6. Strauss: Ein Heldenleben: rehearsal 9 to 6 m. after rehearsal 12
- 7. Brahms: Symphony No. 1, mvt. 1: 4 m. before Reh. E to 2nd ending



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If you are interested in playing piccolo, please also include the piccolo excerpt.

Flute:

- 1. Bartok: Concerto for Orchestra: mvt. 4, pickup to 140-144
- 2. Beethoven: Leonore Overture No. 3: m. 328-360
- 3. Brahms: Symphony No. 4, mvt. 4, m. 89–105
- 4. Debussy: Prelude to Afternoon of a Faun [2] [3]
- 5. Dvořák: Symphony No. 8, mvt. 4: Reh. D-Reh. E (with repeats)
- 6. Mendelssohn: A Midsummer Night's Dream: Scherzo, 12 m. before Rehearsal P to end
- 7. Ravel: Daphnis et Chloe, Suite No. 2: 3 m. after #176 to 2 m. after #179
- 8. PICCOLO: Ippolitov-Ivanov: Caucasian Sketches, Suite No. 1, "Procession of the Sardar," m. 3–19



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If you are interested in playing English horn, please also include an excerpt from the English horn list.

Oboe:

- 1. Brahms: Violin Concerto, mvt. 2: beginning to m. 32
- 2. Beethoven: Symphony No. 3, mvt. 2: m. 8–16, 36–47
- 3. Mendelssohn: Symphony No. 3, mvt. 2: m. 32 to 67 AND m. 83 to 100
- 4. Rossini: La Scala di seta: m. 5-21 AND m. 37-53
- 5. Strauss: Don Juan beginning to Reh. B AND Reh. L to N
- 6. Stravinsky: Pulcinella: Gavotte Var. 1a, #77 to #81
- 7. Tchaikovsky: Swan Lake, Act II, No. 10, m. 1–19
- 8. ENGLISH HORN: Dvorák: Symphony No. 9, mvt. 2, m. 7 to 18



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If you are interested in playing bass clarinet or E-flat clarinet, please also include excerpts from those lists.

Clarinet:

- 1. Beethoven: Symphony No. 6, mvmt. 2: Reh. D to 2 m. before E
- 2. Debussy: Prélude à l'après-midi d'un faune: Reh. 3–4, Reh. 6–5 m. after Reh. 7 (top line)
- 3. Gershwin: Rhapsody in Blue, beginning-rehearsal 2
- 4. Kodály: Dances of Galánta, m. 31–65
- 5. Mendelssohn: Midsummer Night's Dream: Scherzo, Beginning B
- 6. Mendelssohn: Symphony No. 3, mvmt. 2: m. 9-56 AND m. 84-102
- 7. Stravinsky: Firebird Suite (1919): 6/8 Variation [9]
- 8. E FLAT CLARINET: Berlioz: Symphonie fantastique, "Hexensabbat," rehearsal 63–6 m. after rehearsal 64
- 9. BASS CLARINET: Grofe: The Grand Canyon Suite, mvt. 3 "On the Trail": rehearsal 2 to 1 after rehearsal 3



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If you are interested in playing contrabassoon, please also include an excerpt from the contrabassoon list.

Bassoon

- 1. Berlioz Symphonie Fantastique, mvt. 4, 2 m. before [52] to downbeat of [53]
- 2. Mozart: Marriage of Figaro Overture: m. 101-123 AND 139-171
- 3. Mozart: Symphony No. 41, mvt. 1, m. 105–120
- 4. Price: Symphony No. 1: mvt. 1, m. 1-22
- 5. Ravel: Bolero: 3m after Reh 2 to Reh 3
- 6. Rimsky-Korsakov: Scheherazade, mvt. 2, m. 5 (Andantino)—rehearsal A and rehearsal L—rehearsal M
- 7. Stravinsky: Rite of Spring: beginning to 3 after rehearsal 3
- 8. CONTRABASSOON: Shostakovich: Symphony No. 5, mvt 2: [65] to 9 m. after [68]



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Horn

- 1. Brahms: Symphony No. 3, mvt. 3, one m. before rehearsal F-12 m. after rehearsal F
- 2. Mendelssohn Symphony No. 3, mvt 2 (horn 3), mm 189 –229
- 3. Price: Symphony No. 1, mvt. 3, m. 80–97 (third horn), and mvt. 4, m. 97–105 (first horn)
- 4. Shostakovich: Symphony No. 5, mvt. 1: [17] to 2 m. after [21]
- 5. Strauss: Ein Heldenleben, beginning to 5 m. after #1
- 6. Strauss: Till Eulenspiegels lustige Streiche, m. 6 to 20
- 7. Tchaikovsky: Symphony No.5, Mvt. II: Horn I, pickup to m.9 through m.28



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Trumpet

- 1. Mahler: Symphony No. 5, mvt. 1, beginning to 5 m. after rehearsal 1
- 2. Price: Symphony No. 1, mvt. 1: m. 215-240
- 3. Price: Symphony No. 1, mvt. 2, beginning-m. 28
- 4. Ravel: Piano Concerto in G major, mvt. 1, rehearsal 2-rehearsal 3
- 5. Stravinsky: Petrushka (1947 Version): Ballerina's Dance, 1 m. before #135 to 7 after #138
- 6. Tchaikovsky: Swan Lake, Neapolitan Dance: beginning to rehearsal 2
- 7. C trumpet: Respighi: Pines of Rome, mvt. 2, offstage solo (for Tanglewood and NOI only)
- 8. E-flat trumpet: Strauss: Ein Heldenleben, (1st, Eb Trumpet) 7 m. before [50] to [55] (for National Repertory Orchestra only)



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Tenor Trombone

- 1. Berlioz: Hungarian March from *La damnation de Faust*, 6 m. before rehearsal 20–2 m. after rehearsal 21 (second trombone)
- 2. Bernstein: Symphonic Dances from West Side Story, "Mambo," m. 498–541
- 3. Mahler: Symphony No. 3, mvt. 1, rehearsal 13-rehearsal 17
- 4. Mozart "Tuba Mirum" from Requiem, beginning to bar 34
- 5. Ravel: Bolero, 3 m. after [10] to [11]
- 6. Rossini: Overture to William Tell, storm scene: rehearsal C to rehearsal E
- 7. Saint-Saëns: Symphony No. 3, mvmt 1: rehearsal Q to 2 m. after rehearsal S



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Bass Trombone

- 1. Berlioz: La damnation de Faust, "Hungarian March:" six before rehearsal 4 two after rehearsal 5
- 2. Franck: Symphony in D minor, Mvt. III: Reh N to 18 m after Reh N
- 3. Haydn: The Creation, No. 26, beginning-rehearsal C
- 4. Respighi: Fountains of Rome, pickup to #11 to 2 after #14
- 5. Schumann: Symphony No. 3, mvt. 4: m. 1-18
- 6. Strauss: Ein Heldenleben, 2 after rehearsal 61 to one after rehearsal 65
- 7. Wagner: Das Rheingold, Scene IV: "Entrance of the Gods to Valhalla"



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Tuba

- Hindemith: Symphonic Metamorphosis after Themes by Carl Maria von Weber, mvt. 2, 5
 m. after [L] [N]
- 2. Holst: *The Planets*, mvt. 4 ("Jupiter the Bringer of Jollity"), m. 16 4 m. after [1] AND 4 m. after [11] 5 m. before [12]
- 3. Prokofiev: Symphony No. 5, mvt. 1: [3] to two m. before [6]
- 4. Respighi Fountains of Rome: Pickup to [11] to 9 m. after [15]
- 5. Revueltas: Sensemaya, [2] to [11]
- 6. Strauss: Ein Heldenleben, 1 m. after [62] to 2 m. after [65]
- 7. Wagner: Overture to Die Meistersinger von Nürnberg, m. 158 188



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Harp

- 1. Berlioz: Symphonie Fantastique, mvt. 2, beginning to [35]
- 2. Britten: Young Person's Guide to the Orchestra, Var. 1 AND Fugue [i] to [J]
- 3. Debussy: Prelude to the Afternoon of a Faun, beginning to 5 m. before [8]
- 4. Tchaikovsky: The Nutcracker, "Waltz of the Flowers," cadenza only



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All programs require timpani excerpts. Please select additional percussion excerpts based on your interest and contact us at info@equityarc.org with any questions.

Timpani

- 1. Bartók: Concerto for Orchestra, mvt. 4, m. 42-50
- 2. Beethoven Symphony No. 9, mvt. 1, m. 513 to end
- 3. Carlos Simon: Fate Now Conquers: m. 26 to 36 AND m. 61 to end
- 4. Hindemith: Symphonic Metamorphosis, mvt. 2, [S] to the end
- 5. Tchaikovsky: Symphony No. 4, mvt. 1, 4 before [T] to [V]

Xylophone

- 1. Carlos Simon: AMEN: m. 122 to 133
- 2. Copland: Appalachian Spring: 10 before [49] to 4 after [49]
- 3. Gershwin: Porgy and Bess, m. 1-18
- 4. Kabalevsky: Overture to Colas Breugnon

Snare

- 1. Prokofiev: Lt. Kije, mvt. 1, [13] 5 after [14]
- 2. Shostakovich: Symphony 10, mvt. 2, [98] end
- 3. Rimsky-Korsakov: Scheherazade: mvt. 4, [P] to [U]

Tambourine

- 1. Bizet: "Aragonaise" from Carmen, Suite 1: beginning to 17 after [B]
- 2. Dvořák: Carnival Overture, beginning to 4 before [C]

Glockenspiel

- 1. Mozart: The Magic Flute: Act I: No. 8 Finale (Complete)
- 2. Respighi: Pines of Rome, mvt. 1 (condense long m. of rest)

Cymbals

- 1. Dvorak: Scherzo capriccioso, Op. 66, [Q] to end
- 2. Rachmaninoff: Piano Concerto No.2, mvt. III: [32] to 13 after [32]
- 3. Tchaikovsky: Romeo and Juliet, 2 before [O] to [P]